

ILLOCUTIONARY ACTS IN *SCARY STORIES TO TELL IN THE DARK* (2019) MOVIE SCRIPT

TERM PAPER



By

Reyhan Putra Kusuma

2018130072

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND
CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2023**

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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S.Li) degree



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2023**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term paper is the result of my own work and not plagiarism of another work, the content has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 2 July, 2023





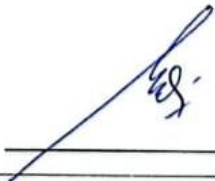
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LETTER OF APPROVAL

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Reyhan Putra Kusuma entitled "Illocutionary Acts in *Scary Stories to tell in the Dark* (2019) Movie Script" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the term-paper defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

Supervisor	Signature	Date
(Dra. Kurnia Idawati, M.Si)		Jakarta, 3 July, 2023
Head of English Language and Culture Department	Signature	Date
(Dr. Yoga Pratama, SS, M.Pd)		Jakarta, 3 July, 2023
Academic Advisor	Signature	Date
(Drs. Rusydi Muhammad Yusuf, M.Si)		Jakarta, 3 July, 2023
Name	: Reyhan Putra Kusuma	
Student Number	: 2018130072	

TERM PAPER VALIDATION

On July 26, 2023, the term paper has been academically tested and defended in front of

THE BOARD OF EXAMINERS

Ones of whom sit as follow

Advisor


:

Dra. Kurnia Idawati, M.Si

Examiner


:

Dr. Fridolini, S.S., M.Hum.

Head Board of Examiner



:

Nurul Fitriani, S.S., M.Hum.

Legally validated in Jakarta on August 1, 2023



Head of English Language and
Culture Department,


Dr. Yoga Pratama, SS, M.Pd

Dean of Faculty of Language and
Culture,


Dr. Diah Maduorangi, S.S., M.Si

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Jakarta, July 2, 2023

(Reyhan Putra Kusuma)

Illocutionary Acts in *Scary Stories to Tell in the Dark* (2019) Movie Script

Reyhan Putra Kusuma
repumma@gmail.com

ABSTRACT

This study investigates illocutionary acts portrayed from the utterances and the personality trait portrayed from the type of illocutionary acts that exist in *Scary Stories to Tell in the Dark* (2019) movie script. There are two main objectives in this study. The first objective is to describe the utterances of the main character that shows the five types of illocutionary acts in the movie script. The second objective is to analyse the reflection of the main character's personality traits from her utterances that shows in the movie script. This study used qualitative descriptive method because it describes the utterances of the main character that shows the illocutionary acts. The object of this study is *Scary Stories to Tell in the Dark* movie script. The research data are collected from the dialogue of the main character in movie script. The result of this study proven that the main character shows the five types of illocutionary acts and the five personality model from the main character's utterances. There are Assertive (15), Directives (18), Commisive (3), Expressive (12), and Declaratives (0). The type of personality model is analysed in the context of the main character's utterances. There are Openness (15), Conscientiousness (4), Extraversion (12), Agreeableness (4), and Neuroticism (13). It can be concluded that the main character in *Scary Stories to Tell in the Dark* movie script shows the five types of illocutionary acts in her utterances and the five personality model from the utterances based on the five types of illocutionary acts.

Keywords: *Pragmatics, Speech Act, Illocutionary Act, Five Types of Illocutionary Acts, Scary Stories to Tell in the Dark*

Tindak Ilokusi dalam Naskah Film *Scary Stories to Tell in the Dark* (2019)

