

CHAPTER 1

INTRODUCTION

1.1 Background of the Problem

Literary works are a very beautiful form of work. Literary works can be in the form of human personal expressions such as experiences, feelings, ideas, enthusiasm, and beliefs in a form of life description, which can arouse charm with language tools and depicted in written form. The results obtained from an observation have an aesthetic value that makes the literary work attractive. Movie script is one form of literary work. According to Elizabeth Lutters (2005:90), a movie script or also called a screenplay is a story script that is complete with descriptions and dialog, has matured, and is ready to be worked on in a visual form.

Movie script is a complex literary work, because it has elements of plot, setting, character, point of view, dialog, mandate, and so on. These elements are important elements in building a literary work in the form of a movie script. The character as one of the intrinsic elements in the movie script is certainly inseparable from humans as the object. Humans are often used as objects in a literary work, because humans are able to express their feelings. In addition, humans have life problems that drain emotions so it is interesting to study. The emotions experienced by the characters in the movie script, of course, cannot be separated from the psychology of the characters in the movie script

The behavior of characters in a literary work can be observed by utilizing psychological knowledge. If the character's behavior is in accordance with aspects of the human psyche, then he has successfully used psychological theories to interpret a literary work (Hardjana, 1985). Based on the explanation above, it can be seen that literary works in the form of movie scripts have a relationship or connection with psychology, especially literary psychology. According to Endraswara (as cited in Minderop, 2011:59) literary psychology is an

interdiscipline between psychology and literature. Studying literary psychology is actually the same as studying humans from the inside. The appeal of literary psychology is in humans who paint a portrait of the soul.

One of the movie scripts that has problems and paints a portrait of the soul with a variety of recurring emotions is the movie script *Still Alice*. This movie script is one of the movie scripts by writers named Richard Glatzer & Wash Westmoreland. Richard Glatzer was born on January 28, 1952 in Flushing, Queens, New York, US. He was an American writer and director, known for *Still Alice* (2014), *Echo Park LA* (2006), and *Grief* (1993). Meanwhile, Wash Westmoreland was born on March 4, 1966 in Leeds, England, UK. He was a British director who has worked in television, documentaries, and independent films.

This movie script tells the story of a middle-aged intelligent woman named Alice Howland. Alice herself works as a Harvard University lecturer, has a husband named John, and three adult children. You could say, Alice initially had a pretty perfect life. She and her husband are also successful people. However, the conflict of the story then begins when Alice suddenly forgets what she has to say. At that time, she was giving a lecture at another university. That's when Alice found out that she had Alzheimer disease, which is the most common dementia or memory loss disease mostly suffered by elderly people (65 years and above). In fact, at that time Alice was only 50 years old, so Alice was declared to have early Alzheimer.

As an entity of social life, the movie script *Still Alice* certainly cannot be separated from the emotions in it. The psychological state of the characters in this movie script is also quite varied. Starting from an anxious atmosphere and even various struggles are described in this movie script written by Richard Glatzer & Wash Westmoreland. Therefore, a theory that has relevance to human emotions is needed to analyze this movie script. Psychological theories that can be used to analyze this movie script are Alzheimer theory and struggle theory. Based on the explanation presented above, this term-paper entitled "Alzheimer and Struggle to

Overcome the Suffering in *Still Alice* (2014) Movie Script” aims to describe the Alzheimer and the struggle experienced by the characters.

1.2 Identification of the Problem

Based on the background of the problem above, I identify that the problem of this research is about the character Alice who experienced memory loss due to Alzheimer, causing her to become forgetful. As a result, the character Alice must try to deal with changes in her life and career.

Based on the explanation above, I assume that the theme of this movie script *Still Alice* by Richard Glatzer & Wash Westmoreland is Alzheimer and Struggle to Overcome the Suffering.

1.3 Limitation of the Problem

Based on the identification of the problem above, I limit this research problem through the intrinsic approach and the extrinsic approach. The intrinsic approach is limited to analyzing characterization, plot, setting, and theme. Meanwhile, the extrinsic approach is limited to the research analysis of the concept of Alzheimer and the concept of struggle.

1.4 Formulation of the Problem

Based on the limitation of the problem above, whether it is true that this movie script reflects the concept of Alzheimer and the concept of struggle. Therefore, I formulated the problem as follows:

1. How to understand the characterization of the characters through the dramatic method in the movie script?
2. How do the plot and setting in supporting the theme in the movie script?

3. How to apply the concept of Alzheimer and the concept of struggle in the movie script?
4. How the theme be built by applying the intrinsic approach and the extrinsic approach in the movie script?

1.5 Objective of the Research

Based on the formulation of the problem above, Based on the explanation above, the theme of the movie script above is a reflection of the concept of Alzheimer and the concept of struggle. The purpose of this research is to show that the theme of this movie script is a reflection of the concept of Alzheimer and the concept of struggle contained in the movie script *Still Alice* by Richard Glatzer & Wash Westmoreland. To achieve this objective, the following research stages as follows:

1. To analyze the characterization of the characters through the dramatic method in the movie script.
2. To analyze the plot and setting in the movie script.
3. To analyze the concept of Alzheimer and the concept of struggle in the movie script.
4. To analyze the theme based on the intrinsic approach and the extrinsic approach in the movie script.

1.6 Benefit of the Research

Based on the objective of the research above, the benefits of this research are as follows:

1. This research is expected to be useful for readers to understand and deepen knowledge about related topics.

2. This research is expected to be useful for readers who are interested in the analysis of literary works using the concepts mentioned above, namely Alzheimer and struggle.
3. This research is expected to be useful for readers because it is done through a new perspective and is not closed to further research.

1.7 Systematic Organization of the Research

Based on the benefit of the research above, the systematic presentation of this research entitled “Alzheimer and Struggle to Overcome the Suffering in *Still Alice* (2014) Movie Script” is as follows:

CHAPTER I : INTRODUCTION

This chapter consists of background of the problem, identification of the problem, limitation of the problem, formulation of the problem, objective of the research, benefit of the research, and systematic organization of the research.

CHAPTER II : THEORETICAL FRAMEWORK

This chapter consists of several concepts and theories from experts which the researcher uses in accordance with the title of the research. This includes intrinsic approach and extrinsic approach. On the intrinsic approach includes characterization, plot, setting, and theme. On the extrinsic approach includes the concepts of Alzheimer and struggle. The end of this chapter completed by the previous related studies.

CHAPTER III : RESEARCH METHOD

This chapter consists of time and location, research approach and method, research object and data, data collection technique, and data analysis technique.

CHAPTER IV : ALZHEIMER AND STRUGGLE TO OVERCOME THE SUFFERING IN *STILL ALICE* (2014) MOVIE SCRIPT

This chapter consists of the analysis of the concepts of Alzheimer and struggle in *Still Alice* (2014) movie script by Richard Glatzer & Wash Westmoreland, which obtained from the intrinsic approach includes characterization, plot, and setting.

CHAPTER V : CONCLUSION

This chapter consists of an evaluation of the previous chapters and the implications of the research results of *Still Alice* (2014) movie script by Richard Glatzer & Wash Westmoreland.