

CHAPTER 1

INTRODUCTION

1.1. Background of the Problem

Nowadays, there are more and more intermediaries for humans to study psychology or human nature through increasingly sophisticated technology, such as reading novels and watching films or series on cellphones, tablets, TV, or computers that depict each character trait with a different story plot.

The more we watch, the more we are able to be persuaded by ideas that showing how similar we are to the characters, which make it unsafe for us to self-diagnose our own mental health. Talking about mental health is so taboo in our society. It is taboo to talk freely about mental illness with friends or family members. Individuals with mental diseases are said to be controlled by demonic possession, and they're also held responsible for their illness. All manifestations of our physical, psychological, emotional, and social well-being belong to our mental health. What we think, do, and feel affects us. Many individuals are afraid to talk about their mental health as a result. Stigma can arise in prejudice and hatred from anyone, even those closest to the victim. Discrimination can be direct or indirect, such as mocking mental illness or treatment. Discrimination and prejudice shown by others might make it more difficult for a person suffering from mental illness to recover.

Watching serial is such a trend to this era, we can watch them in Netflix, Disney+, Prime Video, HBO and many more. Watching serial is one of the best way to introduce mental illness to general by many episodes we can know the each character in the serial, it also give us the perspective of the way mental illness or mental health can affect to someone's character in the serial. By providing multiple perspectives to the public and spreading awareness about mental illness through graphics, it can also help to overcome prejudice and misconceptions. The director focuses on a strong storyline, outstanding cinematography, and intensely emotional conversation, as well as on the path of life, which contains significant circumstances that impact his or her qualities.

In consequence, this makes it easier for the audience to understand with the feeling or experience that the main character is going through.

Before beginning the analysis for this thesis, I need to be aware of the theory of literature. According to Mario Klarer (2004, p. 1), the definition of literature states that it includes all forms of written expression, yet there is a disclaimer that not all written works fall within the more exact definition of the term. Literature is another form of artistic expression in which people hope to leave an inheritance that will live on independently of the author and, as a result, continue to contribute them. According to Mario Klarer (2004, p. 9), literature is divided into genre, text type, and discourse. The term genre typically refers to one of the three classical literary forms of epic, drama, or poetry. Of course, it can also include the three major literary genres and their sub-genres. The term discourse is more commonly used to refer to theoretical treatises on literary phenomena.

According to Freud's theory of personality (1920, p. 8), each among the three psyche components—the *id*, *ego*, and *superego*—develops at a numerous life stage. Conflicts during all of these stages have the chance to influence a person's personality and behavior for the rest of its life. The *id* has always been the credible component of a character that is accumulated. The *id* is the source of all inner self, assuming that any conscious objectives have been developed. It utilises the basic process of encountering the desired thing in the mind as a technique of allocating the demand to overcome the changes in the lives by the pleasure principle. According to Freud (1923, p. 11-13), the *id* is the libido, or wicked desire, which is immoral, lawless, and unsocial, and the *ego* develops to feature as a bridge between the exaggerated *id* and the outward real world. It represents a personality trait relating to making choices. The job of the *superego* is to restrict *id* urges, mainly those that are socially inappropriate, such as sex and discrimination. Furthermore it entices the *ego* to pursue milestones rather than just realistic ones.

The series is built on Charles Forsman's "*The End of the F***ing World*" mini-comics, which have collected into a book in 2013 and screened on Netflix in 2019 with the story of two teenagers, Alyssa, whose behavior is that of a restless school classmate

with a tendency to upset people, and James, who is fairly sure he is a psychopath following a recent childhood of killing animals, were introduced to us through this serial. She befriends James in an attempt to get away from her emotionally abusive stepfather and find pleasure. James permits her to date because he wants to kill her. James and Alyssa are detained for attempting to rob a gas station with a fake gun while on their way to the place that belonged to the latter's biological father. But when Alyssa's biological father knows what they've done, he calls the police and tries to get them to confess. The police attempt to persuade both of them into confessing to killing Clive despite James' claim that he was the only person involved in the crimes. At this point, Alyssa and James plan to leave using Alyssa's father's boat, but they have no way of doing so. James knocks Alyssa down as the police officers close in, then runs away but in the final moments of the episode, a shot is unleashed.

