

**THE CONFLICT OF NATURE CONSERVATION IN *MOANA*  
MOVIE SCRIPT**

**TERM PAPER**



**By**

**Ariel Fauzan R.**

**2018130025**

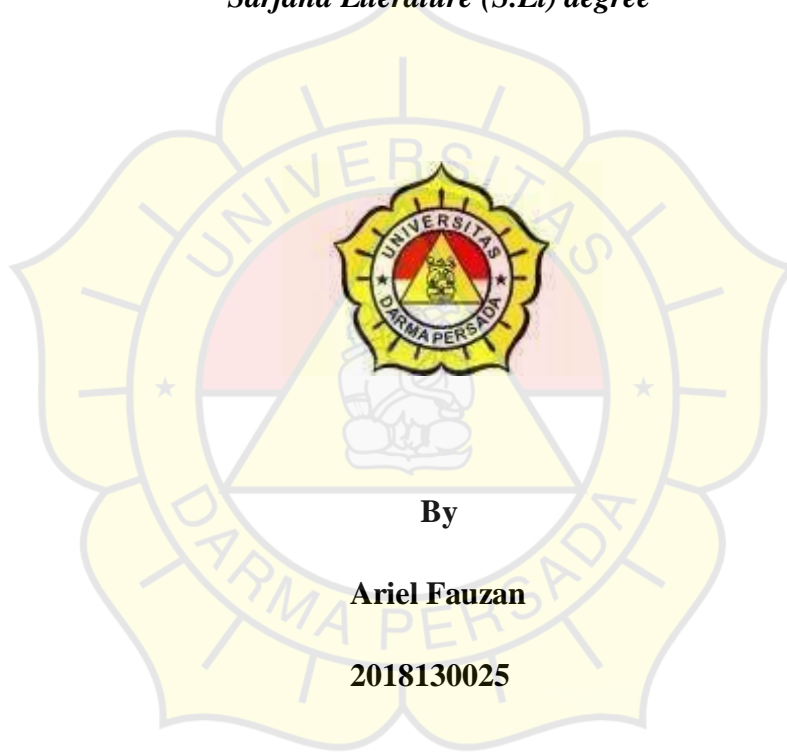
**STRATA ONE (S-1) ENGLISH LANGUAGE AND CULTURE  
DEPARTMENT  
FACULTY OF LANGUAGE AND CULTURE  
DARMA PERSADA UNIVERSITY  
JAKARTA  
2023**

**THE CONFLICT OF NATURE CONSERVATION IN *MOANA*  
MOVIE SCRIPT**

**TERM PAPER**

**Submitted in part-fulfillment of the requirements for obtaining**

*Sarjana Literature (S.Li) degree*



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JAKARTA  
2023**

## INTELLECTUAL PROPERTY STATEMENT

I hereby declare that the term-paper is the result of my own work under the supervision of Alia Afiyati, SS., M. Pd. not a plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

**Jakarta, July 11, 2023**




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(Ariel Fauzan)



## LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department the term-paper submitted by Ariel Fauzan entitled “The Conflict Of Nature Conservation In Moana Movie Script” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining Sarjana Literature (S.Li.) degree to the respective candidate.


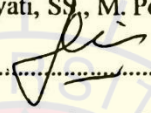
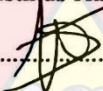
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**TERM PAPER VALIDATION**

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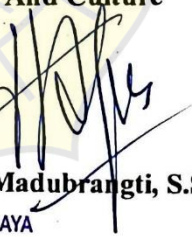
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FAKULTAS BAHASA DAN BUDAYA

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Praise to be Allah SWT for his mercy and blessing, finally I could complete this term- paper as planned, which entitled The Conflict Of Nature Conservation In Moana Movie Script. This term-paper is submitted to the English Language and Culture, Darma Persada University, as a partial fulfillment of the requirements for obtaining the Strata One (S-1) degree.

I would like to express my gratitude to all those who have guided and supported me in completing this paper. My thanks go to those who have contributed to completing this paper, which are listed as follows:

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Hereby, this term-paper would not be perfect work without the constructive suggestion and criticism from all readers.

