

**POSITIVE POLITENESS STRATEGIES USED BY THE MAIN
CHARACTERS IN “GINNY AND GEORGIA TWO” MOVIE
SCRIPT**

TERM PAPER



**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY**

JAKARTA

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INTELLECTUAL PROPERTY STATEMENT

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 9 August 2023



(Sade Adinda Putri)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Sade Adinda Putri entitled "Positive Politness Strategies Used by the Main Characters in "Ginny and Georgia Two" Movie Script" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining SarjanaLinguistik (S.Li) degree to the respective candidate.

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TERM PAPER VALIDATION

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THE BOARD OF EXAMINERS

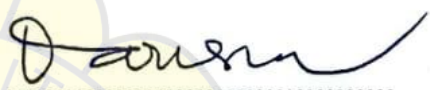
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ACKNOWLEDGEMENT

Praise be to Allah SWT for His mercy and blessing, finally I could complete this term-paper as planned, which entitled “Positive Politeness Strategies Used by Main Character “Ginny and Georgia Two” Movie Script.” This term-paper is submitted to the English Language and Culture, Darma Persada University, as a partial fulfillment of the requirement of obtaining the Strata One (S-1) degree.

I would like to present my gratitude towards all parties who have guided and supported me in finishing this term-paper. My gratitude is presented to those who have given their contribution in completion of this term-paper, which listed as follows:

1. Dr. Yoga Pratama, M.Pd as the Advisor and the Head of English Language and Culture Department for his guidance, advice, and time to help me make this amazing term-paper.
2. Dr. Fridolini S.S., M.Hum as my Academic Advisor and all of the lectures who has given me so much knowledges and so I can finish this term-paper.
3. My parents, especially my father who passed away a few years ago, thank you for everything, always reassuring me that I can do it and being proud of everything I have achieved. and my sister who always support me without doubt and be there for me through ups and downs.
4. My best friends, especially Balqis, Ayu, Citra, Erlin, Jimmy, Rangga, Ipang, Rasyid, Arya, and Kiki, who is always there in both good and bad times, always providing comfort and encouragement to complete my thesis.
5. My cat, Kimchi, who always accompanies me throughout my thesis journey.
6. My friends in Darma Persada University, especially Dani, Jihan, Amanda, Hafizh, and Zulfan who has guided me during the thesis writing process, always supported and encouraged me.

POSITIVE POLITENESS STRATEGIES USED BY THE MAIN CHARACTERS IN “GINNY AND GEORGIA TWO” MOVIE SCRIPT

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ABSTRACT

This research was conducted to analyze a script by focusing on positive speech acts in the Netflix series titled "Ginny and Georgia Two." The research approach employed was qualitative. This study was carried out using a qualitative descriptive method as the results of the data analysis were descriptive in nature, involving utterances, sentences, and language. The data for this research consisted of speech acts expressed by the main characters in the script of Ginny and Georgia Two. The findings from the data analysis revealed the identification of positive politeness strategies used by the main characters in this series, with 42 instances of positive politeness strategies found within the show. Out of the fifteen politeness strategies according to Brown and Levinson, nearly all strategies were utilized except strategies 7 and 10. The most frequently used strategy in this study was strategy 13. From these results, the utilization of Brown and Levinson's strategies in this research served to identify data, address strategies, and factors influencing the main characters in the series Ginny and Georgia Two. The predominant factors used were those related to social distance, given that the main characters in this series are a mother and child.

Keywords: Politeness, Main Characters, Speech Acts, Brown and Levinson, Strategies, Movie Script.

STRATEGI KESANTUNAN POSITIF OLEH KARAKTER UTAMA PADA NASKAH FILM “GINNY AND GEORGIA DUA”

