

**THE LOVE AND SACRIFICE CONCEPT ON MAIN
CHARACTERS IN THE “LA LA LAND” MOVIE
SCRIPT BY DAMIEN CHAZELLE
TERM PAPER**



By

CHANDRA AYU MARTIZA ASHADIRA

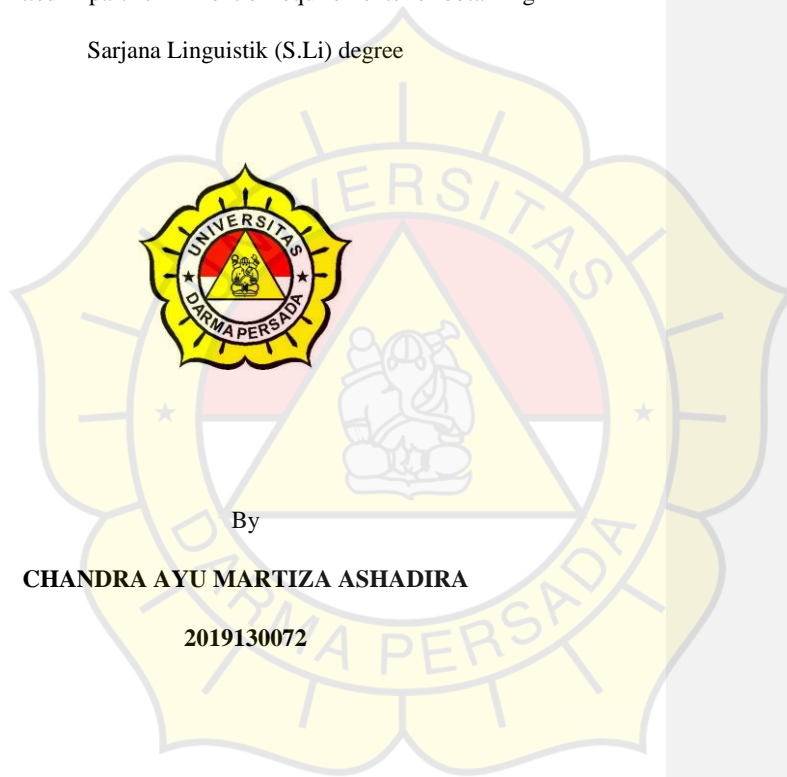
2019130072

**ENGLISH LANGUAGE AND CULTURE
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY**

2023

**THE LOVE AND SACRIFICE CONCEPT ON MAIN
CHARACTERS IN THE “LA LA LAND” MOVIE
SCRIPT BY DAMIEN CHAZELLE
TERM PAPER**

Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S.Li) degree



By

CHANDRA AYU MARTIZA ASHADIRA

2019130072

**ENGLISH LANGUAGE AND CULTURE
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY**

2023



INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 17 January 2023



(Chandra Ayu M.A)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Chandra Ayu Martiza Ashadira entitled “The Love And Sacrifice Concept On Main Characters In The *La La Land* Movie Script By Damien Chazelle” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining Sarjana Linguistik (S.Li.) degree to the respective candidate.

Supervisor

Signature

Date

Alia Afiyati, SS, M. Pd,



_____ Jakarta, 19 January, 2023

**Head of English Language
and Culture Department**

Signature

Date

Dr. Yoga Pratama, M.Pd.



_____ Jakarta, 19 January, 2023

Academic Advisor

Signature

Date

Dra. Karina Adinda, M.A.



_____ Jakarta, 19 January, 2023

Name

: **Chandra Ayu Martiza Ashadira**

Student Number

: 2019130072

TERM PAPER VALIDATION

On, 13 February 2023, The Term Paper on has been academically tested and defended in front of

THE BOARD OF EXAMINERS

Ones of whom sit as follow

Advisor



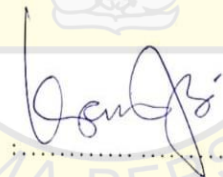
Alia Afiyati, S.S, M.Pd

Examiners



Drs. Rusydi Muhammad
Yusuf, M.Si.

