

# CHAPTER 1

## INTRODUCTION

### 1.1 Background of the Problem

Growth and development is a very long process in human life. The most striking growth and development occurs in childhood and adolescence. Development is an increase in complex functions and skills. The changes that occur are qualitative in nature, namely in the form of changes in psychosocial, cognitive, or moral functioning. For example, changes in children's social interests from the family to the world outside the family environment, basically reflect a development. Development is more difficult to measure than measuring growth because it is more complex and abstract, and also the development of social-emotional behaviour in early childhood is the process of developing children in interacting with the surrounding environment to parents, peers and adults.

Growth and development in children is the most influential role within oneself, "Inside Out" the growth and development of children is very much emphasized starting from when they are small until they are 11 years old, this can happen to humans in general starting from babies to old people and even that very reasonable and really happen to ourselves. Social or community emotional development of children at a very early age is a process in children about interactions with people around them, fathers, mothers, starting with siblings and others. So that children can adapt and even control their emotions and are able to choose what they think is good & right • not good, this ability gradually goes through a process of development in children at an early age (Nurjannah 2017). Social development affects the growth and development process of a child and affects the emotional level of a child, this makes me analyze the character in "Inside Out" named riley in a film script that I analysed.

The movie script was written by Pete Docter, Meg LeFauve and Josh Cooley, while the movie story was written by Pete Docter and Ronnie del Carmen based on Pete Docter's experiences with the behavioural changes of his 11 year old daughter, Ellie. The story of this movie script is very natural and happens to children in the real world. The script of this movie tells about what is in the head of an 11 year old girl, Riley. "Inside Out" runs in two continuous "worlds". In the real world, a girl named Riley grew up as a cheerful person in a small town in the state of Minnesota. His happy life suddenly had to change when his parents decided to move to San Francisco, California, a big city with different people and habits. Teenage Riley clearly has a hard time adjusting, as what she enjoyed in her old home is completely missing in her new home.

Meanwhile, in Riley's mind, there are five kinds of emotional manifestations that determine what happens to Riley's personality. They are Joy, Sadness, Fear, Anger, and Disgust. The interaction between these five emotions that shapes Riley's personality, is responsible for important memories in Riley's life in the form of a shining orb, and allows Riley to deal with anything well. Riley's feelings were dominated by Excitement, joy. The dominating memory of fun is enough to form a core memory that ultimately forms Riley's personality, which is called the Island of Personality. When he was a child, Riley was very carefree. However, things were not the same again when Riley entered her early teens, where Riley, who came from the suburbs, had to move to the California metropolis, San Francisco, to follow her father. Headquarters goes awry as Riley tries to adapt to big city life. While Joy tries to remain optimistic, that Riley can adapt to her new environment with great joy, these five emotions clash over how best to deal with Riley. life in a new city, home, school and neighbourhood. At that time, Riley, who had to adapt to a new environment, had to get an additional burden from her mother, who asked her to look happy in front of her father because she was going through difficult times. This made Riley's emotions spiral out of control. Joy fails to

control Riley's feelings. Riley even went through a depressive phase. I also adapted the script for the film "Inside Out" by applying Erikson's theory.

Erikson's Psychosocial Theory A theory of personality developed in several stages spanning the life span by developing learning about identity, and by developing methods that go beyond structured psychosocial settings. Erikson developed a theory of psychosocial development, namely how individual (psycho) needs of a person are integrated with the needs and demands of society (social). Erikson proposed 8 stages that we must go through in our development process. But to use these 8 stages, I don't think it's possible for me to take all of them because we can see that in the script inside out, the main characters are depicted from babies to 11 years old, so I didn't do that. I use up to 8 stages, I only use up to 1 stage, namely Industry and Inferiority and I will explain this stage at the beginning of the theory. At each of these stages there are conflicts that must be faced and resolved so that we have normal development.