Jakarta, 27 July 2023

Ariel Fauzan

# THE CONFLICT OF NATURE CONSERVATION IN MOANA MOVIE

## SCRIPT

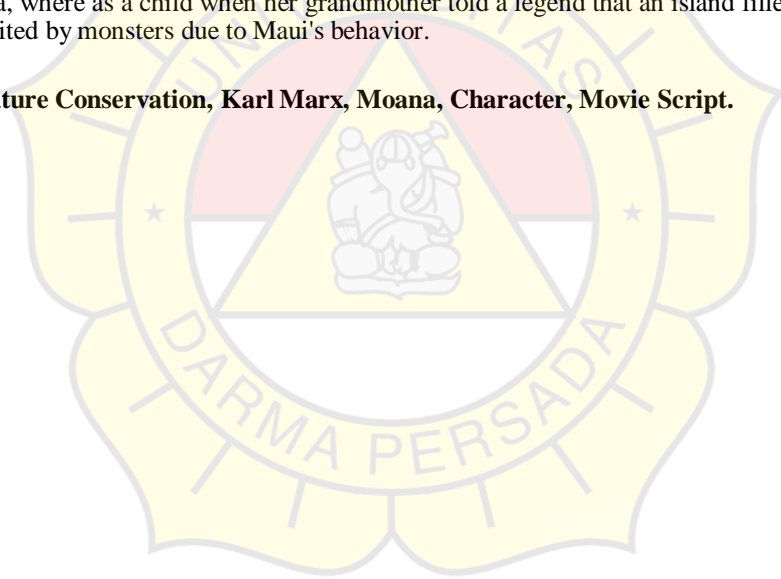
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## ABSTRACT

This research aims to analyze Moana Movie Script using intrinsic and extrinsic approaches. The intrinsic approach used is characterization, plot, and setting. While the extrinsic approach is focused on Karl Marx theory that included conflict theory, nature conservation theory and correlation nature conservation. This research applied a descriptive qualitative method in revealing the data. The object of this research is Moana Movie Script. The results of this research are as follows, explain the characteristic, plot and setting presented in the conflict of nature conservation in Moana movie script, explain the conflict of nature conservation of the main's character revealed in this Moana movie script and To elaborate between the intrinsic and extrinsic approaches revealed to the conflict for nature conservation in Moana movie script. This movie script tells about the main character Moana who lives in Polynesian Islands. She is the daughter of a tribal chief on a small island called Motunui. As her name means "ocean" in Polynesian, since she was little, Moana wanted to sail across the ocean, even though her father, Chief Tui, had always thwarted her, who thought the sea was dangerous. The image of a woman who is brave and reckless already exists in Moana, where as a child when her grandmother told a legend that an island filled with green plants was now an island inhabited by monsters due to Maui's behavior.

**Keywords: Nature Conservation, Karl Marx, Moana, Character, Movie Script.**



# KONFLIK PELESTARIAN ALAM DALAM NASKAH FILM BERJUDUL MOANA

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## **ABSTRAK**

*Penelitian ini bertujuan untuk menganalisis Naskah Film Moana dengan menggunakan pendekatan intrinsik dan ekstrinsik. Pendekatan intrinsik yang digunakan adalah penokohan, plot, dan setting, sedangkan pendekatan ekstrinsik fokus pada teori Karl Marx yang meliputi teori konflik, teori konservasi alam dan korelasi konservasi alam. Penelitian ini menggunakan metode kualitatif deskriptif dalam mengungkapkan data. Objek penelitian ini adalah Naskah Film Moana. Hasil dari penelitian ini adalah sebagai berikut, menjelaskan karakteristik, plot dan setting yang disajikan dalam konflik konservasi alam dalam naskah film Moana, menjelaskan konflik pelestarian alam tokoh utama yang terungkap dalam naskah film Moana ini dan Menguraikan antara unsur-unsur intrinsik dan pendekatan ekstrinsik terungkap pada konflik pelestarian alam dalam naskah film Moana. Naskah film ini menceritakan tentang tokoh utama Moana yang tinggal di Kepulauan Polinesia. Dia adalah putri seorang kepala suku di sebuah pulau kecil bernama Motunui. Karena namanya berarti "laut" dalam bahasa Polinesia, sejak kecil Moana ingin mengarungi lautan, meskipun ayahnya, chief Tui, selalu menggagalkannya, yang menganggap laut itu berbahaya. Gambaran seorang wanita yang berani dan nekat sudah ada di Moana, di mana sebagai seorang anak ketika neneknya menceritakan sebuah legenda bahwa pulau yang dipenuhi tanaman hijau sekarang menjadi pulau yang dihuni oleh monster karena ulah Maui.*

**Kata kunci:** *Konservasi Alam, Karl Marx, Moana, Karakter, Naskah Film.*



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