

**ILLOCUTIONARY ACTS OF THE MAIN CHARACTERS IN  
“HELLBOY” (2019) MOVIE SCRIPT**

**TERM PAPER**



**By:**

**Giselino Arditama**

**2019130084**

**ENGLISH LANGUAGE AND CULTURE DEPARTMENT  
FACULTY OF LANGUAGE AND CULTURE  
DARMA PERSADA UNIVERSITY  
JAKARTA**

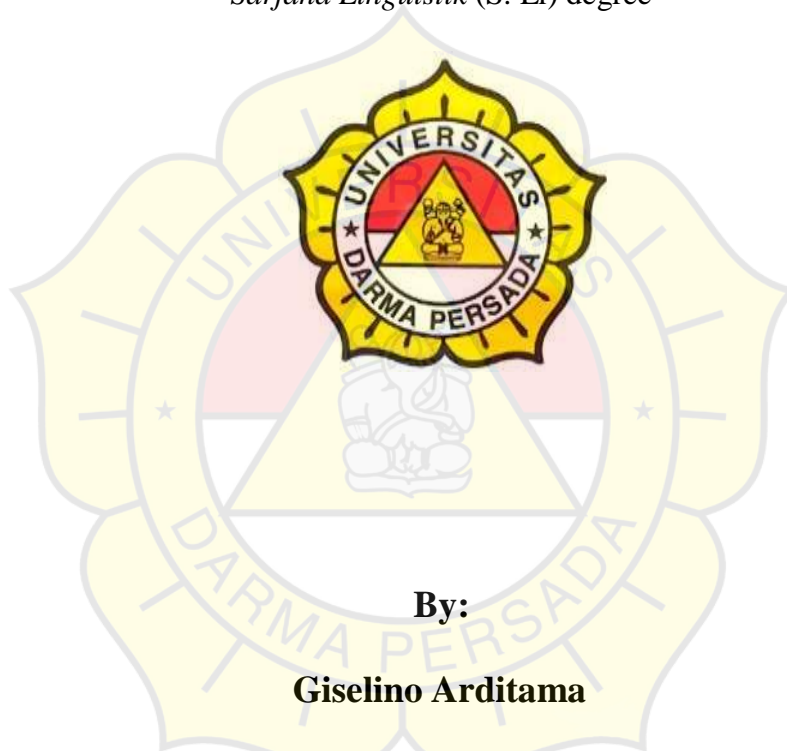
**2023**

**ILLOCUTIONARY ACTS OF THE MAIN CHARACTERS IN  
“HELLBOY” (2019) MOVIE SCRIPT**

**TERM PAPER**

Submitted in part-fulfillment of requirements for obtaining

*Sarjana Linguistik (S. Li) degree*



**By:**

**Giselino Arditama**

**2019130084**

**ENGLISH LANGUAGE AND CULTURE DEPARTMENT  
FACULTY OF LANGUAGE AND CULTURE  
DARMA PERSADA UNIVERSITY**

**JAKARTA**

**2023**

## INTELLECTUAL PROPERTY STATEMENT

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 4 July 2023



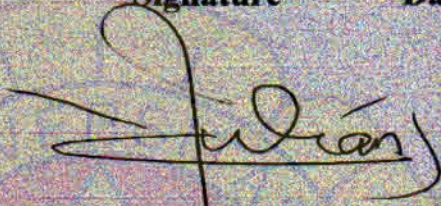


METERAI  
TEMPEL  
Rp. 10.000  
BB9AKX651577979

**(Giselino Arditama)**



## LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Giselino Arditama entitled "Illocutionary Acts of The Main Characters In "Hellboy" (2019) Movie Script " has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li) degree to the respective candidate.

