

CHAPTER 5

CONCLUSION

This chapter consists the end of the research James' *id* domination as the main character in the Netflix series, "*The End of The F***ing World*" which affects his character in the series. The explanation of *id* domination through characterization obtained from the characters' dialogue has helped me get to the conclusion of the research.

The first explanation is turned to the analysis of James' character in which I analyze the dialogue from the script that it indicates the *id* domination. James has ten characteristics that I described in chapter 4 shown his *id* domination behavior. There are psychopath, loner, liars, seductive, hallucination, suggestible, abuser, shallow emotion, irresponsibility and criminal. The behavior that James' character shows has the dark-side of human psyches, as Freud (1920, p. 45-51) states that the *id* is the subconscious minds level of personality which runs the deepest, it follows the pleasure principle. Therefore it was constantly looking for instant gratification as the *id* is a primal aspect of personality that encompasses fundamental urges and desires.

The second explanation is turned to the analysis of the *id* personality that has dominant over James' *ego*. The *id* domination after analyzing based on the characterization is James likes to kill animals and wants to be a murderer, because of the childhood trauma that has James experienced when he is little also affects to his action through what he did to himself when he saw his mom drowning herself in the lake and killed herself. According to Freud (1920, p. 19), childhood trauma can affect *id* because hysterical symptoms leave unconscious memories, James believes that before everyone commits suicide, he needs to kill them first with his own hand and declares himself to be a psychopath. This thinking derives in the intuitive portion of the mind, which contains sexual and aggressive tendencies as well as suppressed memories, and happens later in adolescence when exposed to events that accurately resemble the primary trauma.

The third explanation is turned to the analysis of the *id*'s domination impact in James' character. The impact of James' *id* causes numerous losses and because of the *id* domination over James' *ego* it can lead him to tragedy, it also called as the death thrives, Freud (1920, p.33-39) claims that this is the instinct of death and the opposite of the standard because of the *id* is already dominant to his *ego*, also he feels satisfied and does not feel any guilty to kill someone because he can proved it that he is psychopath, he feels some principal pleasure that stated as the *id*, and it causes the occurrence of the tragedy of death, his own death. Moreover, this analysis is referred to the title of this research, that is "The *Id* Domination Over James' *Ego* That Lead To Tragedy In The First Season Of "*The End Of The F***ing World*" (2019) Script".

Accordingly, this research is expected to be beneficial for the next researchers who want to analyze the types of human psyche, specifically about the *id* domination. Besides that, it is also expected to be a reference for the next researchers regarding "*The End Of The F***ing World*" (2019) script for further research. Last, this research can enhance knowledge and is used as a comparison for the other research in analyzing the psychoanalysis especially, the *id*, through different objects.