

## CHAPTER 5

### CONCLUSION

From the result of the analysis done with both intrinsic and extrinsic approach in the movie script of “*War for the Planet of the Apes.*” by Matt Reeves and Mark Bombback, the researcher discovers several portrayals which elaborated from each sort of approach. The issue raised by this research are all connected to the intrinsic features such as plot, characterization, and settings. The extrinsic approach of postcolonialism discussion is explained by the portrayal of colonized and colonizer, which further emphasize with its subtopic, reconstruction of identity, mimicry, and hybridity. Every portrayal of postcolonialism and its effect can be seen in the movie script in the form of narration and utterances.

As in every event of postcolonialism, there must be the colonizer, and the one who is being colonized. The results of the analysis of the movie script of “*War for the Planet of the Apes*” by Matt Reeves is several evidences that the scene from this movie script that match portrayal of postcolonialism through colonized and colonizer. It can be seen by the existence of the Colonel and Caesar as the portrayal of colonizer and colonized in the story. The difference of both sides can be seen through the similarity of trait in Colonel as a merciless dictator leader, and Caesar a leader who fought to protect his kind. The existence of slavery and forced labor as a result of a war in the story also emphasize the portrayal of postcolonialism.

Reconstruction of identity is one of the effects of postcolonialism. The portrayal of reconstruction of identity in *War for the Planet of the Apes* can be seen by how the army (colonizer) treated the apes as slaves, and even labelled some of them of “donkey” to uproot them from their identity. The portrayal is mainly shown by an antagonist named Red which supported by his words, actions, and the place he is shown.

In addition, a reconstruction of identity by the colonizer to the colonized country. The other postcolonialism portrayal found in this research is the existence of mimicry and hybridity of culture as a result of colonialism in the character and settings of the movie script. The portrayal of mimicry is seen mainly through these characters, Caesar, Red (Donkey), Bad Ape, and Nova. What is being mimic by the

apes as the colonized in the story are human languages, usage of tools, and the way of dressing. While what is being mimicked by colonizer, Nova is the ape sign language and morality.

According to this research, it is critical for future research to analyze the movie script of “*War for the Planet of the Apes*” using different methodological approaches. This research is expected to educate the English Language and Culture Department students about postcolonialism, cultural mimicry, hybridity, and reconstruction of identity. This research also expected to provide better reference for future analysis of the same object or similar concept with different objects.