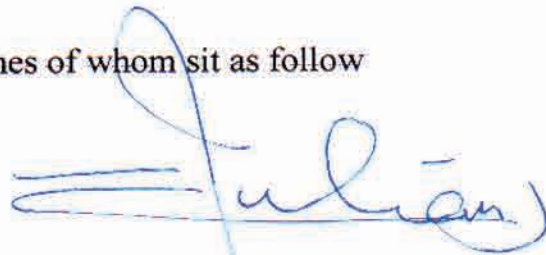
<b>Supervisor</b>	<b>Signature</b>	<b>Data</b>
(Juliansyah, M. Pd.)		Jakarta, July 4, 2023
<b>Head of English Language and Culture Department</b>	<b>Signature</b>	<b>Data</b>
(Dr. Yoga Pratama, M.Pd.)		Jakarta, July 4, 2023
<b>Academic Advisor</b>	<b>Signature</b>	<b>Date</b>
(Juliansyah, M. Pd)		Jakarta, July 4, 2023
Name	: Giselino Arditama	
Student Number	: 2019130084	

## TERM PAPER VALIDATION

On 07/27/2023, the term paper has been academically tested and defended in front of

### THE BOARD EXAMINERS

Ones of whom sit as follow



Advisor : .....

**Juliansyah, M. Pd.**

Examiner : .....

**Alia Afiyati, S.S., M. Pd**

Head Board of Examiners : .....

**Dr. Yoga Pratama, M.Pd.**

Legally validated in Jakarta on 08/14/2023

Head of English Language and  
Department,



**Dr. Yoga Pratama, S.S., M. Pd.**

Dean of Faculty of  
Language and Culture



**Dr. Diah Madubrangti, S.S., M.Si**

## ACKNOWLEDGEMENT

First and foremost, praises and thanks to Allah SWT, who always gives me His guidance, ways, mercy, strength, and power. Finally, I could complete this term paper as planned, entitled “ILLOCUTIONARY ACTS OF THE MAIN CHARACTERS IN “HELLBOY” (2019) MOVIE SCRIPT”. This term paper is submitted to English Language and Culture Department, Darma Persada University, as a partial fulfillment of the requirements for obtaining the Strata One (S-1) degree. I finally managed to finish this term paper and could gain new knowledge from analyzing this paper. I am so grateful to all my lectures in English Department who have taught and guided me thoroughly since my first semester. Especially, in finishing this term paper, I would like to give my best regards and many thanks to the people who have helped me, which listed as follows:

1. Juliansyah. M.Pd., as my supervisor who patiently has guided me on what I have to do in the process of completing this term paper.
2. Juliansyah. M.Pd., as my academic advisor who has guided and help me patiently in the preparation of my study every semester.
3. Alia Afiyati, S.S., M. Pd as my examiner.
4. Dr. Yoga Pratama, M.Pd., as the Head of English Language and Culture Department.
5. To my beloved parents, Rini Anggraini and Harry Yulianto, for their endless prayers, love, patience and supporting me a lot in the process of completing this term paper
6. To my college best friends, Muhammad Ardaffa Haikal, Muhammad Qayyis Hariri, Muhammad Daffa Abyantara, who always cheer me up when I am feeling down. Thank you because you always give me support and motivation to complete this term paper. May all your dreams come true and happiness be with you always.
7. To Punjabi Bhai, who give motivation, jokes, laughter, and joy from the beginning of writing this term paper to completion. May all your dreams come true and happiness be with you always.

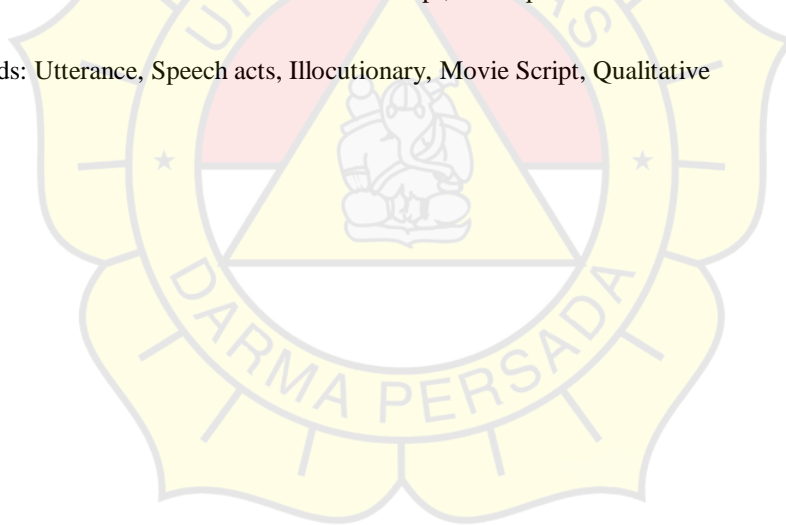
# ILLOCUTIONARY ACTS OF THE MAIN CHARACTERS IN “HELLBOY” (2019) MOVIE SCRIPT

Giselino Arditama  
([giselinoarditama@gmail.com](mailto:giselinoarditama@gmail.com))