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ABSTRAK

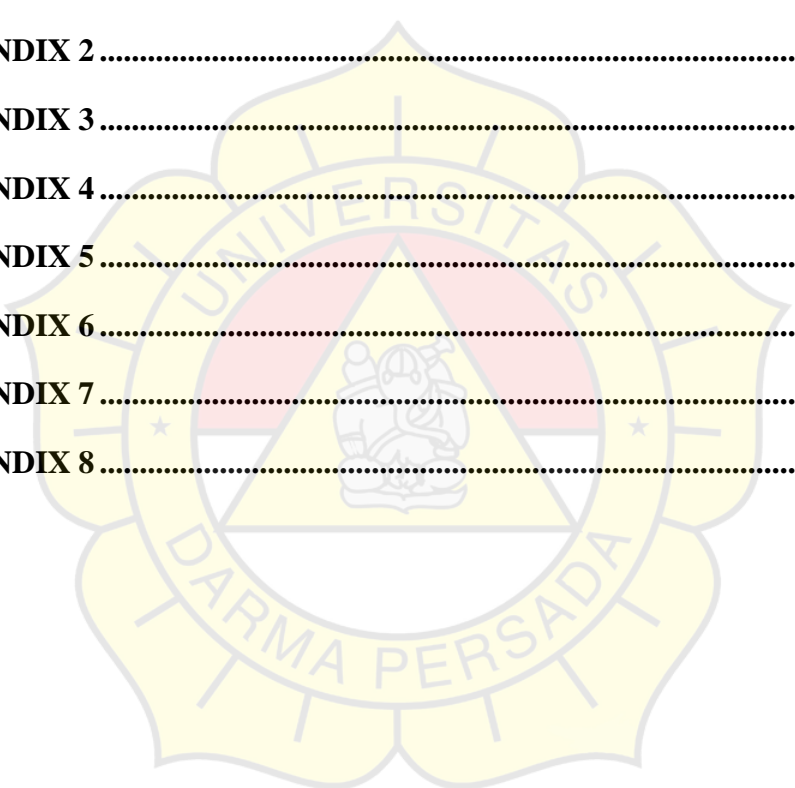
Penelitian ini dibuat untuk menganalisis sebuah naskah dengan memfokuskan pada tindak tutur positif dalam series Netflix berjudul “Ginny and Georgia Two”. Pendekatan penelitian yang digunakan adalah pendekatan kualitatif. Penelitian ini dilakukan dengan menggunakan metode deskriptif kualitatif karena hasil analisis data bersifat deskriptif, seperti ujaran, kalimat, dan bahasa. Data dalam penelitian ini berupa tindak tutur yang diungkapkan oleh karakter utama dalam naskah film Ginny and Georgia Two. Hasil temuan dari analisis data penelitian adalah ditemukannya jenis strategi kesantunan positif yang digunakan oleh karakter utama pada serial ini, terdapat 42 data yang mengandung strategi kesantunan positif dalam serial tersebut. Dalam lima belas strategi kesantunan menurut Brown dan Levinson, hampir semua strategi yang digunakan kecuali strategi 7 dan 10. Strategi yang terbanyak digunakan dalam penelitian ini adalah strategi 13. Dari hasil tersebut penggunaan strategi Brown dan Levinson dalam penelitian kali ini untuk mengidentifikasi data, menjawab strategi dan faktor-faktor yang mempengaruhi karakter utama dalam series Ginny and Georgia Two. Faktor-faktor yang banyak digunakan adalah faktor social distance, karena karakter utama dalam series ini merupakan ibu dan anak.

Kata Kunci: Kesopanan, Karakter Utama, Ujaran, Brown dan Levinson, Strategi, Naskah Film

TABLE OF CONTENTS

INTELLECTUAL PROPERTY STATEMENT	iii
LETTER OF APPROVAL	iv
TERM PAPER VALIDATION	v
ACKNOWLEDGEMENT	vi
ABSTRACT	i
ABSTRAK	ii
TABLE OF CONTENTS	iii
LIST OF TABLES	v
CHAPTER 1	1
1.1. Background of the problem	1
1.2. Identification of the problem	2
1.3. Limitation of the problem	2
1.4. Formulation of the problem	2
1.5. Objective of the research	3
CHAPTER 2	5
2.1. Theoretical Description	5
2.1.1. Pragmatics	5
2.1.2. Politeness Strategy	5
2.1.3. Factors Influencing the Use of Positive Politeness Strategies	12
2.1.4. Previous Related Studies	14
CHAPTER 3	16
3.1. Time and Location	16
3.2. Research Approach and Method	16
3.4. Data Collection Technique	17

3.5. Data Analysis Technique.....	17
CHAPTER 4	18
POSITIVE POLITENESS STRATEGIES USED BY MAIN CHARACTERS IN GINNY AND GEORGIA TWO MOVIE SCRIPT.....	18
4.1. Positive Politeness Strategy in Ginny and Georgia Two Movie Script.....	18
CHAPTER 5	65
REFERENCES.....	70
APPENDIX 1	71
APPENDIX 2	72
APPENDIX 3	73
APPENDIX 4.....	75
APPENDIX 5	76
APPENDIX 6	78
APPENDIX 7	80
APPENDIX 8.....	81



LIST OF TABLES

Table 3.1. Timeline of Research	17
Table 4.1.1. Dialogue Between Ginny and Georgia	20
Table 4.1.2. Dialogue Between Ginny and Georgia	21
Table 4.1.3. Dialogue Between Ginny and Georgia	23
Table 4.1.4. Dialogue Between Ginny and Georgia	25
Table 4.1.5. Dialogue Between Ginny and Georgia	27
Table 4.1.6. Dialogue Between Ginny and Georgia	29
Table 4.1.7. Dialogue Between Ginny and Georgia	31
Table 4.1.8. Dialogue Between Ginny and Georgia	33
Table 4.1.9. Dialogue Between Ginny and Georgia	35
Table 4.1.10. Dialogue Between Ginny and Georgia	37
Table 4.1.11. Dialogue Between Ginny and Georgia	39
Table 4.1.12. Dialogue Between Ginny and Georgia	41
Table 4.1.13. Dialogue Between Ginny and Georgia	43
Table 4.1.14. Dialogue Between Ginny and Georgia	44
Table 4.1.15. Dialogue Between Ginny and Georgia	46
Table 4.1.16. Dialogue Between Ginny and Georgia	48
Table 4.1.17. Dialogue Between Ginny and Georgia	50
Table 4.1.18. Dialogue Between Ginny and Georgia	52
Table 4.1.19. Dialogue Between Ginny and Georgia	54
Table 4.1.20. Dialogue Between Ginny and Georgia	56
Table 4.1.21. Dialogue Between Ginny and Georgia	58
Table 4.1.22. Dialogue Between Ginny and Georgia	60
Table 4.1.23. Dialogue Between Ginny and Georgia	62

Table 4.1.24. Dialogue Between Ginny and Georgia 64

Table 5.1. The Data Findings 67

