# CHAPTER 5
# CONCLUSION

This analysis is conducted to study the illocutionary acts and personality traits through the utterances spoken by Stella who is the main character in *Scary Stories to Tell in the Dark* movie script. Based on the result of the research, there are 48 data of the illocutionary acts found in *Scary Stories to Tell in the Dark* movie script. From that 48 data of the illocutionary acts, it is to describe the main character's personality trait. There are two aspects that I have used in my research: they are the five types of illocutionary acts and the big five personality model.

To determine the illocutionary act from an utterance, we need to fully understand the context which occurs during the dialogues between characters. Each illocutionary act appears depending on the context and situation that occurs in the utterance. There are data of the five types of illocutionary acts classified from each types. The five types of illocutionary acts determines the classification of the main character's utterances which reflects the main character's action. The most occurring type is the directive illocutionary act with 18 data. In short, Stella shows that she uses directive illocutionary act considerably in her utterance to question, ask people to do something, and make requests of something.

When someone creates an utterance, they are projecting actions and one of such action is reflecting their personality. In this study, I have focused on the utterances projected by Stella, the main character. From the total data from the five types of illocutionary acts describes the Big Five Personality trait. The most appearing personality model are Openness with 15 data. In brief, Stella, the main character in *Scary Stories to Tell in the Dark* movie script, shows traits of high astuteness and curiosity from her utterances.

From the previous chapter, I see that the scriptwriters want to show that there is a reflection of the characteristics in the daily life of the main character in the movie script. The readers can learn from the utterances shown in the movie script. Through the use of the types of illocutionary acts of the main character in this movie script, we could also determine the personality trait of the main character. For example, when Stella teases Ramon by saying how does his father, who is a war

hero, feel about his son being a criminal to joke around even though they both are suspects of a missing person, this shows that Stella has Extraversion trait for having a fun-loving nature. The types of illocutionary acts found in *Scary Stories to Tell in the Dark* movie script can make the reader perceive their personality from their utterance.

In conclusion, illocutionary act is an abstract way to describe someone's personality. People like to express themselves through communication whether it is in a form of an utterance or writing. It refers to the unique set of traits, characteristics, and patterns of behaviour that make a person who they are. Whether it is to build a meaningful connection with themselves, their surroundings, and even to show themselves who they are. Personality is what makes every single person unique.