

## CHAPTER 5 CONCLUSION

The *La La Land* movie script reflects both the Triangular Theory of Love by Robert J. Stenberg and the Sacrifice theory by Emily A. Impett and Amie M. Gordon. This conclusion can be reached after doing a study of the *La La Land* movie script utilizing the intrinsic approach, which comprises of characterization, plot, setting, and the story's theme elaborated with analysis through the extrinsic method by Robert J. Stenberg and Emily A. Impett and Amie M. Gordon. Evidence that The Love and Sacrifice Concept on Main Characters in the "La La Land" Movie Script by Damien Chazelle is the subject of this study is provided by the findings of the intrinsic method, which I later elaborated on using the extrinsic method.

In the characterization, I analyze the main characters Mia Dolan and Sebastian Wilder as the center protagonist from the movie *La La Land*. Characterization that used in this research based on Pickering & Hoepfer theory. The characterization of the character Mia Dolan and Sebastian Wilder that shows in the script are mainly about the main characters relationship and their motives to achieve their dream. In the story Mia described as ambitious, idealistic, and yet pessimistic. She is ambitious and idealistic to reach her dream, she dropped out of law school to pursue her dream career as an actress yet the rejection she had received along the way makes her a little pessimistic about the acting career while Sebastian Wilder is described as passionate, stubborn, and single-minded; he is passionate about jazz and has a dream to open a jazz club; he is stubborn, as he reluctantly accepts any kind of suggestion; and he likes to do things his own way. As a result of the fact that they are both involved in romantic relationships with one another, it would appear that they are somewhat more dedicated to pursuing their goals, even if it means putting their relationships on hold to do so.

This research utilizes the five standard plot structures of exposition, rising action, crisis, falling action, and resolution. They all help to illustrate the theme of this study. Regarding the setting, this study makes use of four distinct kinds of settings: setting as a background for action; setting as an antagonist; setting as a means of revealing character; and setting as a means of reinforcing theme. Each of

these four has contributed a distinct approach to support and demonstrate the research's central hypothesis.

At the extrinsic approach, I used the triangular theory of love by Robert J. Stenberg. According to Stenberg, the emotion can be broken down into three distinct parts that collectively make up the triangle's three corners such as intimacy, passion, and decision/commitment. Additionally, I used the Sacrifice Theory by Impett and Gordon, which states that individuals who are highly committed to their relationships are more willing to sacrifice than individuals with lower levels of commitment. The fact that Mia and Sebastian have decided to live together in Sebastian's apartment, that they spend a lot of time together romantically, and that they are committed to one another as evidenced by the fact that they swear they will still love each other even after they end the relationship because they have finally achieved their goals is evidence that they are emotionally close to one another and that they are passionate about one another.

According to the findings of this study, there is room for future research to investigate the script for the movie La La Land using different methodologies or theoretical frameworks. This research can also introduce the student of the English Language and Culture Department about the theory of love by Robert J. Stenberg because there are only a few journals and researches that discuss and analyze literature works by using triangular from Robert J. Sternberg. There are only a few journals and researches that discuss and analyze literature works by using triangular from Robert J. Sternberg. This research can also be utilized as a comparison in order to compose a more insightful analysis. There is a significant amount of room for brand new discoveries to be made that can be analyzed in this movie script. The findings of this study can serve as a point of reference when examining the triangular love and sacrifice theory, particularly as it relates to relationships depicted in works of fiction, as well as when conducting further investigation into the La La Land movie script.