

## **CHAPTER V**

### **CONCLUSION**

Based on what has been described in the previous chapter, it can conclude the dialogue from the research result is mutually sustainable with the theory used, this study has three variables that are analyzed using qualitative techniques and explained in an intrinsic and extrinsic approach. The three variables are: Ambition, Revenge, and Cognitive Dissonance. Having ambitions is good, while it is as positive as it is will motivate us to be enthusiastic in achieving something.

A related and related character to Estella is the Baroness. She, with all the throne and wealth he has, makes the Baroness a perfectionist, and a cunning person. To Jasper and Horace, even though they work as thieves they have sincere hearts for Estella, besides that Jasper and Horace are also patient with Estella's character and behavior even though they were jailed for being involved in Estella's actions as well as ideas. And Estella, as the main character in the film Cruella intrinsically has an unyielding, regretful, and crazy nature.

A person who feels disturbed will usually get angry or it could be a revenge to someone else who is trying to disturb his life, his thoughts, even his dreams. With a heart covered with hatred and anger, ambitions that had been positively annotated can turn into something negative, even more so. Revenge and ambitions can certainly dampen the instinct to harm someone. Such people will usually feel satisfied when their grudges are avenged.

However, when they are wrapped up in resentment and ambition, they experience cognitive dissonance in themselves. They realize what they are doing but don't want to get out of the zone before what they want works. Cognitive dissonance usually invades a person's mind psychology. As Estella experienced, her dream must be buried When her mother died. Until an accidental fortune led her to the great ambitions she had been hoping for and she had hoped for. Previously she only had the goal of becoming a fashion designer, before an unexpected reality disturbed her evil nature to damage someone's reputation.

The grudges that come from past events carried out by the Baroness make her go through various ways to achieve satisfaction. Until this caused cognitive

dissonance in Estella. Often something contradictory in her appears when she commits revenge. Mentally, she realized what he was doing but by the time she acted she forgot about it and got out of control.

**Suggestion:**

The expected suggestions from this study are as follows:

1. Advice for readers, it is hoped that they can better understand how to act so as not to cause something bad in the future. Because not infrequently something that we think is a normal thing can actually hurt other people's feelings to trigger a sense of resentment.
2. Advice for subsequent researchers, after reading the analysis of this study, they can then study and further develop theories, factors, and causes of what are the It has not been elaborated on this study.
3. The research from the film entitled Cruella can be a reference for those who are interested in the science of literature review and add their insights through existing concepts and approaches in this study.