

**TYPES OF ILLOCUTIONARY ACTS OF THE MAIN
CHARACTER IN “*LUCA*” (2021) MOVIE SCRIPT**

TERM PAPER



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**TYPES OF ILLOCUTIONARY ACTS OF THE MAIN
CHARACTER IN “LUCA” (2021) MOVIE SCRIPT**

TERM PAPER

Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S. Li) degree



**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2023**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 16 January 2023



(Roffi Aprillia)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Roffi Aprillia entitled “TYPES OF ILLOCUTIONARY ACTS OF THE MAIN CHARACTER IN “LUCA” (2021) MOVIE SCRIPT” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.L.i) degree to the respective candidate.

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Jakarta, February, 2023

(Roffi Aprillia)



TYPES OF ILLOCUTIONARY ACTS OF THE MAIN CHARACTER IN “LUCA” (2021) MOVIE SCRIPT

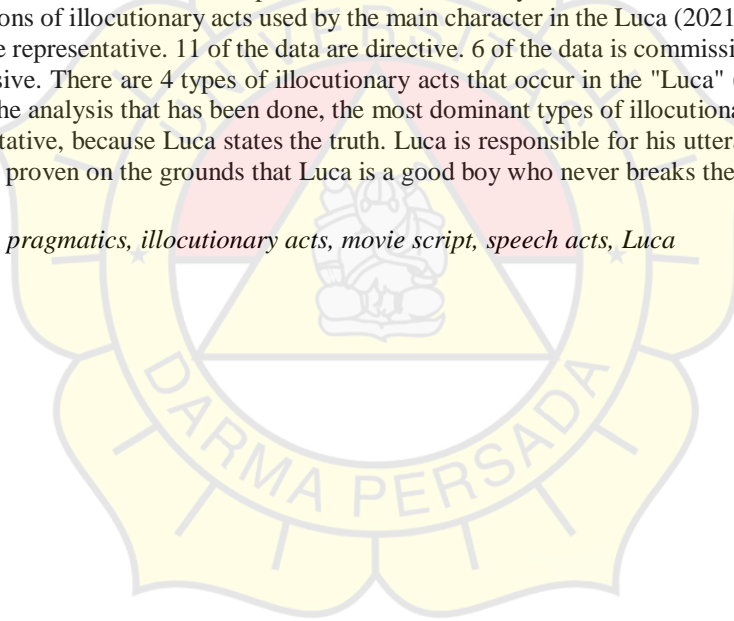
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ABSTRACT

This study aims to determine the classification of illocutionary acts and to understand the meaning of utterances between speakers and listeners using Sarle's theory of illocutionary classification in the speech of the main character, Luca, in the script for the movie "Luca" (2021). This research was conducted using a qualitative descriptive analysis method. I collect data from movie scripts and then analyze it based on the theory given. The data was analyzed one at a time to determine the classification and what was most prevalent in illocutionary acts. From the 35 data, there are four classifications of illocutionary acts used by the main character in the Luca (2021) movie script. 14 of the data are representative. 11 of the data are directive. 6 of the data is commissive, and 4 of the data are expressive. There are 4 types of illocutionary acts that occur in the "Luca" (2021) movie script. Based on the analysis that has been done, the most dominant types of illocutionary acts in this study is representative, because Luca states the truth. Luca is responsible for his utterance, which is a fact that can be proven on the grounds that Luca is a good boy who never breaks the rules of his parents.

Keywords: *pragmatics, illocutionary acts, movie script, speech acts, Luca*



TYPES OF ILLOCUTIONARY ACTS OF THE MAIN CHARACTER IN “LUCA” (2021) MOVIE SCRIPT

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ABSTRAK

Penelitian ini bertujuan untuk mengetahui klasifikasi tindak ilokusi dan memahami makna ujaran antara penutur dan pendengar menggunakan teori klasifikasi ilokusi Sarle dalam tuturan tokoh utama, Luca, dalam naskah film "Luca" (2021). Penelitian ini dilakukan dengan menggunakan metode analisis deskriptif kualitatif. Saya mengumpulkan data dari naskah film kemudian menganalisisnya berdasarkan teori yang diberikan. Data dianalisis satu per satu untuk menentukan klasifikasi dan tindak tutur ilokusi apa yang paling dominan. Dari 35 data tersebut, terdapat empat klasifikasi tindak ilokusi yang digunakan oleh tokoh utama dalam naskah film Luca (2021). 14 dari data tersebut representatif, 11 dari data bersifat direktif, 6 data bersifat komisif, dan 4 data bersifat ekspresif. Ada 4 jenis tindak tutur ilokusi yang terjadi dalam naskah film "Luca" (2021). Berdasarkan analisis yang telah dilakukan, tindak ilokusi yang lebih dominan dalam penelitian ini adalah representatif, karena Luca menyatakan kebenaran. Luca bertanggung jawab atas ucapannya yang merupakan fakta yang dapat dibuktikan dengan alasan bahwa Luca adalah anak baik yang tidak pernah melanggar aturan orang tuanya.

Kata kunci: pragmatik, tindak ilokusi, naskah film, tindak tutur, Luca

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