### **CHAPTER 1**

#### INTRODUCTION

### 1.1 Background of the Problem

Song is a tool to express something that is felt, experienced, or seen by the author. There are many songs in this world with various genres offered by the musicians. The song consists of lyrics and music. Lyrics are a collection of sentences or paragraphs that are recited. While music is a collection of tones from several different instruments and into harmony.

Listeners can enjoy any song according to the heart's content that is being felt. If listeners are feeling sad, listeners can listen to pop songs that contain melancholy lyrics and minor notes. Conversely, if the listener is in a good mood, the listener can choose a rock song with a loud and distorted musical feel and uplifting lyrics.

In general, a song can be easily understood by listeners because the messages in the song are easy to digest. However, there are also songs that are rather difficult to understand the content and meaning, the direction and purpose as well as the point of view of the story. As I experienced when my spotify music application accidentally played songs from The 1975, especially on their new album "Being Funny In A Foreign Language". The first few tracks may sound catchy and easy listening. Being Funny in a Foreign Language is the fifth studio album by English band the 1975. It was released on 14 October 2022 by Dirty Hit. The album was recorded primarily at Real World Studios in Wiltshire.

Then the track with the title "Oh Caroline" caught my attention. The first impression that we get from the lyric is someone who is willing to do anything for his beloved. if we explore deeper, I think the meaning of the song is more than that, because there are several points in the lyrics that can be considered. I also decided to browse this song on Google, but there is no article that discusses its meaning. So on their YouTube channel. Therefore, because of my interest in the songs on this album, as well as for the purposes of disciplining, I decided to analyze the meaning of the songs and analyze the Deixis in it.

#### 1.2 Identification of the Problem

Considering the context provided in the background section, I have chosen to address the problem of the thesis. Deixis, which frequently occurs in communication, has been identified as the focus of this study. Numerous deictic words are evident in the songs featured on The 1975's album titled "Being Funny in A Foreign Language

#### 1.3 Limitation of the Problem

The objective of this research is to employ a linguistic approach in order to analyze deixis within the lyrics of the songs featured on The 1975's album, "Being Funny In A Foreign Language." The album comprises 11 songs selected from their fifth album with the same title. The song titles are as follows: (1) The 1975, (2) Happiness, (3) Looking for Somebody (to Love), (4) Part of the Band, (5) Oh Caroline, (6) I'm in Love with You, (7) All I Need to Hear, (8) Wintering, (9) Human Too, (10) About You, (11) When We Are Together.

#### 1.4 Formulation of the Problem

In this research, the problems to be investigated are formulated as the following questions:

- 1. What are types of deixis in the song lyrics of The 1975's "Being Funny In A Foreign Language" album?
- 2. How does the use of deixis affects the meaning of the whole lyrics in The 1975's "Being Funny In A Foreign Language" album?

## 1.5 Objectives of the Research

Based on the formulation of the problems mentioned earlier, the objective of the research are as follows:

- To identify the types of deixis in the song lyrics of The 1975's "Being Funny In A Foreign Language" album
- 2. To identify how the usage of deixis affects the meaning of the whole lyrics in

The 1975's "Being Funny In A Foreign Language" album.

### 1.6 Benefit of the Research

I anticipate that this research will provide benefits to various stakeholders, including:

#### a) Theoretical Benefits

From a theoretical perspective, the primary objective of this research is to demonstrate how deixis is utilized in English songs and provide a deeper understanding of the implied meanings conveyed through deixis in the context of English songs.

#### b) Practical Benefits

In practical terms, the outcomes of this research will be beneficial to other academics who have an interest in analyzing songs with similar themes. The study is expected to hold value for English students at Darma Persada University as a linguistic resource, allowing them to better understand and appreciate linguistic works, specifically those related to deixis.

# 1.7 Systematic Organization of the Research

This study is divided into five chapters, each of which is presented as follows:

## **CHAPTER 1: INTRODUCTION**

In this chapter, the fundamental principles and overall outline of the conducted research are presented. It encompasses various elements, including background of the problem, identification of the problem, limitation of the problem, formulation of the problem, objective of the research, benefit of the research, systematic organization of the research.

#### **CHAPTER 2: THEORITICAL FRAMEWORK**

This chapter incorporates key components related to the theoretical framework that are connected to the literature,

including the definition of pragmatics, the definition of deixis, the various types of deixis, the definition of reference, and the definition of context. Drawing on Yule's theory, the research focuses on examining three specific types of deixis. Furthermore, this chapter conducts an analysis of previous studies to gain insights into the existing research on deixis analysis in the context of song lyrics.

### **CHAPTER 3: RESEARCH METHOD**

In this chapter, the research methods employed in the study are explained. The chapter covers several aspects, including time and location, research approach and method, research object and data, data collection technique, and data analysis technique.

# CHAPTER 4: DEIXIS IN THE SONG LYRICS OF THE 1975'S BEING FUNNY IN A FOREIGN LANGUAGE ALBUM

This chapter involves a detailed analysis of the research data, specifically focusing on the problems identified in the formulation of the problem section discussed in Chapter 1. It aims to provide comprehensive answers and solutions to the research problems in order to accomplish the research objectives. By examining the data related to the research object, this chapter addresses the identified issues and presents the findings and outcomes that contribute to resolving the research problems.

#### **CHAPTER 5: CONCLUSION**

In this chapter, the research concludes by presenting the findings and discussing their implications. It serves to provide a comprehensive and conclusive summary of the research, effectively wrapping up the study.