Head Board of Examiners



Dra. Kurnia Idawati. M.Si.

Legally validated in Jakarta on February 23, 2023

Head Department of
English Language and Culture


Dr. Yoga Pratama, M. Pd.

Dean Faculty of
Language and Culture


Dr. Diah Madubranngti, S.S., M.Si

ACKNOWLEDGEMENT

Thanks to Allah SWT's grace and favor, I was finally able to complete this term paper as planned, which is titled "The Love and Sacrifice Concept on Main Characters in The "La La Land" Movie Script by Damien Chazelle." This term paper is submitted to the English Language and Culture department at Darma Persada University in partial fulfillment of the Strata One (S-1) degree requirements. I would like to express my appreciation to everyone who assisted and guided me during the completion of this term paper. My appreciation goes out to those who contributed to the completion of this term paper. I wish to express my sincere appreciation to:

1. Dr. Diah Madubrangti, S.S., M.Si as Dean of Faculty of Language and Culture.
2. Dr. Yoga Pratama, M.Pd as Head of English Language and Culture Department of University Darma Persada.
3. Alia Afiyanti, S.S, M.Pd and as my advisor who has given her time, energy and knowledge as he patiently guided me for what I have to do in the process of completing this term-paper.
4. Dra. Rusydi Muhammad Yusuf, M.si. as examiner and Dra. Kurnia Idawari, M.Si. as Head of Board Examiner.
5. Dra. Karina Adinda Sulaeman, M.A. as my academic supervisor who has helped in choosing courses wisely and guided me throughout my studies. She has also motivated me a lot and assured me that I would be able to finish my term-paper on time.
6. All lecturers of the English Language and Culture faculty who have sincerely shared their knowledge, guidance and support during my studies.
7. My beloved family who oftentimes give me their time and also through moral and material support, especially for my twin sister Shandra who always asked me about the progress of this term-paper, it truly helps me to keep thriving for achieving the best result. May Allah SWT gives His divine affection for all of us.
8. All of my college friends since Semester One, the 2018 English Language and Culture Department: Class 02. Especially Rana, Kenny, Syiffa, Harry,

Raffi, and Andhiska I am grateful for the help and support that we give to each other, especially since the pandemic. All the best for all of us.

9. My friends ever since Primary School; Tasya, Talitha, Miranda, Dheani. Thank you for being my friends for almost a decade now, I am always grateful for every time that we've spent together.
10. My friends ever since High School; Tsania, Habira, Suci, Mutiara, Muthia, Halida, and Katherine who's also in the process to finish their term-paper.
11. My online friends that always checks up on my process and gave me their endless support The Galaxian's Bucky, Groot, and Thanos, also my favorite human diary and writing partner: Newt.
12. Every musician that I love, especially NCT Dream and aespa who truly helped me during the progress of this term-paper with their songs, music videos, and other contents that they've shared. Their arts will always entertain and inspire me to be a better human being.
13. The creators and all casts of La La Land (2016) movie, thank you for telling a story that gives a real depiction of realistic love that sometimes we have to sacrifice our relationship for our dream career.

Finally, I realize that this term-paper is far from being perfect. Therefore, I would be grateful accepting any constructive comments and suggestions for the betterment of this term-paper.

THE LOVE AND SACRIFICE CONCEPT ON MAIN CHARACTERS IN THE "LA LA LAND" MOVIE SCRIPT BY DAMIEN CHAZELLE

Chandra Ayu Martiza Ashadira
chandramartiza@gmail.com

ABSTRACT

This study aims to analyze a movie script using the intrinsic and extrinsic approaches. The object of this research is the "La La Land" (2016) movie script. Through the intrinsic approach, the elements are elaborated, focusing on the characterization, plot, and setting. Meanwhile, for the extrinsic approach, I used the triangular love theory and sacrifice theory. This research is conducted using the descriptive qualitative method. This research shows that the two main characters, namely Mia Dolan and Sebastian Wilde are in a relationship while they struggle to achieve their dreams, which leads to sacrifice. This research is intended to enhance more awareness and knowledge in terms of love and sacrifice in our real-life society.

