

CHAPTER 5 CONCLUSION

Based in the findings of the data analysis in the fourth chapter before, I put forward some conclusion. The signs of the Lupine series (2021) can be analyzed through a semiotic approach, especially Pierce's theory. I focused on the relationship between the nature of the signs and the hidden messages contained in each signal, which I analyzed in Chapter fourth. I found nineteen of the data from scenes in the movie that are evidence for the analysis of signature and implicit messages. They are divided into two parts: symbols, signifiers and signifieds. Icons, indices and symbols as signifiers, and symbolic contents classified as names and interpretations, and implicit messages have already been analyzed in Chapter fourth.

Furthermore, the nineteen of sign consisting of six signifiers as icon, eight signifiers as symbol, and five signifiers as index, as follows; Signifier as Icon as follows, Queen's necklace, Website, Apple Device, @salvator, the jewel from Queen's necklace, the name "Ganimard". And another Signifier as symbol as follows money and paper flower, Red Carpet, Deli+eat uniform, 7 Hearths of card, a bunch of uniform, room 318, jewish lamp, and signifier as Index as follows Arsene Lupin Novel, Letter, Video tape, Le' Blanc's Birthday, tunnel map

Also, the signified already consists in nineteen signs analysis in the chapter fourth. For the purpose of the main character implied the messages, I took a conclusion for the main character persona and images as a person with big hearth and demands a justice for his family, especially his father that has accused as thief of the queen's necklaces, as the way his nickname a "Gentleman Burglar", with proof by watched the series for the five times.

I found the relationship of the sign messages and the purpose Assane Diop implied the messages; the way Assane Diop implied his messages as follows; Strategic communication to outsmart his opponents, symbolic significance to develop his character and illustrate his motivation, narrative device to drive the plot forward.

The messages his implied contain several reasons, as follows: Social injustice for a black person, redemption and morality for uncovered the truth for his father, legacy and identity as character Arsane Lupin the "Gentleman Burglar", Deception and perceptions, brought to the audience who's watching the movie, family and sacrifice, high bond to protect the family and the loves one.

because all the information he had is connected to all the sign that I already analysed. So basically, the point of this analysis is to convey the implied sign messages that are indicated in this series. In my opinion, a movie or a series that brought detective or investigation genre, it is quite complicated to analyse, because this genre brought up the hidden or disguised messages especially the sign that shows in the movie, I chosen Semiotics with Charles Sanders Pierce's theory is the best theory to analysed kind of sign, and hidden sign messages, because the theory bringing up the logics and mentality that we have to get the understanding of many signs in the movie or series. This research including total 19 implied sign and message as the main plot in this series which is signifier and signified as the main objective for this research. Also, by this research I proofing the semiotics theory by Pierce's could be used to get the effectiveness of a sign research. I hope this research can be beneficial to future researches related to semiotics. My research topic is still open to be further examined by other researchers.