## ABSTRACT

This study aims to analyse several utterances in a movie script using several theories in pragmatics. The theories in pragmatics used to analyse the utterances are speech acts, and illocutionary acts. This research uses qualitative approach and is conducted by using descriptive qualitative method. The research object in this study is Hellboy (2019) movie script by Andrew Cosby. The research data are collected from several utterances which are conveyed by several characters in Hellboy (2019) movie script. The results of this research are the types of illocutionary acts found in the utterances in Hellboy movie script which are Representative, directive, commissive, declarative, and expressive using Searle theories first I classify the utterance into five types of illocutionary acts. Then, I analyse the intent and context behind the utterances. Therefore, after carefully analysing all the utterances I can conclude that, the most dominant types of illocutionary acts found in Hellboy (2019) movie script is representative acts with thirty data found in object of the research, directive with nineteen data found in the movie script, commissive with four data found in the movie script, declarative with one data found in the movie script, and expressive with one data found in the movie script

Keywords: Utterance, Speech acts, Illocutionary, Movie Script, Qualitative

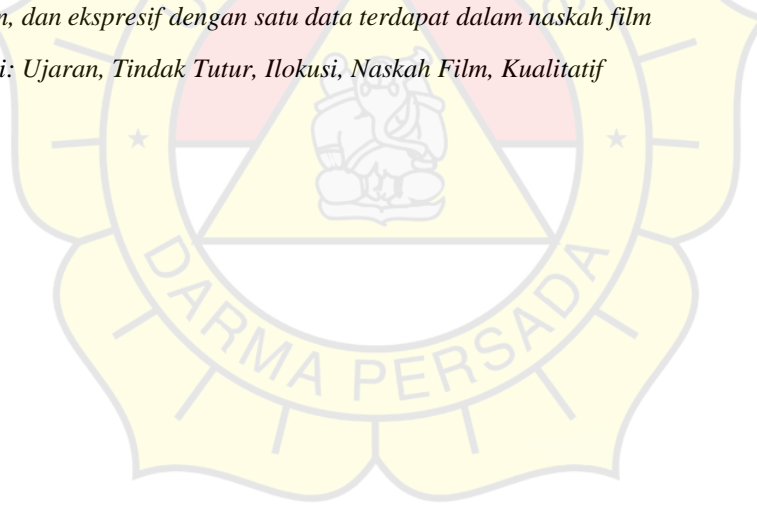


# ILLOCUTIONARY ACTS OF THE MAIN CHARACTERS IN “HELLBOY” (2019) MOVIE SCRIPT

Giselino Arditama  
([giselinoarditama@gmail.com](mailto:giselinoarditama@gmail.com))

*Penelitian ini bertujuan untuk menganalisis beberapa ujaran dalam sebuah naskah film dengan menggunakan beberapa teori pragmatik. Teori dalam pragmatik yang digunakan untuk menganalisis tuturan adalah tindak tutur, dan tindak ilokusi. Penelitian ini menggunakan pendekatan kualitatif dan dilakukan dengan menggunakan metode deskriptif kualitatif. Objek penelitian dalam penelitian ini adalah naskah film Hellboy (2019) karya Andrew Cosby. Data penelitian dikumpulkan dari beberapa ucapan yang disampaikan oleh beberapa karakter dalam naskah film Hellboy (2019). Hasil dari penelitian ini adalah jenis-jenis tindak ilokusi yang ditemukan dalam tuturan dalam naskah film Hellboy yaitu Representatif, Direktif, Komisif, Deklaratif, dan Ekspresif. Menggunakan teori Searle, pertama saya mengklasifikasikan tuturan ke dalam lima jenis tindak ilokusi. Kemudian, saya menganalisis maksud dan konteks di balik ucapan tersebut. Oleh karena itu, setelah menganalisis dengan cermat semua ucapan saya dapat menyimpulkan bahwa, jenis tindak ilokusi yang paling dominan ditemukan dalam naskah film Hellboy (2019) adalah tindak representatif dengan tiga puluh data yang ditemukan dalam objek penelitian, direktif dengan sembilan belas data yang ditemukan dalam naskah film. , komisif dengan empat data terdapat dalam naskah film, deklaratif dengan satu data terdapat dalam naskah film, dan ekspresif dengan satu data terdapat dalam naskah film*

