CHAPTER 1
INTRODUCTION

1.1 Background of the Problem

People like to express themselves through communication whether it is in a form of an utterance or writing. Whether it is to build a meaningful connection with themselves, their surroundings, and even to show themselves who they are. Communication is a way of sending a message to connect with one another and language is a tool of communication. Accordingly, this leads to where an utterance can show personality of someone. Cutting (2002, p. 2) states that the meaning of words allow us to analyse the parts of meaning that can be explained by knowledge of the physical world, social world, time, place, and the socio-psychological factors influencing communication in which the words are uttered or written. In communication, language is the medium of what is implied and can convey someone's action, intention, behaviour, and identity from an utterance or writing.

When someone makes an utterance, they perform an action from what is unsaid. In other words, what a person say has implied meaning from the utterance. This requires the speaker to consider and arrange what they want to say in accordance with the audience, the addressee they are talking to, and contextual meaning or basically the context. This necessarily explores how addressee is able to infer of what has been said for an interpretation of the speaker's intention or action. When someone utters an utterance, there is an implicit or explicit meaning where the speaker performs in the utterance of words. (Searle, 1969, p. 3)

Personality refers to the unique set of traits, characteristics, and patterns of behaviour that make a person who they are. It encompasses a wide range of psychological traits and tendencies, including things like our emotional responses, social behaviours, cognitive styles, temperament, and values that we develop over time through our experiences, interactions, and learning. Revelle (as cited in Ackerman, 2013, para. 9) states, the coherent pattern of affect, cognition, desires and goals as they lead to behaviour. In simpler terms, personality is what makes each of us unique and can be shown through actions like speech or utterance.

The link between utterance and personality exists and can be observed and analysed in literary works, such as in a movie script. It contains narration, actions, expression, dialogues, and speech of the characters that give the readers the images of the story. *Scary Stories to Tell in the Dark* movie script tells about the story of the main character, an ordinary girl named Stella who enjoys horror stories, lives with only her father, and has few friends. Coincidentally with her likings toward horror stories, she tries to stop a curse of a self-writing horror book that threatens her along with her friends (Laffly, 2019, para. 1). In this study, I am interested to analyse this movie script because I assume that the story shows a person (the main character, Stella) who projects her personality trait in her utterances while a curse is endangering her and her loved ones while trying to stop it. But this should be proven through the analysis of illocutionary acts of the main character itself.

1.2 Identification of the Problem

Based on the background of the problem above, I identify the problem in this research is that the capability of expressing oneself through words, communication, and utterances can show action, intention, and behaviour. The idea that words and individuality of a person has a linkage is shown in the movie script. That is why I assume that the main character, Stella, tries to represent her personality through her utterances in various ways.

1.3 Limitation of the Problem

Based on the identification of the problem above, I limit the problem of this research to analyse illocutionary acts with the five types of illocutionary acts, performed by the main character through her utterances and how it can describe the personality trait of the main character based on the types of illocutionary acts that appears from the main character's utterance in *Scary Stories to Tell in the Dark* movie script.

1.4 Formulation of the Problem

Based on the limitations of the problem above, I formulate the problem as follows:

1. What are the types of illocutionary acts of the main character's utterances in the *Scary Stories to Tell in the Dark* movie script?

2. What can be portrayed from the illocutionary acts of the main character to describe her personality in the *Scary Stories to Tell in the Dark* movie script?

1.5 Objective of the Research

Based on the formulation of the problem above, the purpose of this study is to:

1. To describe the utterances indicating the types of illocutionary acts that are produced by the main character in the *Scary Stories to Tell in the Dark* movie script.

2. To describe the personality of the main character based on the types of illocutionary acts from the utterances exhibited by the characters in the *Scary Stories to Tell in the Dark* movie script.

1.6 Benefit of the Research

This research about illocutionary acts and personality of the main character in *Scary Stories to Tell in the Dark* movie script is done to improve our understanding and to provide the information and knowledge needed for insight and interests of the topic illocutionary acts and personality trait. This research contains identification, explanation, and discussion that is expected to provide benefits of explore further the pragmatic linguistic field and any field relating to personality trait topic, by this can provide: 1) Valuable reference of similar topic for lectures, 2) additional information of similar topic for students especially about illocutionary acts and personality traits, and 3) a subsidiary or comparison of similar research topic in the future. Hopefully this research can provide information for other researchers to help them to complete their research.

1.7 Systematic Organisation of the Research

In accordance with the title of the study above, the order of presentation is written as follows:

CHAPTER 1   : INTRODUCTION

This chapter consists of background of the problem, problem identification, problem limitation, problem formulation, research objectives, research benefits, research systematics.

CHAPTER 2   : THEORETICAL FRAMEWORK

This chapter contains theories that are relevant and related to the research, and comparisons of the selected research with previous related research.

CHAPTER 3   : RESEARCH METHOD

This chapter consists of time and location, research approaches and methods, research objects and data, and data collection techniques.

CHAPTER 4   : ILLOCUTIONARY ACTS IN SCARY STORIES TO TELL IN THE DARK (2019) MOVIE SCRIPT

This chapter consist of explanation of the research and analyse the research based on the background of the research.

CHAPTER 5   : CONCLUSION

This chapter consists of an evaluation of the previous chapters and the implications of the research results.