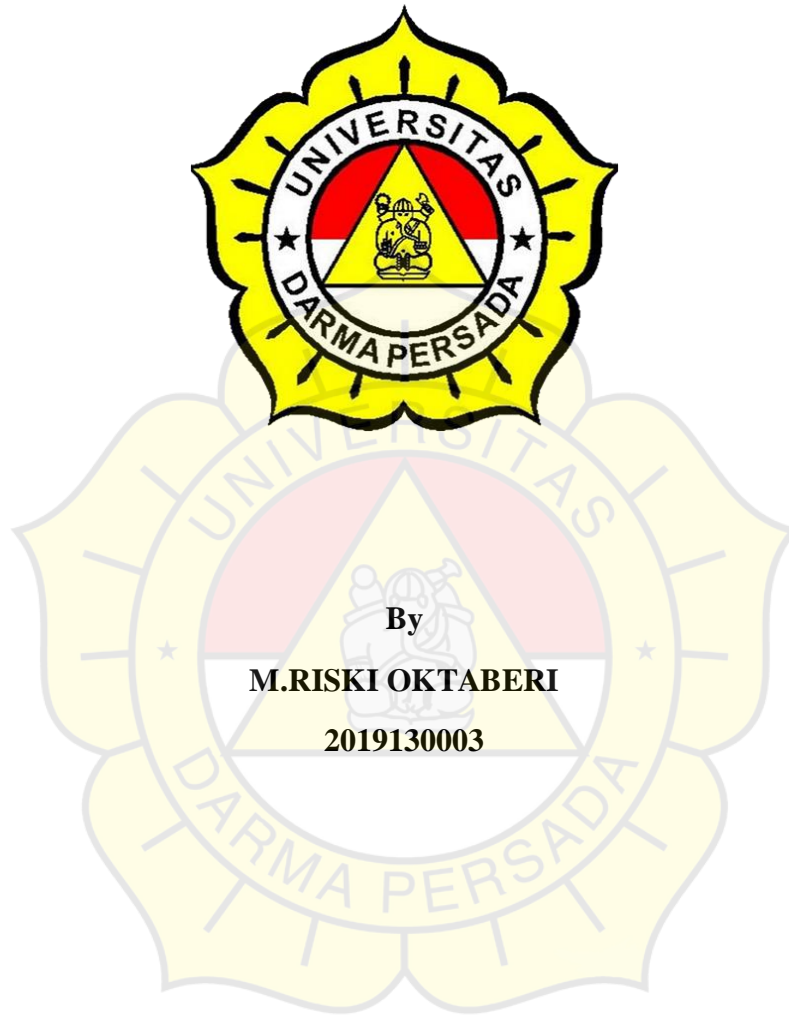


**POSTCOLONIALISM PORTRAYED IN THE MOVIE SCRIPT OF
MARK BOMBACK'S AND MATT REEVES' *WAR FOR THE PLANET
OF THE APES***

TERM PAPER



By

M.RISKI OKTABERI

2019130003

ENGLISH LANGUAGE AND CULTURE DEPARTMENT

FACULTY OF LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY

JAKARTA

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**Submitted in part-fulfillment of the requirements for
obtaining *Sarjana Linguistik (S.Li) degree***



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2023

INTELLECTUAL PROPERTY STATEMENT

I hereby declare that the term-paper is the result of my own work under the supervision of Syarif Hidayat S.S., M. Hum. not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly

Jakarta, January 24th 2023


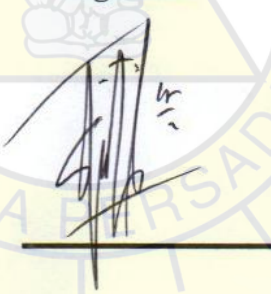



(M.Riski Oktaberi)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department the term-paper submitted by M.Riski Oktaberi entitled "POSTCOLONIALISM PORTRAYED IN THE MOVIE SCRIPT OF MARK BOMBACK'S AND MATT REEVES' *WAR FOR THE PLANET OF THE APES*" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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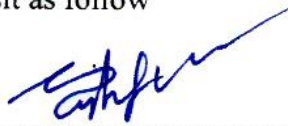
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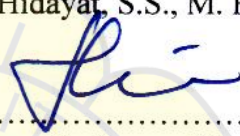
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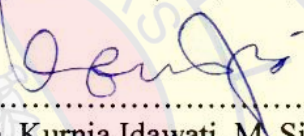
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ACKNOWLEDGEMENT

Praise to be Allah SWT for his mercy and blessing, finally I could complete this term-paper as planned, which entitled Postcolonialism Portrayed in Mark Bombback's and Matt Reeves' *War for the Planet of the Apes Movie Script*. This term-paper is submitted to the English Language and Culture, Darma Persada University, as a partial fulfillment of the requirements for obtaining the Strata One (S-1) degree.

