CHAPTER 5
CONCLUSION

One of my research's aims as mentioned in the previous chapter is to describe the reflection of usage of deixis found in song lyrics. Based on the analysis in Chapter 4, the total number of deictic words found in the utterances of song lyrics of Bring Me The Horizon's album is 63 data. There are 29 data classified as person deixis, and divided into three categories. First, there are 14 data of first-person deixis. Second, there are 9 data of second-person deixis. Third, there are 6 data of third-person deixis.

There are 17 data classified as time deixis. These data are classified as time deixis because they contain deictic words referred to the time when the events are happening in the song lyrics of Bring Me The Horizon's *Post Human: Survival Horror* album such as 'another day", "now", et cetera

There are 11 data classified as place deixis. These data are classified as place deixis because they contain deictic words referred to the location of the events in the song lyrics of Bring Me The Horizon's *Post Human: Survival Horror* album, such as "here", "the place", et cetera.

There are 4 data classified as discourse deixis. These data are classified as discourse deixis because they contain deictic words referred to something that has been conveyed or something that will be conveyed by the speaker to make the meaning clear in the song lyrics of Bring Me The Horizon's *Post Human: Survival Horror* album, such as "this", and "so".

There are 2 data are classified as social deixis These data are classified as social deixis because they contain deictic words referred to the social distinction between the speaker and the listener in song lyrics of Bring Me The Horizon's *Post Human: Survival Horror* album, such as "Luden", "Kingslayer".

In this research, person deixis, time deixis, and place deixis are the dominant types in four songs than other deixis types. Therefore, I note that using deixis will make easy to describe the function of pronoun, time, personal and social kinds are

connecting the utterance with relation of space and time and also useful to catch the reference meaning that includes who, where, and when the utterances are uttered. But, the most dominant type of deixis that found in the four song lyrics of Bring Me The Horizon's album is person deixis. In my understanding, during conversing to each other, person deixis, in general, is the most frequent thing used by participants (the speaker and listener). By using person deixis, the referent is clear and the possibility of misunderstanding is highly unlikely.

After conducting this research, I suggest to other Is who want to conduct the research in the pragmatics, especially in deixis study, to find out the types of deixis using other research objects. The data source can be taken from the several written texts such as newspapers, articles, and novels. It can also be taken from the real spoken language, such as speeches by a president or a ministry. In addition, the readers, especially to the English Language Department students, have to learn more about deixis because it helps them to interpret the meaning contained in utterances for better understanding.