

## **CHAPTER 5**

### **CONCLUSION**

After analyzing the lyrics of the songs in the album "Being Funny In A Foreign Language" by The 1975, I can conclude that there are three types of deixis used. These include Persona Deixis, Spatial Deixis, and Temporal Deixis. Each deixis has a significant influence on the meaning of the songs, aiming to make it easier for the listeners to understand the purpose and intention behind the lyrics. Among these three types of deixis, persona deixis is the most dominantly used in the lyrics of this album. Persona deixis can be easily identified in the lyrics of each song as it indicates the participant who utters the speech. The singer uses personal deixis words to express their identity accurately as the subject, object, or possessor in the song and also regarding their relationship with others as the message receiver in the song. However, spatial deixis and temporal deixis are also used in the songs of the album "Being Funny In A Foreign Language" as the singer indicates the location and time of an event relative to the speaker in each song. Persona deixis amounts to 257 words/phrases, followed by temporal deixis with 45 words/phrases, and spatial deixis with 22 words/phrases.

The meanings of the songs in this album vary, some based on the songwriter's personal experiences, others based on other people's experiences, and some simply expressing concerns about something. Behind it all, the role and utility of deixis are crucial in the writing of these lyrics. It is important to note that analyzing song lyrics is multi-interpretable, depending on the listener or singer, as well as contextual references in the song that do not point to specific settings. Therefore, the deixis found in the lyrics of the songs can vary without specifically referring to particular people or events. This research is worth developing to answer questions such as, Does the figurative expression (containing prepositions falling into the category of spatial deixis)?