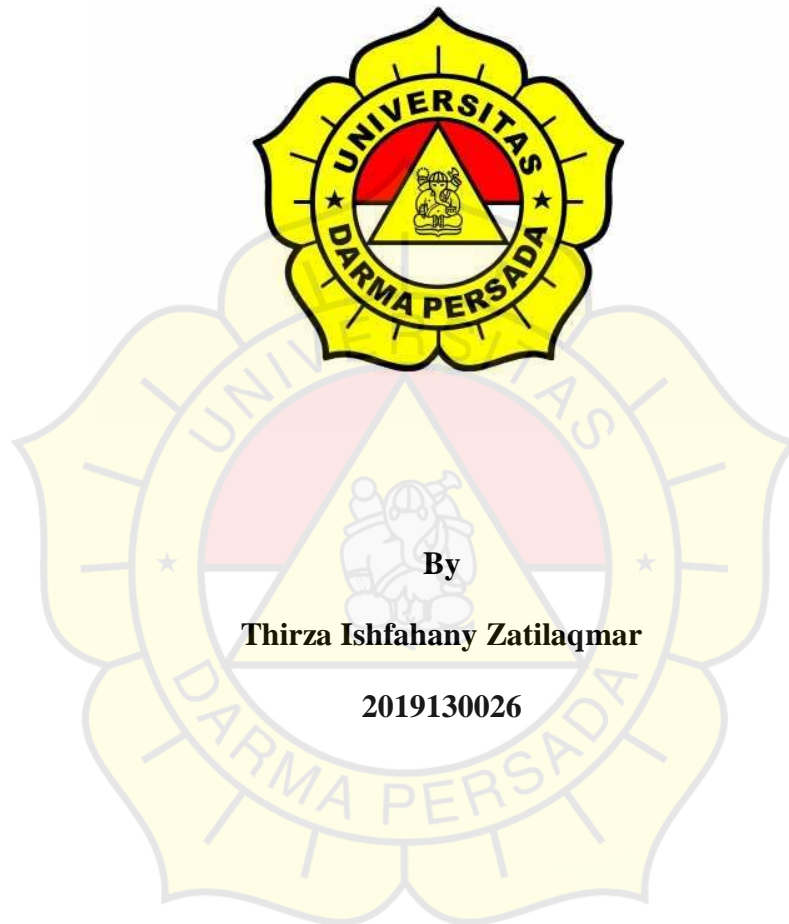


**ALZHEIMER AND STRUGGLE TO OVERCOME THE  
SUFFERING IN *STILL ALICE* (2014) MOVIE SCRIPT**

**TERM PAPER**



By

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**2019130026**

**ENGLISH LANGUAGE AND CULTURE DEPARTEMENT**

**FACULTY OF LANGUAGE AND CULTURE**

**DARMA PERSADA UNIVERSITY**

**JAKARTA**

**2023**

**ALZHEIMER AND STRUGGLE TO OVERCOME THE  
SUFFERING IN *STILL ALICE* (2014) MOVIE SCRIPT**

**TERM PAPER**

Submitted in part-fulfillment of requirements for obtaining

*Sarjana Linguistik (S.Li) degree*



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**2023**

## INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 20 June, 2023






**(Thirza Ishfahany Zatilaqmar)**



## LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Thirza Ishfahany Zabilaqmar entitled “Alzheimer and Struggle to Overcome the Suffering in *Still Alice* (2014) Movie Script” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li) degree to the respective candidate.

|  |  |                        |
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## TERM PAPER VALIDATION

On 25 July, 2023, the term paper has been academically tested and defended in front of

