

## CHAPTER V

### CONCLUSION

After analyzing the movie, the author conclude that intrinsic approach can be used to analyze “Moana”. I’ve apply showing and telling method to knowthe characterization of the characters. The characters that I’m analyze of Moana as the main character that relate into the theme of the research. Later, by using the concept of plot, I find the plot of the movie through exposition to resolution. The last, by using five functions setting.

Then, I’m conclude that the extrinsic approaches can be used to analyze the movie. I used Albertine Minderop identity statuses theory to reveal the character of Moana. Next, I use the concept of the identity achievement, to explain the impact of Moana’s character. In development of committed to values beliefs and Goal after exploration related with Moana’s Character as characterization, setting and plot. Also, I’m elaborated between the intrinsic and extrinsic approaches to prove the research theme that is the life of Moana's character as a result of one's past mistakes that hurt many people.

Moana is a daughter of the chief of her tribe, Coming from a long line of navigators she sets off for a fabled island with her hero, the demi God Maui. Along the way, Moana fulfills the ancient quest of her ancestors and discovers the one thing she always sought her own identity. Along the voyage they battle the treacherous ocean and all which it hides, all the while learning what the power love between friends can accomplish. An adventurous teenager sails out on a daring mission to save her people. During her journey, Moana meets the once-mighty demigod Maui, who guides her in her quest to become a master way-finder. Together they sail across the open ocean on an action-packed voyage, encountering enormous monsters and impossible odds.

The moral message we can take is not to do bad things that can harm others, and always be grateful for what we have. Such as the Maui character who steals and harms everyone, wreaks havoc on both himself and others. The moral message that Moana describes is a trait that is not easy to despair and has a commitment that is

useful for both yourself and others. No matter how trials and problems we must have a way out if we continue to try and be patient and learn. To conclude, by understanding the characterization and psychology on the research, the readers can easily see the theme of the movie.

The types of educational value divided into two types, value of being and value of giving. Value of being consist of honesty, brave, self confidence, self discipline and purity. Meanwhile, value of giving consists of loyalty, respect, unselfishness, love, kindness and friendliness and fair and humanist. As the result, in types of educational value in the movie, we can find some examples of dialogue shown educational values found in The Moana movie. The value can be presented in educational value depend on people itself how they define it. We have to know that there are 22 data which had been found by the researcher, they are honesty, brave, self confidences, purity, loyalty, respect, love and friendliness. There are brave and respect that showed 4 times in the movie. Honesty, purity and love appear 2 times in the movie. 142 While the lower type was loyalty and friendliness that only appear 1 time in the movie. And the highest type of educational value in Moana movie is self confidence which is presented 6 times in the utterance of Maui. Based on the data showed, self confidence is the most dominant types of educational value in Moana movie. That type appears 6 times in the movie.