Reyhan Putra Kusuma

ABSTRAK

*Penelitian ini menyelidiki tindak ilokusi yang tergambar dari tuturan dan sifat kepribadian yang tergambar dari jenis tindak ilokusi yang ada dalam naskah film *Scary Stories to Tell in the Dark* (2019). Ada dua tujuan utama dalam penelitian ini. Tujuan pertama adalah mendeskripsikan ucapan-ucapan tokoh utama yang menunjukkan lima jenis tindak ilokusi dalam naskah film. Tujuan kedua adalah untuk menganalisis refleksi ciri-ciri kepribadian karakter utama dari ucapan-ucapannya yang ditampilkan dalam naskah film. Penelitian ini menggunakan metode deskriptif kualitatif karena menggambarkan tuturan tokoh utama yang menunjukkan tindak ilokusi. Objek penelitian ini adalah naskah film *Scary Stories to Tell in the Dark*. Data penelitian dikumpulkan dari dialog tokoh utama dalam naskah film. Hasil penelitian ini membuktikan bahwa tokoh utama menunjukkan lima jenis tindak ilokusi dan lima model kepribadian dari tuturan tokoh utama. Ada Asertif (15), Direktif (18), Komisif (3), Ekspresif (12), dan Deklaratif (0). Jenis model kepribadian dianalisis dalam konteks tuturan tokoh utama. Ada Openness (15), Conscientiousness (4), Extraversion (12), Agreeableness (4), dan Neuroticism (13). Dapat disimpulkan bahwa tokoh utama dalam naskah film *Scary Stories to Tell in the Dark* menunjukkan lima jenis tindak ilokusi dalam ujarannya dan lima model kepribadian dari tuturan berdasarkan lima jenis tindak ilokusi tersebut.*

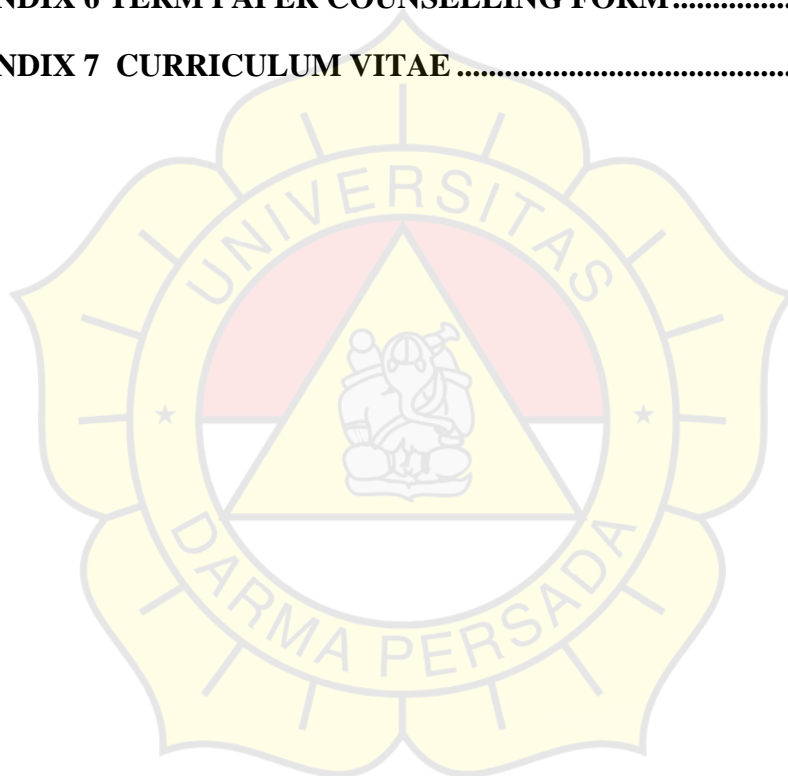
Kata Kunci: Pragmatik, Tindak Tutur, Tindak Ilokusi, Lima Jenis Tindak Ilokusi, *Scary Stories to Tell in the Dark*

