

CHAPTER 5

CONCLUSION

Based on my analysis, the film script for "Inside Out" was written by Pete Docter, Meg LeFauve and Josh Cooley, while the film story was written by Pete Docter and Ronnie del Carmen and I used intrinsic and extrinsic. approach, which contains elements of fiction (theme, plot, setting, and characterizations) and psychosocial. Analysis of this film script through a sociological approach using the concepts: Erikson's development, psychosocial, film script INSIDE OUT.

The characters, plots, and settings in the research that I analyzed I used the emotional and psychosocial elements contained in the film script "Inside Out". The character I am analyzing is Riley, the main character in each storyline in the film script "Inside Out" in which in Riley's mind there are five emotional manifestations namely, Joy (Happiness), Fear (Fear), Anger (Anger), Disgust (Disgust). . , and Sadness (Sadness).

In the analysis that I made using Erik Homburger Erikson's theory, namely the Industry and Inferiority theory by analyzing it through plot, character, and setting. Industry and Inferiority are opposites, I analyze Industry as Industry, this term also applies to how individuals function. Industry refers to hard work. Someone who is diligent, for example, works to develop and master his skills to achieve something. It is important for their parents or caregivers to support them as they face new challenges and to work on these challenges on their own. For a child to feel diligent, they need to feel that they are capable and competent. Without opportunities to develop new skills, they may feel inadequate or unable to succeed. Industry in the script for the film "Inside out" depicts a Riley who is diligent and works hard to achieve her dream, which is to continue to be happy with her family. whereas Inferiority as a feeling of inferiority experienced by a child who struggles to develop this sense of competence can emerge from this stage with feelings of failure and inferiority. This can cause further problems in his life. a child who does

not feel competent in their ability to succeed may be less likely to try new things and more likely to assume that their efforts will fall short of expectations, resulting in a child having low self-esteem which can be related to anxiety. and depression. Inferiority in the film script "Inside out" describes a Riley who feels the feeling of failure in life, that is, can not be happy. anxiety to depression. These feelings cause further problems in Riley's life.

Based on the research that I have analyzed, it is very important for further research to analyze the script for the film "Inside Out" using a different methodological approach. This research is expected to educate students of the Department of English Language and Culture about Erikson's development, psychosocial, film script "Inside Out". This research is also expected to enable future researchers to compare the same theories and strategies to evaluate other literary works as well and provide a better reference for future analysis of the same object.