## **1.2 Identification of the Problem**

Based on the background of the problem, I identified the problem of this research, namely starting from early childhood development to adolescents who have emotional levels that tend to be unstable in behaviour. as we know in the film script "Inside Out" we can see the problems faced by an 11-year-old boy named Riley who has to force his self to be happy in front of his parents during the moving process. but over time she could not stand this situation which ended in his becoming a child who denied the words of his parents, lied, stole, and thought he wanted to run away from home, even Riley became out of control over his emotions which made Riley a person of industry and inferiority.

### **1.3 Limitation of the Problem**

This study will discuss the psychosocial development of Riley's character as depicted in the film script "Inside Out" (2015). The analysis of this research will be based on Erik Homburger Erikson's psychosocial theory by using one theory, namely Industry and Inferiority.

### **1.4 Formulation of the Problem**

1. How is the Industry and Inferiority portrayed in Character and Characterization of "Inside Out" Movie Script?
2. How is the Industry and Inferiority portrayed in Setting of "Inside Out" Movie Script?
3. How is the Industry and Inferiority portrayed in Plot of "Inside Out" Movie Script?

### **1.5 Objective of the Research**

1. Identifying and elaborating the Industry and Inferiority portrayed in Character and Characterization of "Inside Out" Movie Script?
2. Identifying and elaborating the Industry and Inferiority portrayed in Setting of "Inside Out" Movie Script?
3. Identifying and elaborating the Industry and Inferiority portrayed in Plot of "Inside Out" Movie Script?

### **1.6 Benefit of the Research**

The author hopes that this research will be useful for readers who are interested in research on the psychosocial development experienced by a Riley's from infancy to 11 years old to becoming a teenager. trying to look happy ended up disappointed. which caused him to become so angry that he lost control. We made an analysis of the movie script "Inside Out" to explain and gain a deeper understanding of a person's psychosocial according to the

information obtained in this movie script. Hopefully, with the analysis of the movie script “Inside Out” this can add to our knowledge about the development of a child that involves the emotions that exist within us and can express emotions in the right place and right. In this study, the author analyses the characters in the movie script “Inside Out” and looks at a person's psychosocial perspective and an interesting spirit to look for. In addition, the results of this study are expected to add insight to writers and readers about the emotional level of adolescents.

### **1.7 Systematic Organization of the Research**

The framework for writing a term paper entitled Industry and Inferiority Portrayed in The Characters of “Inside Out” (2015) Movie Script. Based on the benefits of the research above, I compiled a systematic format in this study as follows:

#### **CHAPTER I INTRODUCTION**

This chapter consists of research layout stages, such as problem background, problem vocation, problem definition, problem formulation, research objectives, research benefits, and research organization systematics.

#### **CHAPTER II THEORETICAL FRAMEWORK**

This chapter contains the theories of research experts that are used in accordance with the title of the research and to analyse research data, what researchers do is as follows: Theory about Psychosocial by Erik Homburger Erikson. Erikson developed the theory of psychosocial development, namely how a person's individual needs (psycho) are combined with the needs and demands of

society (social). Erikson proposes 8 stages that we must pass through in the process of developing something that lives and develops. At each of these stages, there is a conflict that must be faced and resolved so that we have normal development.

### **CHAPTER III RESEARCH METHOD**

This chapter consists of research approaches and methods, research time, research objects, research data, and data collection techniques using the psychosocial approach by Erikson is a literary psychosocial approach that develops in several stages covering the life span by studying the development of identity, and by developing methods that beyond structured psychosocial settings.

### **CHAPTER IV RESULT AND DISCUSSION**

This chapter consists of data analysis, Psychosocial, and discussion related to the topic of this research regarding the development of a person from his personality to growth and development as well as his environmental situation which is obtained from the results of an analysis of the results of the analysis of characters, settings, plots, and themes in the movie "Inside Out".

### **CHAPTER V CONCLUSION**

This chapter contains all the conclusions from the discussion of research results and all research results that are used in a complete, clear, and easy to understand way.