

**A PRAGMATIC STUDY OF DEIXIS USED IN SONG LYRICS OF BRING ME
THE HORIZON "*POST HUMAN: SURVIVAL HORROR*" ALBUM**

TERM PAPER



By
Muhammad Daffa Abyantara
2019130091

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
DEPARTMENT FACULTY OF LANGUAGE AND CULTURE**

DARMA PERSADA UNIVERSITY

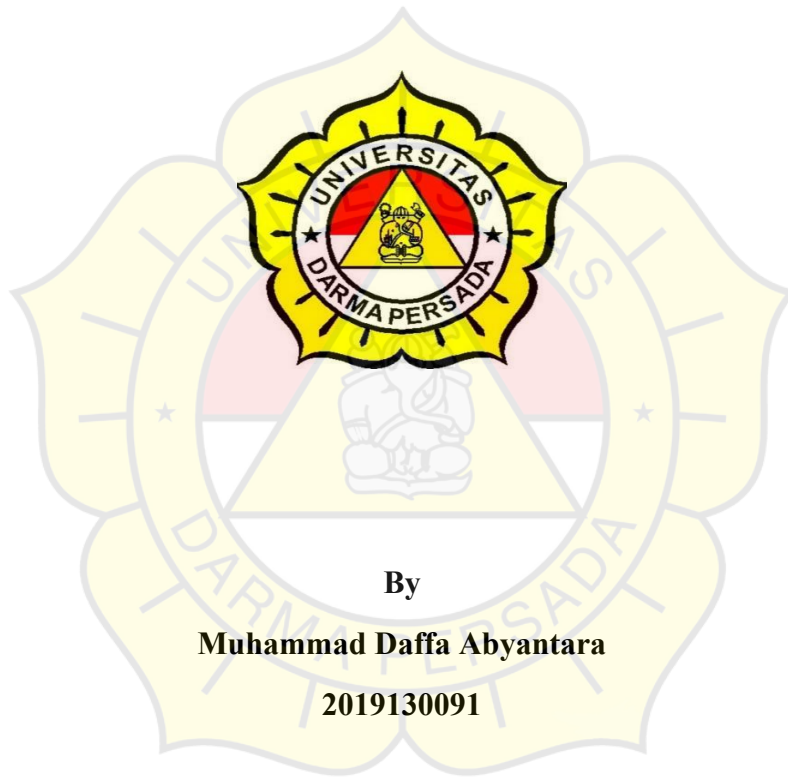
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**A PRAGMATIC STUDY OF DEIXIS USED IN SONG LYRICS OF BRING ME
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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S. Li) degree



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JAKARTA

2023

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

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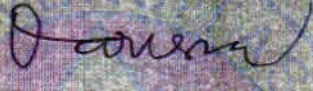




(Muhammad Daffa Abyantara)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Muhammad Daffa Abyantara entitled "A Pragmatic Study of Deixis used in Song Lyrics of Bring Me The Horizon "Post Human: Survival Horror" Album." has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li) degree to the respective candidate.


Supervisor	Signature	Data
(Bambang Trisno Adi, M. HSc., ESL)		Jakarta, <u>04/07/</u> , 2023
Head of English Language and Culture Department	Signature	Data
(Dr. Yoga Pratama, S.S., M.Pd.)		Jakarta, <u>04/07/</u> , 2023
Academic Advisor	Signature	Date
(Juliansyah, M.Pd.)		Jakarta, <u>04/07/</u> , 2023
Name	: Muhammad Daffa Abyantara	
Student Number	: 2019130091	

TERM PAPER VALIDATION

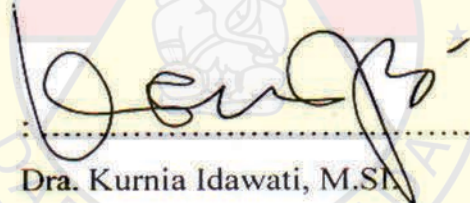
On July 26 2023, the term paper has been academically tested and defended in front of

THE BOARD EXAMINERS

Ones of whom sit as follow


Advisor : 
Bambang Trisno Adi, M. HSc.,ESL.

Examiner : 
Nurul Fitriani, S.S, M. Hum.


Head Board of Examiners : 
Dra. Kurnia Idawati, M.Si

Legally validated in Jakarta on 08/09/2023

Head of English Language and
Department,


*Dr. Yoga Pratama, S.S., M. Pd.

