

## **CHAPTER 5**

### **CONCLUSION**

After I analyzed the movie script *Only Grace* through the elaboration between intrinsic and extrinsic, I concluded that the main character, Bryan Stevenson, has a character that is ambitious, kind, and authoritative. I did a plot analysis according to the five elements contained in chapter 2, and the result is that each element contains an act of racial discrimination. In addition, because the script of this film is the story of a black lawyer, the setting is more widely used in prisons and courts.

The theory of genetic structuralism is a theory based on human and historical facts. I conclude that racial discrimination in this film script is a repetition of existing history, things that always happen, such as being unable to enjoy public facilities, are still felt by black people to this day.

To describe the intrinsic and extrinsic approaches, I am elaborating on the two. By using the elements contained in the intrinsic and connecting with analyzing acts of racial discrimination through the theory of genetic structuralism, I found that there were acts of discrimination such as verbal, non-verbal, and intimidation. All of these actions are repeated Actions that have always been carried out from the past until now. Like by discriminating treatment between blacks and whites.