

# CHAPTER I

## INTRODUCTION

### 1.1. Background of The Problem

Scripts are written works of a tale for a movie, television program, or video game that describes the personalities, behaviors, expressions, and language of the characters. It highlights the story, tone, and aesthetic of the artistic creation. Based on that description, movie script is a movie stands on a good script. A script/screenplay outlines the proper way for a movie to be made and contains all of the plot points. It was developed with directors, writers, and actors in mind and aids in role preparation.

Race, derived from the term “racial injustice”, is a classification of humans into groups that are generally regarded as distinct within a given society based on shared physical or social characteristics. The term was first used to refer to speakers of a common language, and then it was used to indicate national affiliations. While the word “Injustice” comes from a Latin phrase that means “not right,” injustice is the opposite of justice, which is a fair and righteous act. Injustice can be general or specific, like the injustice suffered by poor people everywhere, or an individual act of injustice committed by some unkind person. Racist behavior against black people started in Colonial Era, which is between the 16<sup>th</sup> century – 17<sup>th</sup> century in America, but on global terms, racism already happened the first time World War 1 started, when the Nazis mass murdered many Jews. This kind of racial problem still happened now, not only has it happened in America, but it also happened in every single country in the world.

George Tillman, Jr.'s adaptation of Angie Thomas's novel "The Hate U Give" makes an unlikely girl the only witness to an unarmed boy's killing and follows her battle to determine whether to speak out. The human cost of police shootings is extensively explored, yet it never feels like a movie of the week.

George Tillman Jr. is a producer and director of American movies. His magnet studies in mass communications were offered at Milwaukee's John Marshall High

School. He earned a degree in Film & Video from Chicago's Columbia College in 1991. The films "Taxi Driver" and "Cooley High" gave George Tillman, Jr. the motivation to start making his own movies. "Scenes For The Soul," George's debut feature film, was written and directed in 1994. Chicago-based personnel and resources were used to film it entirely there. Soul Food (1997) and Men of Honor are Tillman's two best-known films (2000). In addition, he produced the three Barbershop films—Barbershop, Barbershop 2: Back in Business, and Beauty Shop—as well as Soul Food: The Series on television. Additionally, he was the director of the 2009 biopic Notorious about the rapper Notorious B.I.G., who was born in New York. George Tillman Jr.'s The Hate U Give has transformed the contemporary Black Lives Matter movement, with all its fervor, wrath, and thirst for justice, into a lesson plan. With deliberateness that sometimes verges on didacticism, the movie explores the complexity of modern racial relations. The Hate U Give, which based on the young adult novel by Angie Thomas, follows Starr Carter (Amandla Stenberg), a young black girl who leaves her low-income, high-crime neighborhood to join an expensive prep school with a majority-white student body. The storyline follows, Starr's two very different worlds collide when she on her way home with her best friend, Khalil (Algee Smith) when he gets gunned down at the hands of a white police officer (Drew Starkey) who mistakes his hairbrush for a handgun during a routine traffic stop. Everyone around her seems to have an opinion on how she should handle the situation until her voice was drowned out.

In its treatment of the issues surrounding violence committed by both criminals and police, "The Hate U Give" is incredibly impartial. Although it is obvious that it supports the BLM (Black Lives Matter) movement, it does struggle to acknowledge the evils of drug use and gang violence. It is noteworthy that King (Anthony Mackie), the local drug boss, and the officer who shoots Khalil are the only two unredeemable characters in this story.

Starr Carter as the character who will be the focus of this research, has problems since most of the population in her society still views members of the black race as criminals. Starr must decide whether to speak up and defend what is right in the face of pressure from all corners of the community.

## **1.2. Identification of the Problem**

Based on the background of the problem above, I identify the problem: Starr's character has issues with the injustices perpetrated by the police officers in the neighbourhood by detaining or killing minorities for no apparent cause and the society that discriminated against her people based on their race. I assume that the theme of this movie script is Racial Injustice against Minorities, which can be researched through elements of literature and sociology.

## **1.3. Limitation of the Problem**

Based on the identification of the problem above, I limit the research problem to the study of the suffering and the racial injustice that will be displayed by Starr's character. Theories and concepts are used through a literary approach with character study, plot, theme, and setting. Through a sociological approach, I use the concepts of racism and injustice.

## **1.4. Formulation of the Problem**

Based on the limitation of the problem above, the formulation of the research problem is as follows: is the assumption that the theme of this movie script is racism and injustice? To answer this question, the next problem formulation is:

1. What is the characterization, plot, and setting reveal in *The Hate U Give* movie script?
2. What is the reflection of racism & injustice using concept sociology of literature?

3. How is the theme Racial Injustice against Minorities elaborated through intrinsic and extrinsic approach?

### **1.5.Objective of the Research**

Based on the formulation of the problem above, the purpose of this research is to show that the theme is racism and justice in the movie script *The Hate U Give* by George Tillman Jr. To achieve this goal, the following stages of research were carried out.

1. To reveal the script's character, plot, and setting in *The Hate U Give* movie script
2. To analyzed sociology of literature through concept of racism and injustice in *The Hate U Give* movie script
3. To elaborate the theme of this script *The Hate U Give* by George Tillman Jr, which can be built through analysis of intrinsic and extrinsic approach.

### **1.6. Benefit of the Research**

This research is expected to be beneficial to those seeking to broaden their knowledge and understanding of the field of literature. This study is also useful for those who want to analyse literary works using the concepts discussed above. This research, I believe, can be used as a starting point for future research.

### **1.7. Systematic Organization of the Research**

Based on the explanation provided above, the systematic organization of this research is as follows below:

## **CHAPTER I: INTRODUCTION**

It contains Background of the Problem, Identification of the Problem, Limitation of the Problem, Formulation of the

Problem, Objective of the Research, and Systemic Organization of the Research.

## **CHAPTER II: THEORITICAL FRAMEWORK**

It contains literary theories such as First-person point of view, character, plot, setting, and theme, and the sociological approach used is an approach through the concepts of racism and injustice

## **CHAPTER III: RESEARCH METHODS**

It contains Time and Location, Research approach and method, Research Object, Research Data, Data Collection and Technique, and Data Analysis Techniques from the sample.

## **CHAPTER IV: Racial Injustice Against Minorities In Movie Script *The Hate U Give* (2018) by George Tillman Jr.**

It consists of Character analysis, (setting and plot) using showing method, Reflection of the concept of Racism and Injustice, which is obtained from literary theories, analysis of character (setting, and plot), and sociological theory.

## **CHAPTER V: Conclusion**

It contains the conclusion of this research and answers the formulation of the problem of this research and moral value that can be taken from this study.