

**DEIXIS ANALYSIS IN THE SONG LYRICS OF THE 1975'S
BEING FUNNY IN A FOREIGN LANGUAGE ALBUM**

TERM PAPER



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FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA**

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**DEIXIS ANALYSIS IN THE SONG LYRICS OF THE 1975'S
BEING FUNNY IN A FOREIGN LANGUAGE ALBUM**

Submitted in part-fulfilment of requirements for obtaining

Sarjana Linguistik (S.Li) degree



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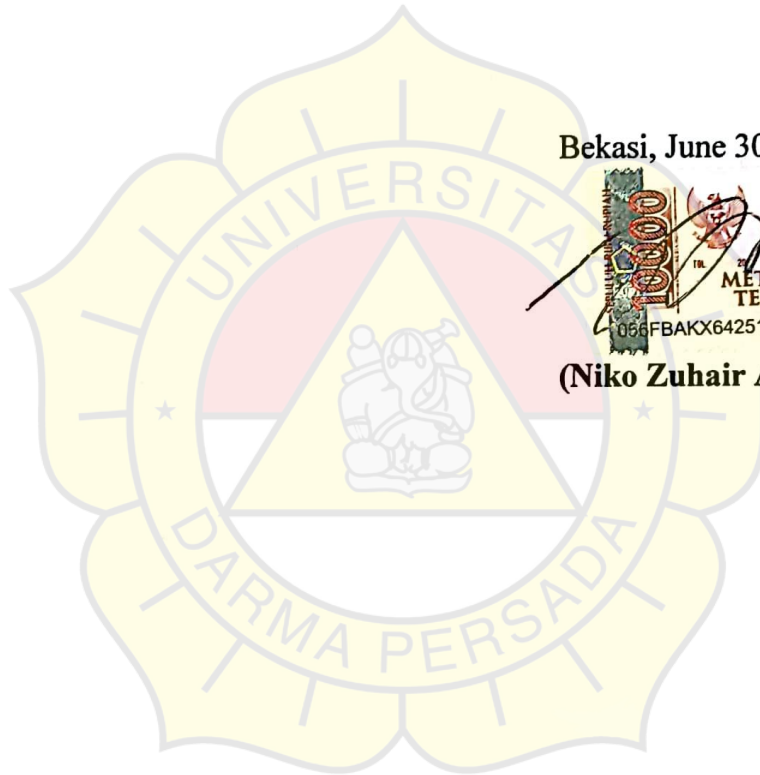
INTELLECTUAL PROPERTY STATEMENT PAGE

I, Niko Zuhair Adiwanto, the author of this thesis entitled Deixis Analysis in the song lyrics of The 1975's "Being Funny In A Foreign Language" Album, hereby declare that I am the sole creator of the original work presented in this thesis. I assert my rights as the copyright holder and confirm that this thesis contains no material that infringes upon the intellectual property rights of others, including but not limited to text, images, figures, tables, and any other form of content.

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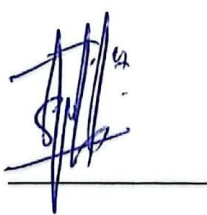


LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Niko Zuhair Adiwanto entitled "Deixis Analysis in the song lyrics of The 1975's 'Being Funny In A Foreign Language' Album" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining Sarjana Linguistik (S.Li) degree to the respective candidate.

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TERM PAPER VALIDATION

On July 07/28/2023, the term paper has been academically tested and defended in front of

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All praise be to Allah SWT for His mercy and blessings. I am grateful to have completed this term paper titled "Deixis Analysis in the song lyrics of The 1975's 'Being Funny In A Foreign Language' Album," as planned. This term paper is being submitted to the English Language and Culture Department of Darma Persada University to partially fulfill the requirements for obtaining my Strata One (S-1) degree.

I want to express my gratitude to all those who have guided and supported me throughout the completion of this term paper. My appreciation goes out to the following individuals who have contributed to the completion of this project:

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I acknowledge that this term paper was refined with the constructive suggestions and criticisms provided by all the readers.

Jakarta, June 30 2022

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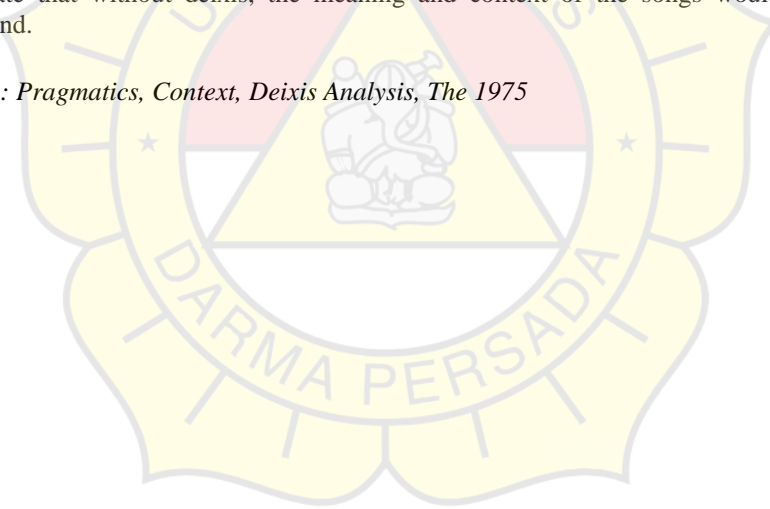
DEIXIS ANALYSIS IN THE SONG LYRICS OF THE 1975'S *BEING FUNNY IN A FOREIGN LANGUAGE* ALBUM