*Kata Kunci: Ujaran, Tindak Tutur, Ilokusi, Naskah Film, Kualitatif*





## TABLE OF CONTENTS

INTELLECTUAL PROPERTY STATEMENT .....	i
LETTER OF APPROVAL.....	ii
TERM PAPER VALIDATION .....	iii
ACKNOWLEDGEMENT.....	iv
ABSTRACT .....	v
TABLE OF CONTENTS.....	vii
CHAPTER I.....	1
INTRODUCTION .....	1
1.1. Background of the Problem.....	1
1.2. Identification of the Problem.....	3
1.3. Limitation of the Problem.....	3
1.5. Objectives of the Research.....	3
1.6. Benefit of the Research .....	4
1.7. Systematic Organization of the Research .....	4
CHAPTER 2.....	6
THEORETICAL FRAMEWORKS .....	6
2.1. Pragmatics .....	6
2.2. Speech act .....	7
2.2.1. Locutionary act .....	8
2.2.2. Illocutionary act .....	9
2.2.3. Perlocutionary act.....	9
2.3. The Classification of Speech Act .....	10
2.3.1. Representative .....	10
2.3.2. Directive.....	10
2.3.3. Commissive.....	11
2.3.4. Declarative.....	11
2.3.5. Expressive .....	12
2.4. Context.....	12
2.5. Movie Script .....	13
2.6. Previous Related Studies .....	13
CHAPTER 3.....	16
RESEARCH METHODS .....	16
3.1. Time and Location .....	16

3.2. Research Approach and Method.....	16
3.3. Research Object and Data .....	17
3.4. Data Collection Technique.....	17
3.5. Data Analysis Technique .....	18
<b>ILLOCUTIONARY ACTS OF THE MAIN CHARACTERS IN “HELLBOY”</b>	
<b>(2019) MOVIE SCRIPT .....</b>	<b>19</b>
4.1. Classification of Illocutionary Acts Found in Main Character’s Dialogues in “Hellboy” (2019) Movie Script.....	19
4.2. The Analysis of the illocutionary acts found in the main characters’ dialogues in “Hellboy” (2019) movie script.....	31
4.2.1. Analysis of representative acts .....	31
4.2.2. Analysis of directive acts.....	44
4.2.3. Analysis of commissive acts .....	52
4.2.4. Analysis of declarative acts.....	55
4.2.5. Analysis of expressive acts .....	55
<b>CHAPTER 5.....</b>	<b>57</b>
<b>CONCLUSION .....</b>	<b>57</b>
<b>REFERENCES .....</b>	<b>59</b>
<b>APPENDIX 1.....</b>	<b>61</b>
<b>SCHEME OF THE RESEARCH .....</b>	<b>61</b>
<b>APPENDIX 2.....</b>	<b>62</b>
<b>POSTER OF THE RESEARCH.....</b>	<b>62</b>
<b>APPENDIX 3.....</b>	<b>63</b>
<b>PRESENTATION SLIDES .....</b>	<b>63</b>
<b>APPENDIX 4.....</b>	<b>64</b>
<b>TOEIC CERTIFICATE .....</b>	<b>64</b>
<b>APPENDIX 5.....</b>	<b>65</b>
<b>CERTIFICATES .....</b>	<b>65</b>
<b>APPENDIX 6.....</b>	<b>66</b>
<b>TERM PAPER COUNSELLING .....</b>	<b>66</b>
<b>APPENDIX 7.....</b>	<b>68</b>
<b>TURNITIN CHECK.....</b>	<b>68</b>
<b>APPENDIX 8.....</b>	<b>69</b>
<b>CURRICULUM VITAE.....</b>	<b>69</b>

## LIST OF TABLES

4.1. Representative acts.....	20
4.1. Directive acts .....	24
4.1. Commissive acts .....	27
4.1. Declarative acts .....	28
4.1. Expressive acts.....	28
4.1. Frequency of illocutionary acts .....	54

