

**AN ANALYSIS OF DEIXIS IN “KNIVES OUT” (2019) MOVIE
SCRIPT BY RIAN JOHNSON**

TERM PAPER



By
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**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2023**

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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S.Li) degree



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2023

INTELLECTUAL PROPERTY STATEMENT

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 3 July 2023



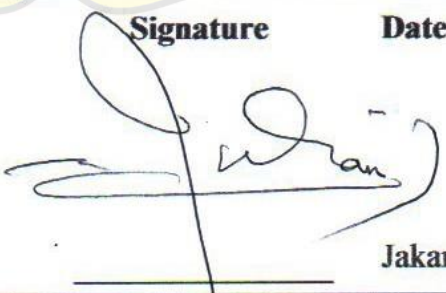


(Muhammad Ardaffa Haikal)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Muhammad Ardaffa Haikal entitled “An Analysis of Deixis in “Knives Out” (2019) Movie Script by Rian Johnson” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li) degree to the respective candidate.

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TERM PAPER VALIDATION

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FAKULTAS BAHASA DAN BUDAYA

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Jakarta, July, 2023

(Muhammad Ardaffa Haikal)



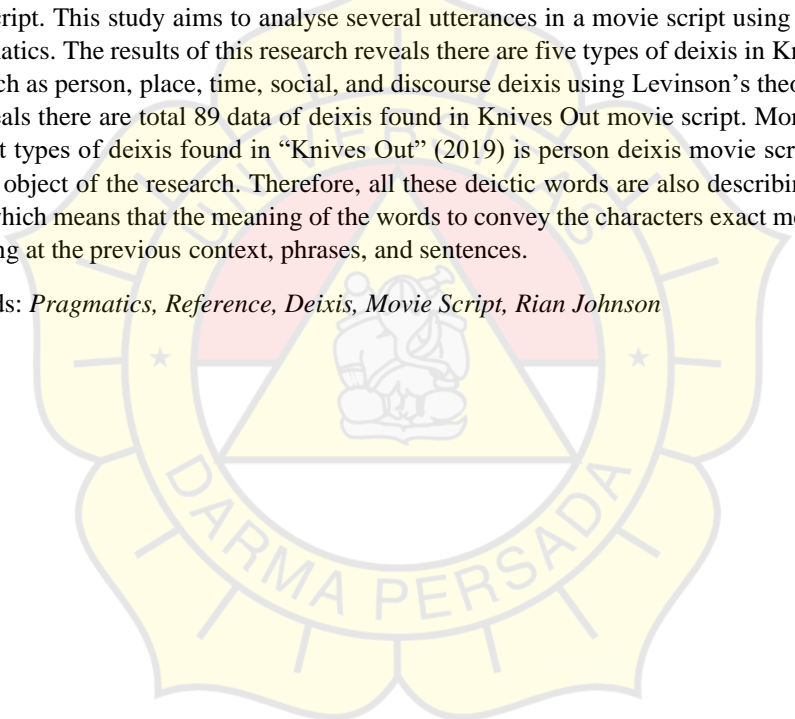
AN ANALYSIS OF DEIXIS IN “KNIVES OUT” (2019) MOVIE SCRIPT BY RIAN JOHNSON

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ABSTRACT

This study aims to analyse deixis and to understand the meaning of the reference words that are shown from the utterances by several characters in “Knives Out” (2019) movie script by Rian Johnson. The theories in pragmatics used to analyse the utterances is deixis, and references. This research uses qualitative approach. It is conducted by using descriptive qualitative method. The research object in this study is Knives Out (2019) movie script by Rian Johnson. The research data are collected from several utterances which are conveyed by several characters in Knives Out (2019) movie script. This study aims to analyse several utterances in a movie script using several theories in pragmatics. The results of this research reveals there are five types of deixis in Knives Out movie script such as person, place, time, social, and discourse deixis using Levinson’s theories. This study also reveals there are total 89 data of deixis found in Knives Out movie script. Moreover, the most dominant types of deixis found in “Knives Out” (2019) is person deixis movie script with 57 data found in object of the research. Therefore, all these deictic words are also describing the reference words, which means that the meaning of the words to convey the characters exact meaning is known by looking at the previous context, phrases, and sentences.

Keywords: *Pragmatics, Reference, Deixis, Movie Script, Rian Johnson*



ANALISIS DEIKSIS DALAM NASKAH FILM “KNIVES OUT” (2019) OLEH RIAN JOHNSON

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Penelitian ini bertujuan untuk menganalisis deiksis menggunakan teori Levinson dan memahami kalimat referensi yang ditampilkan dari ucapan beberapa karakter dalam naskah film “Knives Out” (2019) oleh Rian Johnson. Teori-teori dalam kajian pragmatik yang digunakan untuk menganalisis ujaran tersebut adalah deiksis, konteks dan referensi. Penelitian ini menggunakan pendekatan kualitatif. Penelitian ini dilakukan dengan menggunakan metode deskriptif kualitatif. Objek penelitian dalam penelitian ini adalah naskah film “Knives Out” (2019) ditulis oleh Rian Johnson. Data penelitian dikumpulkan dari beberapa ucapan yang disampaikan oleh beberapa karakter dalam naskah film “Knives Out” (2019). Skripsi ini bertujuan untuk menganalisis beberapa ujaran dalam naskah film dengan menggunakan beberapa teori dalam kajian pragmatik. Hasil penelitian ini ada 89 data deiksis yang terdapat di dalam naskah film “Knives Out”. Penelitian ini juga mengungkap 5 jenis deiksis yang terlihat di dalam naskah film “Knives Out” seperti deiksis orang, tempat, waktu, sosial, dan percakapan dengan menggunakan teori Levinson. Selain itu, tipe deiksis yang paling dominan terdapat dalam naskah film “Knives Out” (2019) adalah deiksis orang dengan 57 data yang ditemukan dalam objek riset tersebut. Oleh karena itu, semua kalimat deiktik ini juga digunakan untuk menunjuk ke kata-kata referensi, yang berarti bahwa makna dari kata-kata tersebut untuk menyampaikan makna dari beberapa tokoh menjadi jelas dengan melihat frasa, kalimat, dan konteks sebelumnya.

Kata kunci: Pragmatik, Referensi, Deiksis, Naskah Film, Rian Johnson

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