

Racial Injustice Against Minorities In Movie Script *The Hate U Give* (2018) by George Tillman Jr.

TERM PAPER



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JAKARTA
2023**

**Racial Injustice Against Minorities In Movie Script *The Hate U Give*
(2018) by George Tillman Jr.**

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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S.Li) degree



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INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term paper is the result of my own work and not plagiarism of another work the content has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly

Jakarta, 5 June 2023





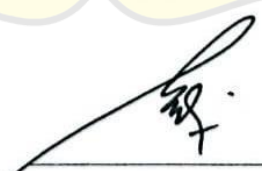
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LETTER OF APPROVAL

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On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Joseph Pierre Ardyan entitled "Racial Injustice against Minorities in Movie Script entitled "The Hate U Give" (2018) by George Tillman Jr." has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the term-paper defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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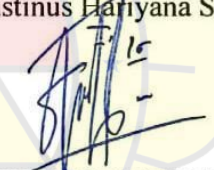
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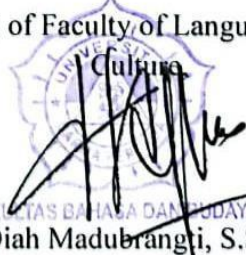
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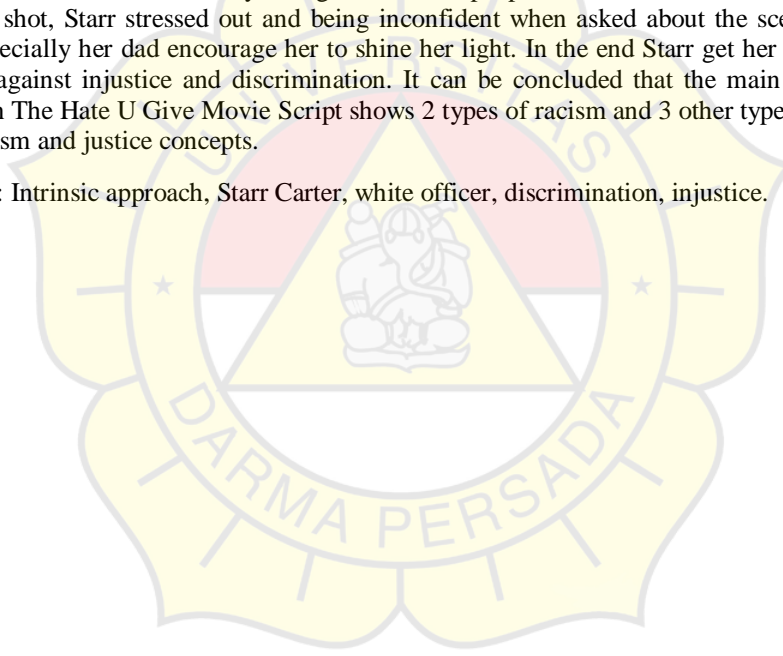
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Joseph Pierre Ardyan

ABSTRACT

This research is about racial injustice in *The Hate U Give* Movie Script from the main characters in the movie using intrinsic and extrinsic approaches. The intrinsic approach uses to analyze data such as: Characterization, Plot, and Setting. Through the extrinsic approach uses to apply the concept of racism and justice that changed into injustice that appear in this script. The qualitative approach used in this research, types of library research, use the method of data collection from the literary texts from the movie script *The Hate U Give* by George Tillman Jr. as a primary source and supported by some related previous studies, books, theories, and journals as secondary source. The result of this research are racial injustice against minorities. This movie script is only focus on one person, Starr carter, supported by one character, Khalil Harris who got shot by a white officer. Lived in black neighborhood but schooled on pre-dominant white, times already changed but some people still discriminate her race. After her best friend got shot, Starr stressed out and being inconfident when asked about the scene. Time goes on, family especially her dad encourage her to shine her light. In the end Starr get her confident back and speak up against injustice and discrimination. It can be concluded that the main character in racial injustice in *The Hate U Give* Movie Script shows 2 types of racism and 3 other types of injustice based on the racism and justice concepts.

Keywords: Intrinsic approach, Starr Carter, white officer, discrimination, injustice.



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ABSTRAK

*Penelitian ini tentang ketidakadilan rasial dalam Naskah Film *The Hate U Give* dari tokoh utama dalam film tersebut menggunakan pendekatan intrinsik dan ekstrinsik. Pendekatan intrinsik digunakan untuk menganalisis data seperti: Penokohan, Plot, dan Setting. Melalui pendekatan ekstrinsik digunakan untuk menerapkan konsep rasisme dan keadilan yang berubah menjadi ketidakadilan yang muncul dalam naskah ini. Pendekatan kualitatif yang digunakan dalam penelitian ini, jenis penelitian kepustakaan, menggunakan metode pengumpulan data dari teks sastra dari naskah film *The Hate U Give* oleh George Tillman Jr. sebagai sumber utama dan didukung oleh beberapa penelitian sebelumnya yang terkait, buku, teori, dan jurnal sebagai sumber sekunder. Hasil dari penelitian ini adalah ketidakadilan rasial terhadap minoritas. Naskah film ini hanya berfokus pada satu orang, Starr carter, didukung oleh satu karakter, Khalil Harris yang ditembak oleh petugas kulit putih. Tinggal di lingkungan kulit hitam tetapi dididik dengan kulit putih yang dominan, zaman sudah berubah tetapi beberapa orang masih mendiskriminasi rasnya. Setelah sahabatnya tertembak, Starr stres dan tidak percaya diri ketika ditanya tentang adegan itu. Waktu terus berjalan, keluarga terutama ayahnya mendorongnya untuk menyinari dirinya. Pada akhirnya Starr mendapatkan kepercayaan dirinya kembali dan berbicara menentang ketidakadilan dan diskriminasi. Dapat disimpulkan bahwa tokoh utama dalam ketidakadilan rasial dalam Naskah Film *The Hate U Give* menunjukkan 2 jenis rasisme dan 3 jenis ketidakadilan lainnya berdasarkan konsep rasisme dan keadilan.*

Kata kunci: Pendekatan intrinsik, Starr Carter, petugas kulit putih, diskriminasi, ketidakadilan.

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