

## CHAPTER I

### INTRODUCTION

#### 1.1 Background of the Problem

Literature is an expression of the human person in the form of experiences, thoughts, feelings, ideas, passions, beliefs in the form of a concrete picture that evokes fascination with language tools.

Literature is a form of creative art work, where the object (subject) is humans and their lives by using language as a medium. So, from these various understandings, it can be concluded that literature is a work of art that contains expressions of human creative ideas as outlined in language media, both spoken and written, Semi (1988 : 8).

Understanding literature is the result of human creative activities that are poured into language media, both spoken and written. A work of art can be said to be a work of literary value not only because the language is beautiful, square, full of rhythm and parables, but must be seen as a whole; of aesthetic values, moral values, and conceptual values contained in the literary work, Sugiantomas (1999).

Literature is a beautiful written work (*belle letters*) that records something in the form of language that is condensed, deepened, twisted, shortened and twisted, made odd, or other aesthetic composition methods through language tools, Terry Eagleton (2013).

Literature represents the culture and tradition of a language or a people. The concept is difficult to precisely define, though many have tried; it's clear that the accepted definition of literature is constantly changing and evolving.

The word literature suggests a higher art form; merely putting words on a page doesn't necessarily equate to creating literature. A canon is the accepted body of works for a given author. Some works of literature are considered canonical, that is, culturally representative of a particular genre (poetry, prose, or drama).

Literature is Important because Literature allows a person to step back in time and learn about life on Earth from the ones who walked before us. We can gather a better understanding of culture and have a greater appreciation of them. We learn through the ways history is recorded, in the forms of manuscripts and through speech itself.

This movie script tells about the main character Moana who lives in Polynesian Islands. She is the daughter of a tribal chief on a small island called Motunui. As her name means "ocean" in Polynesian, since she was little, Moana wanted to sail across the ocean, even though her father, Chief Tui, had always thwarted her, who thought the sea was dangerous.

The image of a woman who is brave and reckless already exists in Moana, where as a child when her grandmother told a legend that an island filled with green plants was now an island inhabited by monsters due to Maui's behavior. And when her grandmother finished telling a legend, Moana's friends all felt scared and cried but she didn't, instead she was interested as if she wanted to save the island and restore it to how it used to be.

The Moana movie script tells about the search for answers to a big question "Who are we really?". Because in the midst of the conflict that occurred Moana tried to find answers outside the island for the food crisis that was being experienced on the island of Motonui, but she didn't succeed, Moana was swept away by the waves and returned to the island where she came from. Tala's grandmother takes him to a place that is kept secret from all the people of the island of Motonui, shows several large ships that can sail the seas and confirms that they were once explorers of the sea.

In this research, I will analyze development of the main characters about The Conflict Of Nature Conservation In Moana Movie Script. Unlike typical other girls who are orphaned, live in hardship, or want to run away from home, Moana has parents and a hometown that she loves. Although often confused and many times almost gave up, his journey with Maui made him more mature and experienced. The desire to change and move forward comes from within ourselves.

## **1.2 Identification of the Problem**

Based on the background of the problem above, I identify the problem is experienced by the main characters in the movie script “Moana”, who experiences adventure, and she is the person chosen to restore the nature so that the disaster does not continue. The struggle is very difficult and long. Because this movie script is relate to the conflict of nature from the main character which is a reflection of conflict for the sake of preserving nature can be investigated through elements of literature and personality psychology.

## **1.3 Limitation of the Problem**

Based on the identification of the problem above, I limit the problem of this research in intrinsic approach: characterization, plot and setting. And through extrinsic approach using conflict of nature conservation.

## **1.4 Formulation Of The Problem**

Based on the limitation of the problem above to prove legitimate that assumption of this research theme is about preserving nature can be investigated through elements of literature and personality psychology in the *Moana* movie script. The formulation of the problem is follows:

1. What is the characteristic, plot and setting are presented in ‘*Moana*’ movie script?.
2. How is the conflict of nature conservation of the main’s character revealed in this *Moana* movie script?.
3. What does the elaboration between intrinsic and extrinsic approach appear in conflict of nature conservation *Moana* movie script?.

### **1.5 Objectives Of The Research**

Based on the formulation of the problem above, the object of this research, are as follows:

1. To explain the characteristic, plot and setting presented in the conflict of nature conservation in *Moana* movie script.
2. To explain the conflict of nature conservation of the main's character revealed in this *Moana* movie script.
3. To elaborate between the intrinsic and extrinsic approaches revealed to the conflict for nature conservation in *Moana* movie script.

### **1.6 Benefit Of The Research**

The benefits are expected as theoretical and practical. For theoretical, this research aims to develop knowledge about literature and apply literary theory, in this case hierarchy of needs theory in the conflict of nature conservation Moana movie script. This research hopefully to be beneficial to increase knowledge and understanding of the conflict of nature conservation theory and it can be applicate to literature for studied development. For readers, in this case, students, this research intends to help developing new thoughts and perspectives towards the psychology of literature.

For readers, in this case, students, this research intends to help developing new thoughts and perspectives towards the psychology of literature. For practical give benefits for practice problem solving especially about human needs. Also help the students to find reference in the way to do their own research. For the commons, to introduce literature not only as entertaining medium also a moral value that belong it, which many meanings consist on it to give a lesson and reference in purpose of life.

## **1.7 Systematic Organization Of The Research**

Based on the explanation above, the systematic presentation of this research is as follows:

### **CHAPTER I: INTRODUCTION**

This chapter consists of the Background of the Problem, Identification of the problem, Limitation of the problem, Formulation of the problem, Objective of the research, Benefit of the research, and systematic organization of the research.

### **CHAPTER II : THEORITICAL FRAMEWORK**

This chapter consists of some technical theory and method define to intrinsic and extrinsic approaches, analysis characterization, plot, setting, theme, point of view by showing methods, applied the Conflict for Nature Conservation, also previous related studies.

### **CHAPTER III: RESEARCH METHODS**

This chapter consists of time and location, research approach and method, research object and data, data collection technique, and data analysis technique.

### **CHAPTER IV: CONFLICT NATURE OF CONSERVATION THROUGH THE MAIN CHARACTERS IN MOANA MOVIE SCRIPT**

This chapter consists of technical analysis aspects and elaboration, influenced tendency of Conflict Nature of Conservation needs reflects to the main character.

### **CHAPTER V: CONCLUSION**

In this chapter, I will present the conclusion of my research result.