TABLE OF CONTENT

INTELLECTUAL PROPERTY STATEMENT PAGEError! Bookmark not defined.	
LETTER OF APPROVAL.....	ii
TERM PAPER VALIDATION	ii
ACKNOWLEDGEMENT.....	iii
ABSTRACT	v
ABSTRAK.....	vi
TABLE OF CONTENT.....	vii
LIST OF TABLES	x
CHAPTER 1 INTRODUCTION	1
1.1 Background of the Problem.....	1
1.2 Identification of the Problem.....	2
1.3 Limitation of the Problem	2
1.4 Formulation of the Problem	2
1.5 Objective of the Research.....	3
1.6 Benefit of the Research	3
1.7 Systematic Organisation of the Research.....	3
CHAPTER 2 THEORETICAL FRAMEWORK.....	5
2.1 Theory of Pragmatics	5
2.2 Speech Act Theory	6
2.2.1 Illocutionary Act.....	7
2.2.2 Five Types of Illocutionary Acts	8
2.3 The Big Five Personality Model.....	9
2.3.1 Openness.....	9
2.3.2 Conscientiousness.....	10
2.3.3 Extraversion.....	10
2.3.4 Agreeableness	10
2.3.5 Neuroticism.....	11
2.4 Previous Related Studies	11

CHAPTER 3 RESEARCH METHOD.....	13
3.1 Time and Location.....	13
3.2 Research Approach and Method	13
3.3 Research Object and Data	13
3.4 Data Collection Technique.....	14
3.5 Data Analysis Technique.....	15
CHAPTER 4 ILLOCUTIONARY ACTS IN <i>SCARY STORIES TO TELL IN THE DARK</i> (2019) MOVIE SCRIPT	16
4.1 Five Types of Illocutionary Acts in <i>Scary Stories to Tell in the Dark</i> Movie Script	16
4.1.1 Assertive Illocutionary Act Analysis.....	16
4.1.2 Directive Illocutionary Act Analysis	26
4.1.3 Commissive Illocutionary Act Analysis.....	36
4.1.4 Expressive Illocutionary Act Analysis	38
4.1.5 Declarative Illocutionary Act Analysis.....	45
4.1.6 Total of Illocutionary Acts.....	45
4.1.6.1 Total of Assertive Illocutionary Acts.....	46
4.1.6.2 Total of Directive Illocutionary Acts	47
4.1.6.3 Total of Commissive Illocutionary Acts.....	48
4.1.6.4 Total of Expressive Illocutionary Acts	49
4.1.6.5 Total of Declarative Illocutionary Acts.....	50
4.2 Personality Description Based on the Illocutionary Acts in the <i>Scary Stories to Tell in the Dark</i> Movie Script	51
4.2.1 Personality Description in Assertive Illocutionary Act	51
4.2.2 Personality Description in Directive Illocutionary Act	58
4.2.3 Personality Description in Commissive Illocutionary Act.....	65
4.2.4 Personality Description in Expressive Illocutionary Act.....	67
4.2.5 Personality Description in Declarative Illocutionary Act.....	73
4.2.6 Total of Personality Model	73
4.2.6.1 Traits in Openness Model	74
4.2.6.2 Traits in Conscientiousness Model	75
4.2.6.3 Traits in Extraversion Model	75
4.2.6.4 Traits in Agreeableness Model	76
4.2.6.5 Traits in Neuroticism Model.....	77

CHAPTER 5 CONCLUSION	78
REFERENCES.....	80
APPENDIX 1 SCHEME OF THE RESEARCH	81
APPENDIX 2 POSTER OF THE RESEARCH.....	82
APPENDIX 3 PRESENTATION SLIDE	83
APPENDIX 4 TOEIC CERTIFICATE	85
APPENDIX 5 CERTIFICATES	86
APPENDIX 6 TERM PAPER COUNSELLING FORM.....	88
APPENDIX 7 CURRICULUM VITAE	90



LIST OF TABLES

Table 4.1 Total of Illocutionary Acts.....	45
Table 4.2 Total of Assertive Illocutionary Acts.....	46
Table 4.3 Total of Directive Illocutionary Acts.....	47
Table 4.4 Total of Commissive Illocutionary Acts.....	48
Table 4.5 Total of Expressive Illocutionary Acts.....	49
Table 4.6 Total of Personality Model.....	73
Table 4.7 Traits in Openness Model.....	74
Table 4.8 Traits in Conscientiousness Model.....	75
Table 4.9 Traits in Extraversion Model.....	75
Table 4.10 Traits in Agreeableness Model.....	76
Table 4.11 Traits in Neuroticism Model.....	77