Niko Zuhair Adiwanto

ABSTRACT

The aim of this thesis is to analyze the types of deixis present in the lyrics of the band The 1975 in the album 'Being Funny In A Foreign Language'. The analysis of deixis in this thesis is based on the theory of deixis by a scholar named George Yule, which states that deixis can be divided into three types: deictic persona, deictic temporal, and deictic spatial. This research method utilizes qualitative descriptive research. The research object of this thesis is the lyrics of The 1975 songs in the album "Being Funny In A Foreign Language" released in 2022. The research includes all the lyrics in the album that contain deixis. Each identified deixis will be classified into its corresponding type, whether it is deictic persona, temporal, or spatial. After identifying the deixis types in all the songs of this album, the research will determine the dominant and most frequently used deixis by the songwriter, along with the frequency count of each deixis type. The final stage of this research is to explain the importance of using deixis in conveying the intended meaning by the songwriter, and to demonstrate that without deixis, the meaning and context of the songs would be difficult to comprehend.

Keywords: Pragmatics, Context, Deixis Analysis, The 1975



ANALISIS DEIKSIS DALAM LIRIK LAGU ALBUM “BEING FUNNY IN A FOREIGN LANGUAGE” OLEH THE 1975

Niko Zuhair Adiwanto

Tujuan skripsi ini adalah untuk menganalisis jenis-jenis deiksis yang ada pada lirik lagu band The 1975 di album ‘Being Funny In A Foreign Language’. Menganalisis deiksis dalam skripsi ini berpacu pada teori tentang deiksis dari ahli bernama George Yule, bahwasannya jenis deiksis dibagi menjadi tiga jenis. Yaitu deiksis persona, deiksis temporal, dan deiksis spasial. Metode penelitian ini menggunakan metode penelitian kualitatif deksriptif. Objek penelitian dalam skripsi ini adalah lirik lagu The 1975 dalam album “Being Funny In A Foreign Language” yang dirilis tahun 2022. Penelitian ini menampilkan semua lirik lagu dalam album tersebut yang mengandung deiksis di dalamnya. Setelah itu setiap deiksis yang ditemukan akan diidentifikasi jenisnya, apakah deiksis persona, temporal atau spasial. Setelah semua lirik lagu dalam album ini diidentifikasi jenis deiksisnya, penelitian ini kemudian akan menghitung deiksis jenis apa yang dominan dan sering muncul atau digunakan oleh si penulis lagu dan berapa jumlah dari setiap jenis deiksis. Tahap akhir dari penelitian ini adalah menjelaskan betapa pentingnya penggunaan deiksis tersebut terhadap makna yang ingin disampaikan oleh si penulis lagu, juga membuktikan bahwasannya semua lagu akan sulit dimengerti maksud dan konteksnya tanpa penggunaan deiksis di dalamnya.

Kata Kunci: Pragmatika, Konteks, Analisis Deiksis, The 1975

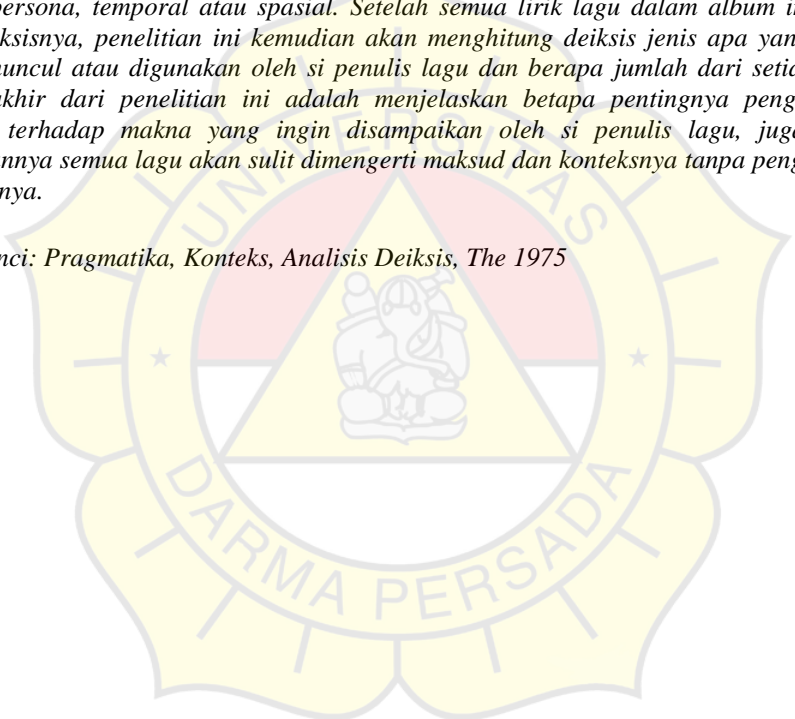


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