Keywords: Movie Script, Intrinsic, Extrinsic, Love, Sacrifice

THE LOVE AND SACRIFICE CONCEPT ON MAIN CHARACTERS IN THE "LA LA LAND" MOVIE SCRIPT BY DAMIEN CHAZELLE

Chandra Ayu Martiza Ashadira
chandramartiza@gmail.com

ABSTRAK

Penelitian ini bertujuan untuk menganalisis naskah film melalui pendekatan intrinsik dan ekstrinsik. Objek penelitian ini menggunakan naskah film "La La Land" (2016). Melalui pendekatan intrinsik, unsur-unsur yang dielaborasi berfokus pada penokohan, alur, dan latar. Sedangkan untuk pendekatan ekstrinsik, saya menggunakan teori cinta segitiga dan teori pengorbanan. Penelitian ini dilakukan dengan menggunakan metode kualitatif deskriptif. Penelitian ini menunjukkan bahwa dua karakter utama yaitu Mia Dolan dan Sebastian Wilde menjalin hubungan sementara mereka berjuang untuk mencapai impian mereka yang berujung pada pengorbanan. Penelitian ini dimaksudkan untuk meningkatkan lebih banyak kesadaran dan pengetahuan dalam hal cinta dan pengorbanan dalam masyarakat kehidupan nyata kita.

Kata Kunci: Naskah Film, Intrinsik, Ekstrinsik, Cinta, Pengorbanan

TABLE OF CONTENTS

CHAPTER 1 INTRODUCTION	1
1.1 Background of the Problem.....	1
1.2 Identification of the Problem.....	3
1.3 Limitation of the Problem	4
1.4 Formulation of the Problem	4
1.5 Objectives of the Research	4
1.6 Benefit of the Research	5
1.7 Systematic Organizations of the Research	5
CHAPTER 2 THEORETICAL FRAMEWORK	7
2.1 Intrinsic Approaches.....	7
2.1.1 Characterization	7
2.1.2 Plot.....	11
2.1.3 Setting	12
2.2 Extrinsic Approaches	13
2.2.1 Psychology.....	13
2.2.2 Psychology of Literature.....	13
2.2.3 Love	14
2.2.4 Sacrifice	20
2.3 Previous Related Study	22
CHAPTER 3 RESEARCH METHODS	24
3.1 Time and Location.....	24
3.2 Research Approach and Method	24
3.3 Research Object and Data	25
3.4 Data Collection Technique.....	26
3.5 Data Analysis Technique.....	26
CHAPTER 4 THE LOVE AND SACRIFICE CONCEPT ON MAIN CHARACTERS IN THE “LA LA LAND” MOVIE SCRIPT BY DAMIEN CHAZELLE	29
4.1 Characterization.....	29
4.1.1 Characterization of Mia Dolan	29
4.1.2 Characterization of Sebastian Wilder	35
4.2 Plot	40

4.2.1 Exposition.....	40
4.2.2 Complication.....	42
4.2.3 Crisis.....	45
4.2.4 Falling Action.....	47
4.2.5 Resolution.....	49
4.3 Settings.....	51
4.3.1 Setting as Background of Action.....	51
4.3.2 Setting as Antagonist.....	52
4.3.3 Setting as A Means of Creating Appropriate Atmosphere.....	54
4.3.4 Setting as A Means of Revealing Character.....	57
4.3.5 Setting as A Means of Reinforcing Theme.....	58
4.4 The Elaboration Between Intrinsic Approaches and Love in Sacrifice Concept.....	60
4.4.1 The Elaboration Between Characterization of The Main Characters and Love in Sacrifice Concept.....	60
4.4.2 The Elaboration Between Plot and Love in Sacrifice Concept.....	62
4.4.3 The Elaboration Between Setting and Love in Sacrifice Concept.....	64
CHAPTER 5 CONCLUSION	66
REFERENCES	68

