

**INDUSTRY AND INFERIORITY PORTRAYED IN THE
CHARACTERS OF “INSIDE OUT” (2015) MOVIE SCRIPT**

THE PAPER



By

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2019130038

ENGLISH LANGUAGE AND CULTURE DEPARTMENT

FACULTY OF LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY

JAKARTA 2023

**INDUSTRY AND INFERIORITY PORTRAYED IN THE
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Submitted in part-fulfillment of the requirements for obtaining
Sarjana Linguistik (S.Li) degree



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INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that this term-paper is the result of my own work under the guidance of Syarif Hidayat S.S., M.Hum. not plagiarism of other works, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.




Jakarta, 04 Juli, 2023



(Santi Oktavira)

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Santi Oktavira entitled "Industry and Inferiority Portrayed in The Characters of "Inside Out" (2015) Movie Script" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li) degree to the respective candidate.

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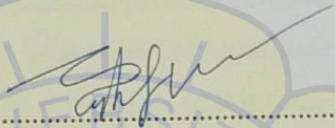
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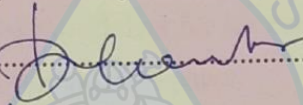
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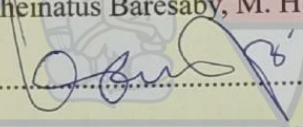
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I realize this term-paper is far from perfect. In order to improve this research, I would consequently appreciate any critical suggestions and comments. I hope this term-paper could be useful for the readers who want to read this.

INDUSTRY AND INFERIORITY PORTRAYED IN THE CHARACTERS OF “INSIDE OUT” (2015) MOVIE SCRIPT

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ABSTRACT

This study aims to describe the psychosocial theory presented by Erik Homburger Erikson 8 Stages of Psychosocial Development in the Script "Inside Out", but in this study only uses 1 psychosocial stage, namely Industry and Inferiority. This study uses a descriptive method, a qualitative form, a literary psychology approach. The data of this study are in the form of words, phrases and sentences that show 1 psychosocial stage of Industry and Inferiority contained in the film script "Inside Out". The data source used is the script of the film “Inside Out” in 2015, the story of which was created by Pete Docter, Ronnie Del Carmen. The discussion data checking technique is theory, and reference adequacy. Based on the results of data analysis on the film script "Inside Out" it was found that there were developmental stages in a child named Riley from infancy to 11 years old.

Keywords: Erikson development, psychosocial, INSIDE OUT movie script.

INDUSTRI DAN INFERIORITAS YANG DITAMPILKAN DALAM KARAKTER “INSIDE OUT” (2015) SKRIP FILM

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ABSTRAK

Penelitian ini bertujuan untuk mendeskripsikan teori psikososial yang disampaikan oleh Erik Homburger Erikson 8 Tahapan Perkembangan Psikososial dalam Naskah “Inside Out”, namun dalam penelitian ini hanya menggunakan 1 tahapan psikososial yaitu Industri dan Inferioritas. Penelitian ini menggunakan metode deskriptif, bentuk kualitatif, pendekatan psikologi sastra. Data penelitian ini berupa kata, frase dan kalimat yang menunjukkan 1 tahap psikososial Industri dan Inferioritas yang terdapat dalam naskah film “Inside Out”. Sumber data yang digunakan adalah naskah film “Inside Out” tahun 2015 yang ceritanya dibuat oleh Pete Docter, Ronnie Del Carmen. Teknik pengecekan data pembahasan adalah teori, dan kecukupan referensi. Berdasarkan hasil analisis data pada naskah film “Inside Out” ditemukan adanya tahapan perkembangan pada anak bernama Riley sejak bayi hingga berusia 11 tahun.

Kata Kunci: Erikson development, psychosocial, INSIDE OUT movie script.

TABLE OF CONTENT

CHAPTER 1 INTRODUCTION.....	1
1.1 Background of the Problem.....	1
1.2 Identification of the Problem.....	3
1.3 Limitation of the Problem	4
1.4 Formulation of the Problem	4
1.5 Objective of the Research	4
1.6 Benefit of the Research.....	4
1.7 Systematic Organization of the Research	5
CHAPTER 2 THEORETICAL FRAMEWORK.....	7
2.1 Elements of Fictions	7
2.1.1 Theme	7
2.1.2 Plot.....	8
2.1.4 Setting.....	13
2.2 Psychosocial.....	13
2.3 Previous Related Studies.....	17
CHAPTER 3 RESEARCH METHOD.....	20
3.1 Time and Location.....	20
3.2 Research Approach and Method.....	21
3.3 Research Object and Data	23
3.4 Data Collection Technique	23
3.5 Data Analysis Technique.....	24
CHAPTER 4 INDUSTRY AND INFERIORITY PORTRAYED IN THE CHARACTERS OF “INSIDE OUT” (2015) MOVIE SCRIPT	25
4.1 Industry and Inferiorty.	26

4.1.1	Industry in movie script	27
4.1.1.1	Main in Character.....	29
4.1.1.2	Industry in plot.....	33
4.1.1.3	Industry in setting.....	38
4.1.2	Inferiority in movie script	42
4.1.2.1	inferiority in character	43
4.1.2.2	inferiority in plot.....	46
4.1.2.3	inferiority in setting.....	55
CHAPTER 5 CONCLUSION.....		57
REFERENCES		59
APPENDIX 1 SCHEME OF THE RESEARCH		60
APPENDIX 2 POSTER OF THE RESEARCH.....		61
APPENDIX 3 PRESENTATION SLIDES		62
APPENDIX 4 TOEIC CERTIFICATE		68
APPENDIX 5 CERTIFICATES		70
APPENDIX 6 TERM-PAPER COUNSELLING FORM		72
APPENDIX 7 TURNITIN RESULT		74
APPENDIX 8 CURRICULUM VITAE.....		79