Dean of Faculty of
Language and Culture


Dr. Diah Madubrangti, S.S., M.Si

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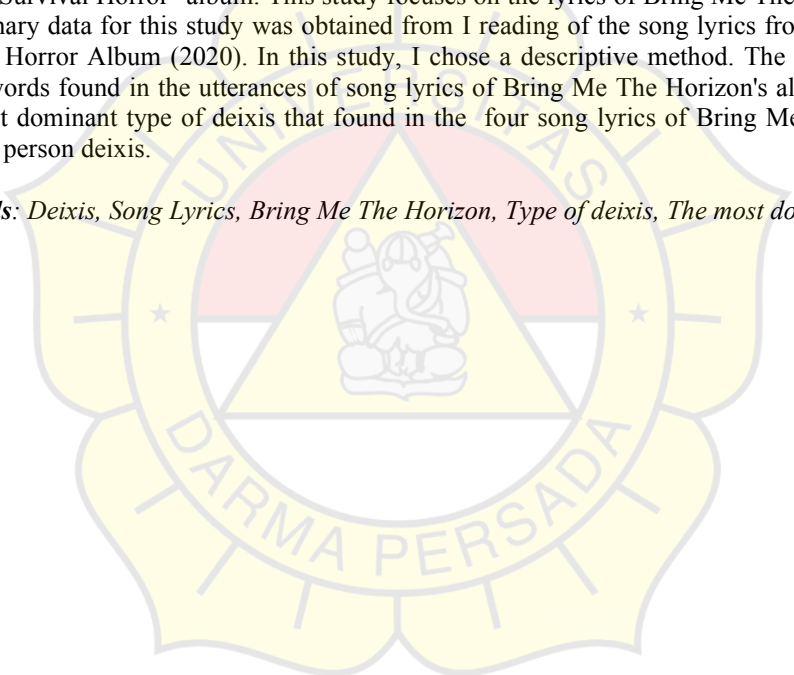
A PRAGMATIC OF DEIXIS USED IN SONG LYRICS OF BRING ME THE HORIZON “*POST HUMAN: SURVIVAL HORROR*” ALBUM

Muhammad Daffa Abyantara
(abyantaradaffa@gmail.com)

ABSTRACT

This research aims to investigate the pragmatic aspects of deixis employed in the song lyrics. Deixis, a branch of pragmatics, focuses on the contextual meaning and reference within language uttered or written by individuals. Deixis relates to expression when analyzing a speech in light of the context, which is connected to pointing out who, when, and where the utterance is uttered. The research approach that I use is qualitative. I use a qualitative technique in this research to convey the ideas that I acquire from song lyrics, expert theories, and previous related studies in document form. The objective of this research is to learn about the deixis analysis that appears in song lyrics of "Post Human: Survival Horror" album. This study focuses on the lyrics of Bring Me The Horizon songs. The primary data for this study was obtained from I reading of the song lyrics from Post Human: Survival Horror Album (2020). In this study, I chose a descriptive method. The total number of deictic words found in the utterances of song lyrics of Bring Me The Horizon's album is 69 data. The most dominant type of deixis that found in the four song lyrics of Bring Me The Horizon's album is person deixis.

Keywords: *Deixis, Song Lyrics, Bring Me The Horizon, Type of deixis, The most dominant type*



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Muhammad Daffa Abyantara
(abyantaradaffa@gmail.com)

ABSTRAK

Penelitian ini bertujuan untuk menyelidiki aspek pragmatik deiksis yang digunakan dalam lirik lagu. Deixis, cabang pragmatik, berfokus pada makna dan referensi kontekstual dalam bahasa yang diucapkan atau ditulis oleh individu. Deixis berhubungan dengan ekspresi ketika menganalisis ucapan berdasarkan konteksnya, yang terhubung dengan menunjukkan siapa, kapan, dan di mana ucapan itu diucapkan. Pendekatan penelitian yang saya gunakan adalah kualitatif. Peneliti menggunakan teknik kualitatif dalam penelitian ini untuk menyampaikan ide-ide yang saya peroleh dari lirik lagu, teori ahli, dan studi terkait sebelumnya dalam bentuk dokumen. Tujuan dari penelitian ini adalah untuk mempelajari analisis deiksis yang muncul dalam lirik lagu album "Post Human: Survival Horror". Penelitian ini berfokus pada lirik lagu Bring Me The Horizon. Data primer untuk penelitian ini diperoleh dari peneliti yang membaca lirik lagu dari Album Post Human: Survival Horror (2020). Dalam penelitian ini, peneliti memilih metode deskriptif. Jumlah total kata deiktik yang ditemukan dalam ucapan lirik lagu album Bring Me The Horizon adalah 69 data. Jenis deiksis yang paling dominan ditemukan dalam empat lirik lagu album Bring Me The Horizon adalah deiksis persona.

Kata kunci: *Deixis, Lirik Lagu, Bring Me The Horizon, Jenis deixis, Jenis yang paling dominan*

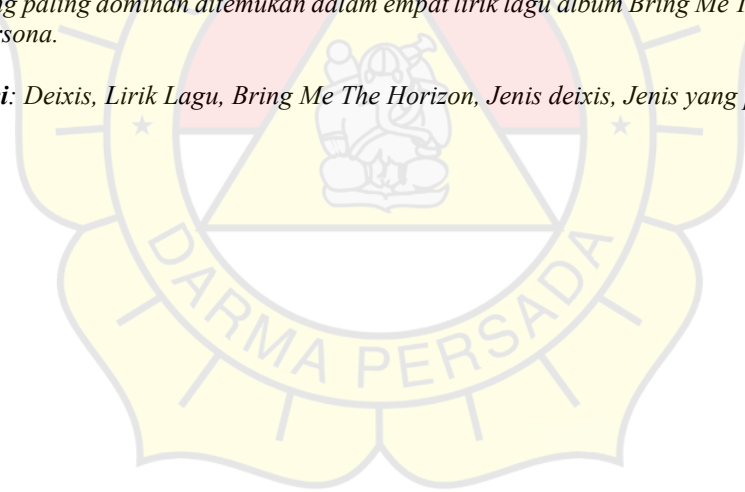


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