I would like to present my gratitude towards all parties who have guided and supported me in finishing this term-paper. My gratitude is presented to those who have given their contribution in completion of this term-paper, which listed as follows:

1. Syarif Hidayat, SS., M. Hum as the advisor for his excellent guidance, advices, and patience to help me complete this term-paper.
2. Dr. Yoga Pratama, M. Pd as the Head of English Language and Culture Department.
3. Dr. Diah Madubrangti, S.S., M. Si. as the Dean of Faculty Language and Culture.
4. Fridolini, S.S., M. Hum. as my academic advisor.
5. All lecturers of English Language and Culture Department who have given me so much knowledge and experiences.
6. All the English Language and Culture staffs who have been facilitating the students in the faculty of Language and Culture.
7. My parents, Mr. Panji Sudaryoko and Mrs. Samsidar for prayers and financial supports.
8. My friends in Darma Persada University, Danielle Rizky Setiawan, Muhammad Nurhamdani, Zenya Alia Zahra, Savina Raina Novianti, Ananda Marsya Permata, Rifqah Galuh Kirana, Hafizh Baihaqi, Zulfan Azra and Muhammad Fikri for their assistance and advices on revising this research.
9. My friend, Firstian Kendrie Santoso for facilitating me with printing facility.

I realize this term-paper is far from perfect, I hope this term-paper could be useful for the readers who want to read this.

Jakarta, January 24th, 2023

M.Riski Oktaberi



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APES***

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ABSTRACT

This research aims to analyze the postcolonialism portrayed in the story of *War for the Planet of the Apes* through its intrinsic and extrinsic approaches. The intrinsic approach used in this research is characterization, plot, and setting analysis. The extrinsic approach used in this research is the concept of postcolonialism by Frantz Fanon and Homi K. Bhabha. This research uses qualitative approach in revealing data. The object of this research is the *War for the Planet of the Apes* movie script written by Matt Reeves and Mark Bomback. The result of this research is as follow, the elaboration between plot, characterization and setting with postcolonialism through the perspective of colonized and colonizer, the elaboration between plot, characterization and setting with mimicry and hybridity, and the elaboration between plot, character and setting with reconstruction of identity. Based on this research, the movie script of *War for the Planet of the Apes* represents postcolonialism through the plot, character and characterization, and setting.

Keywords: Hybridity, Mimicry, Postcolonialism, Reconstruction of Identity, Sociology of literature.

PENGAMBARAN POSTKOLONIALISM DALAM NASKAH FILM WAR FOR THE PLANET OF THE APES KARYA MATT REEVES DAN MARK BOMBACK

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ABSTRAK

Penelitian ini bertujuan untuk menganalisis postkolonialisme yang tergambar dalam cerita War for the Planet of the Apes melalui pendekatan intrinsik dan ekstrinsiknya. Pendekatan intrinsik yang digunakan dalam penelitian ini adalah analisis penokohan, alur, dan latar. Pendekatan ekstrinsik yang digunakan dalam penelitian ini adalah konsep postkolonialisme Frantz Fanon dan Homi K. Bhabha. Penelitian ini menggunakan pendekatan kualitatif dalam mengungkap data. Objek penelitian ini adalah naskah film War for the Planet of the Apes yang ditulis oleh Matt Reeves dan Mark Bomback. Hasil penelitian ini adalah penjabaran antara plot, penokohan dan setting dengan postkolonialisme melalui perspektif penjajah dan penjajah, penjabaran antara plot, penokohan dan setting dengan mimikri dan hibriditas, dan penjabaran antara plot, karakter dan setting dengan rekonstruksi identitas. Berdasarkan penelitian ini, naskah film War for the Planet of the Apes merepresentasikan postkolonialisme melalui alur, tokoh dan penokohan, serta latar.

Kata kunci: Hibriditas, Mimikri, Postkolonialisme, Rekonstruksi identitas, Sosiologi sastra.

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