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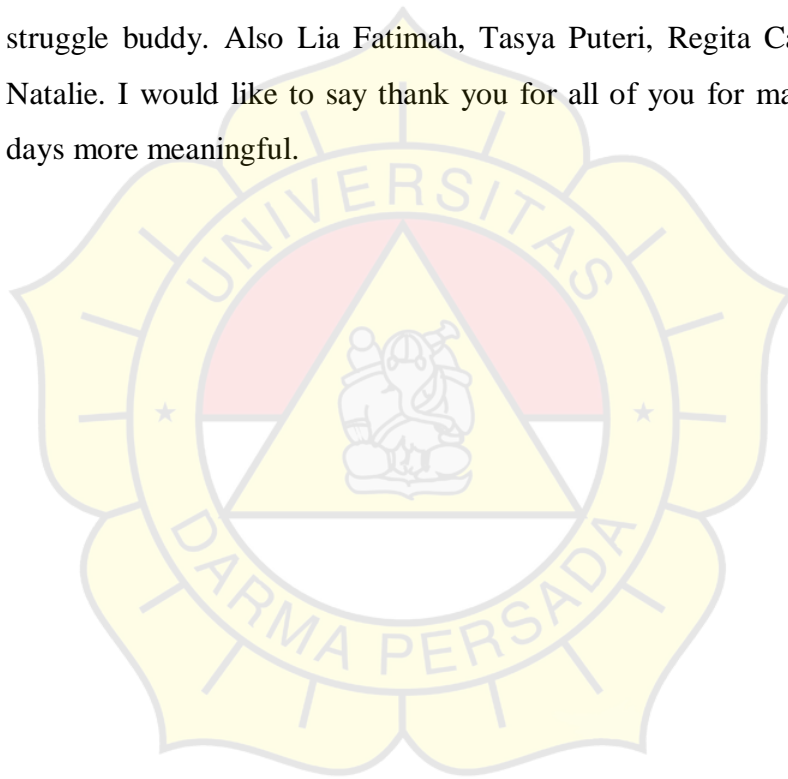
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# ALZHEIMER AND STRUGGLE TO OVERCOME THE SUFFERING IN *STILL ALICE* (2014) MOVIE SCRIPT

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## ABSTRACT

This study aims to analyze the movie script using an intrinsic approach and an extrinsic approach. The intrinsic approach used to analyze this movie script are characterization, plot, setting, and theme. Meanwhile, the extrinsic approach used to analyze this movie script are the concept of Alzheimer and the concept of struggle. This research was conducted using a qualitative method, because the results of the data analyzed are in the form of characterization, plot, setting, theme, as well as the concept of Alzheimer and the concept of struggle. The research object in this study is the movie script *Still Alice* written by Richard Glatzer & Wash Westmoreland, and published in 2014. The research data in this study is collected from several texts in the movie script *Still Alice* as the main source and supported by several books, journals, previous research, web pages, and electronic sources related to the topic of discussion as secondary sources. The results of this study explain the intrinsic elements, namely characterization, plot, setting, and theme. Meanwhile, the extrinsic elements, namely the concept of Alzheimer and the concept of struggle, and the relationship of the two concepts with the existing intrinsic elements. This study found the Alzheimer and the struggle experienced by the character Alice Howland in the movie script *Still Alice*, and how her illness affects her life and her career in the present which causes psychological problems.

**Kata Kunci:** Literature, Psychology, Alzheimer, Struggle, Movie Script.



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### ABSTRAK

*Skripsi ini bertujuan untuk menganalisis naskah film dengan menggunakan pendekatan intrinsik dan pendekatan ekstrinsik. Pendekatan instinsik yang digunakan untuk menganalisis naskah film ini adalah perwatakan tokoh, alur, latar, dan tema. Sedangkan pada pendekatan ekstrinsik yang digunakan untuk menganalisis naskah film ini adalah konsep Alzheimer dan konsep perjuangan. Penelitian ini dilakukan menggunakan metode kualitatif, karena hasil data yang dianalisis berupa perwatakan tokoh, alur, latar, tema, serta konsep Alzheimer dan konsep perjuangan. Objek penelitian dalam skripsi ini adalah naskah film Still Alice yang ditulis oleh Richard Glatzer & Wash Westmoreland, dan diterbitkan pada tahun 2014. Data penelitian dalam skripsi ini dikumpulkan dari beberapa teks dalam naskah film Still Alice sebagai sumber utama dan didukung oleh beberapa buku, jurnal, halaman web, dan sumber elektronik yang berkaitan dengan topik pembahasan sebagai sumber sekunder. Hasil dari penelitian ini menjelaskan unsur-unsur intrinsik, yaitu perwatakan tokoh, alur, latar, serta tema. Sedangkan pada unsur-unsur ekstrinsik, yaitu konsep Alzheimer dan konsep perjuangan, dan hubungan kedua konsep tersebut dengan unsur-unsur intrinsik yang ada. Dari penelitian ini ditemukan Alzheimer dan perjuangan yang dialami oleh tokoh Alice Howland dalam naskah film Still Alice, dan bagaimana penyakitnya mempengaruhi kehidupannya dan karirnya di masa kini yang menyebabkan adanya masalah terhadap psikologisnya.*

**Kata Kunci:** Sastra, Psikologi, Alzheimer, Perjuangan, Naskah Film.

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