CHAPTER 5
CONCLUSION

In conclusion, this research aimed to describe the kinds of positive politeness strategies employed by the characters in the movie script entitled "Paul Apostle of Christ" based on Brown and Levinson's politeness strategy and to explain the factors influencing the main characters in "Paul Apostle of Christ" movie script to employ those strategies. The positive politeness strategies utilized in the utterances of the two main characters in the movie script of "Paul Apostle of Christ." along with several findings obtained from all the analyzed data. It covers the utilization of positive politeness strategies, encompassing 15 strategies by the main characters, as well as the factors influencing these characters in employing these strategies within the analysis of 25 data points. Based on the results of data analysis, we draw the following conclusions:

From the data analysis, the types of positive politeness strategies used by the main characters in the film "Paul Apostle of Christ" are as follows: Strategy 1, which involves giving attention to the listener's interests, desires, needs, and positive qualities; strategy 2, which involves exaggeration to show interest, approval, and sympathy towards the listener; strategy 3, which aims to increase the listener's interest; strategy 4, using in-group identity markers; strategy 5, seeking agreement; strategy 6, avoiding disagreement; strategy 7, assuming or asserting shared views; strategy 8, using humor; strategy 9, asserting or assuming the speaker's knowledge and attention to the listener's desires and willingness to accommodate them.

Next is strategy 10, offering, and promising; strategy 11, being optimistic; strategy 12, including both the speaker and the listener in activities; strategy 13, providing or asking for reasons; strategy 14, assuming or asserting reciprocity. The last strategy is strategy 15, giving gifts to the listener (material items, sympathy, understanding, cooperation). Speakers can fulfill the listener's positive face wants. Moreover, it can be concluded that these strategies are directed towards the listener's positive face. People attempt to increase closeness, narrow the power gap, and use more informal language. This is usually observed among friends or in social

situations where individuals know each other well. These strategies usually aim to minimize the social distance by expressing sincerity and genuine interest in fulfilling the listener's need for appreciation (thus minimizing violations of their positive face).

Based on the analysis of the factors influencing the use of positive politeness in the film titled "Paul Apostle of Christ," it can be understood that to determine positive politeness strategies, several factors come into play, namely benefits and circumstances. Speakers have specific reasons for utilizing these factors. The benefits are fulfilled because, by using positive politeness strategies, speakers can gain certain advantages. Moreover, speakers consider themselves to be the same kind as the listeners they like and want to fulfill the listeners' wants. Another possible benefit is that speakers can avoid or minimize the debt implications of face-threatening acts, such as requests and offers. These factors were evident throughout the analyzed data. The second factor, circumstances, includes Social Distance (SD), Relative Power (RP), and Rank of Imposition (ROI). Speakers use these strategies as a way to gain specific advantages, such as getting closer to the listener, avoiding negative consequences of requests, and minimizing violations of the listener's positive face. In situations where the speaker and the listener have a close relationship or know each other well, positive politeness strategies are employed.

Overall, the use of positive politeness strategies in this film reflects the main characters' efforts to maintain good relationships with the listeners, minimize conflicts, and show respect and willingness to communicate effectively. By using positive politeness strategies, the main characters can preserve their own positive face and that of the listeners, creating a more harmonious and respectful communication environment.