I chose "*The End Of The F***ing World*" because I want to focus on the personality domination in James' character and how it takes control of his character. I also find it interesting to analyze James' psychoanalysis through the characterization, the backstory why the events happen to James' character that lead him to tragedy in order to persuade many people about how we move and act in various situations involving mental health.

1.2. Identification of the Problem

Based on the background of the problem above, I identify that in this first season of "*The End Of The F***ing World*" script, the main character, James, has a several issue that related to his mental health. It begin with James diagnose himself as the psychopath and throughout the serial he is irresponsible by keep run away from his problem by being a criminal, abuser, a killer that lead him to the tragedy. Therefore, I assume that there is the *id* domination in James' character.

1.3. Limitation of Problem

Based on the identification of the problem above, I limit my research to analyze about the *id* domination of James, the main character from "*The End of The F***ing*

World" through characterization as the intrinsic approach and I approach through extrinsic which are psychological approach and the Psychoanalysis theory from Sigmund Freud: *id*.

1.4. Formulation of the Problem

The formulation of problem of this research as follows:

1. How is James' character described in the "*The End of The F***ing World*"?
2. How does the *id* dominate James' character?
3. What is the impact of *id* domination through James' character?

1.5. Objectives of the Research

Based on the formulation of the problem above, the purpose of writing this work is to reveal about:

1. To explain James character from "*The End of the F***ing World*" by using characterization
2. To describe *id* domination James' character in the series "*The End of The F***ing World*"
3. To explain the *id* domination that lead to tragedy in James' character through the script using the psychological approach and Sigmund Freud's psychoanalysis theory.

1.6. Benefit of the Research

This research is expected to benefit both scientifically but also practically. The following are the benefits that can be achieved from this research:

1. Theoretical Benefits

The outcome of this research is expected to provide and develop the knowledge about the importance of understanding *the id*, *ego*, and *superego* personalities in all aspects of life.

2. Practical Benefits

a. For Writers

The result of this research is expected to be useful as a means of intellectual training, developing thinking insight based on scientific concepts, and increasing understanding of human personality.

b. For Society

The outcome of this research is expected to be advantageous for scientific studies, to add references to the science community related to human personality, and to raise awareness about mental health issues.

c. For Academics

The results of this research is hoping to be useful as a reference source. Reference or comparison in the future when conducting the same research.

1.7. Systematic Organization of the Research

The framework of the term paper writing which titled “The *Id* Domination Over James’ *Ego* That Lead To Tragedy In The First Season Of “*The End Of The F***Ing World*” (2019) Script” is as follows:

CHAPTER 1 : INTRODUCTION

This chapter consists of the phases of the research layout, such as the background of the problem, the identification of the problem, the limitation of the problem, the formulation of the problem, the objectives of the research, the benefit of the research, and the systematic organization of the research.

CHAPTER 2 : THEORITICAL FRAMEWORK

This chapter consists of the experts’ theories study which the researcher uses in accordance with the title of the research and to analyse the research data, which are as follow: “Theory of Characterization”, “Psychological Approach”, “Theory of

Psychoanalysis”, “*Id* Dominant”, “The Impact of *Id* Dominant” and the previous related studies.

CHAPTER 3 : RESEARCH METHOD

This chapter consists the researcher method that used as the guidelines to analysis the object, which are as follow: time and location, research approach and method, research object and data, data collection technique, and data analysis technique.

CHAPTER 4 : “THE *ID* DOMINATION OVER JAMES’ *EGO* THAT LEAD TO TRAGEDY IN THE FIRST SEASON OF “*THE END OF THE F*ING WORLD*” (2019) SCRIPT”**

This chapter consists the finding of James’ character, the *id* domination in his character and the impact of the James’ *id* domination in the Netflix series “*The End Of The F***ing World*”.

CHAPTER 5 : CONCLUSION

This chapter consists the conclusion and recommendation from the research that has been conducted.