CHAPTER 5
CONCLUSION

Based on the analysis, the following findings can be drawn to answer the research questions. The research question number 1 is : what types of swear words used in the dialog by the main character in uncut gems movie script? On the analysis above, there are 152 swearing expressions uttered by the main character of Uncut Gems movie. From 152 swear words uttered by the main character, 126 are obscenity type. Obscenity is an immoral phrase that refers to sexual behavior and bodily functions, causing disgust. Many swear words and slang come from sexual terms, making them offensive but often used by English native speakers. Obscenity lacks morality, making it best to avoid using it in public.

The research question number 2 is : what are the functions of swearing used by the main character in their utterance? On the analysis above, there are 144 function of swearing are found in the movie uttered by main character and the most used is emphatic swearing. Pinker (2007) mentioned that emphatic swearing helps people put emotional force through the construction of words that describe more speaker's feelings towards something, some situations, someone, or others. The use of emphatic swearing emphasizes something or demonstrates that it is pretty surprising.In other words, they serve the same purpose as emphasizers. However, their use in sentence construction may differ.

The research question number 3 is : what is the most dominant swearing words in the movie script? On the analysis above, From 152 swearing expressions uttered by the main character in the movie, 106 words are derived from the word *"fuck."*

And above all swear words are commonly heard or spoken regularly, often by teenagers, and they are known for their impolite, vulgar, and negative connotations. However, swearing is not solely about expressing hatred, insult, or anger towards someone or a situation. It can also convey humour, happiness, shock, or emphasis. Understanding the various types and functions of swearing contributes to the advancement of swearing as a sociolinguistic field of study.