CODE SWITCHING AND CODE MIXING USED BY JHARNA BHAGWANI IN DEDDY CORBUZIER's #CLOSETHEDOOR PODCAST

TERM PAPER

Submitted In Part-Fulfillment of Requirements for Obtaining

Sarjana Linguistik (S.Li) Degree

By

Tio Mutiara Yasmin

2019130113

ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
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INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 1 Juli 2023

(Tio Mutiara Yasmin)

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Tio Mutiara Yasmin entitled "Code Mixing and Code Switching Used by Jharna Bhagwani in Corbuzier #CLOSETHEDOOR Podcast" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.L.i) degree to the respective candidate.

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TERM PAPER VALIDATION

On July 1, 2023, the term paper has been academically tested and defended in front of

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FAKULTAS BAHASA DAN BUDAYA

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Finally, nobody is perfect and I am fully aware that there are still many weaknesses when completing this term paper. Therefore, I sincerely welcome any criticism and suggestion from the readers to enhance the quality of this research. Furthermore, I expect that this term paper is useful for the particular and the readers generally, especially for those who are involved or interested in English linguistics.

Jakarta, July 2023

(Tio Mutiara Yasmin)

CODE SWITCHING AND CODE MIXING USED BY JHARNA BHAGWANI IN DEDDY CORBUZIER's #CLOSETHEDOOR PODCAST

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ABSTRACT

In communication, people who can speak two languages (bilingual) often switch language to their interlocutors. Code switching and code mixing are language phenomena that occur in a communication process and have become a trend for Indonesian people nowadays. The purpose of this study is to determine the use of code switching and code mixing by Jharna Bhagwani in Deddy Corbuzier's podcast entitled "LATHI!?INI SERAM TAPI CANTIK BGT (Jharna Bhagwani)". Specifically, this study examines the types of code switching and code mixing, as well as what types are most frequently used by Jharna Bhagwani. This research uses a descriptive qualitative and collects data through Jharna Bhagwani's videos uploaded on Deddy Corbuzier's youtube channel. The results of this study show that there are 35 code switching data, and 21 code mixing data used by Jharna Bhagwani when communicating with her interlocutors. To sum up, the most frequent code used by Jharna is inter-sentential code switching and alternation code mixing.

Keywords: *Code Switching, Code Mixing, Bilingual, Communication, Pragmatic*

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ABSTRAK

Dalam komunikasi sering kali orang yang bisa berbicara dengan dua bahasa (bilingual) melakukan alih kode atau campur kode kepada lawan bicara. Alih kode dan campur kode merupakan fenomena bahasa yang terjadi dalam suatu proses komunikasi dan menjadi tren gaya bahasa bagi masyarakat Indonesia saat ini. Tujuan dari penelitian ini adalah untuk mengetahui penggunaan alih kode dan campur kode oleh Jharna Bhagwani dalam podcast Deddy Corbuzier yang berjudul "LATHI!?INI SERAM TAPI CANTIK BGT (Jharna Bhagwani)". Secara khusus, penelitian ini mengkaji jenis campur kode dan alih kode, serta jenis apa yang paling banyak digunakan oleh Jharna Bhagwani. Penelitian ini menggunakan pendekatan deskriptif kualitatif dan mengumpulkan data melalui video Jharna Bhagwani yang diunggah di kanal youtube Deddy Corbuzier. Hasil dari penelitian ini menunjukkan bahwa terdapat 35 data alih kode, dan 21 data campur kode yang digunakan oleh Jharna Bhagwani ketika berkomunikasi dengan lawan bicaranya. Kesimpulan dari penelitian ini adalah bahwa Jharna paling sering menggunakan alih kode jenis inter-sentential, sedangkan kode campur yang sering digunakan Jharna adalah alternation.
Kata kunci: *Alih Kode, Campur Kode, Bilingual, Komunikasi, Pragmatik.*

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