

LIBERAL FEMINISM IN MOVIE SCRIPT *MOXIE* (2021) BY

AMY POEHLER

TERM PAPER



By:

Siti Noer Ramadhani

2019130124

Selasa, 14 Februari 2023. Pukul 11:00 WIB

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
DEPARTMENT**

FACULTY OF LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY

JAKARTA

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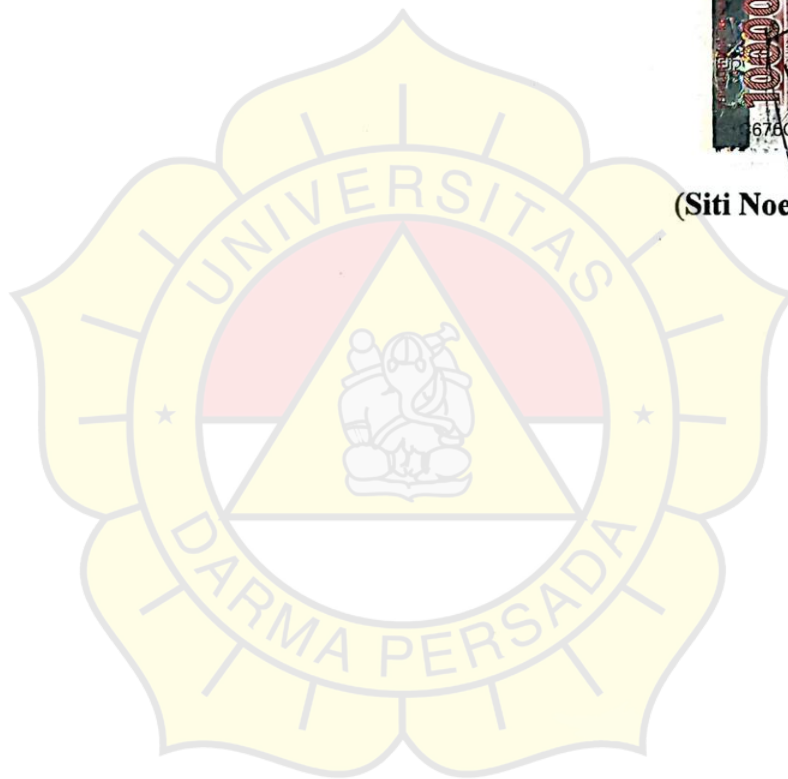
INTELLECTUAL PROPERTY STATEMENT

I hereby declare that term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, February 14, 2023






(Siti Noer Ramadhani)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Siti Noer Ramadhani entitled Liberal Feminism in Movie Script Moxie (2021) by Amy Poehler has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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Head of English Language and Culture Department	Signature	Date
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TERM PAPER VALIDATION

On February 14 2023, the term paper has been academically tested and defended in front of

THE BOARD OF EXAMINERS

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I would like to present my gratitude towards all parties who have guided and supported me in finishing this term-paper. My gratitude is presented to those who have given their contribution in completion of this term-paper, Which listed as follows:

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Hereby, this term-paper is far from perfect work without the constructive suggestion and criticism from all readers.

Jakarta, January 26, 2023

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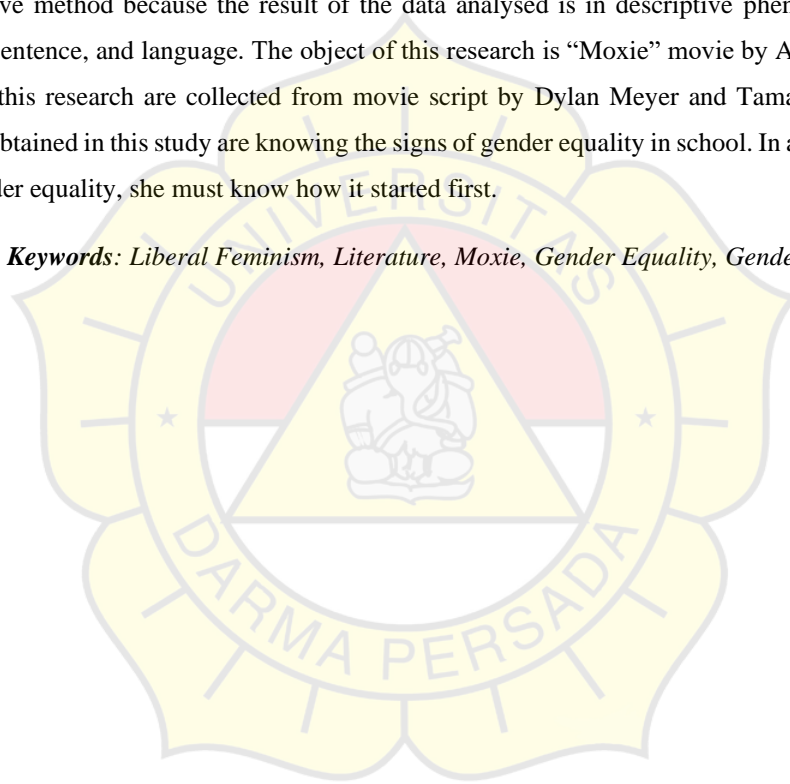
LIBERAL FEMINISM IN MOVIE SCRIPT *MOXIE* (2021) BY AMY POEHLER

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This study aims to analyze movie script using intrinsic and extrinsic approaches. Through intrinsic, the theories of liberal feminism and gender equality are used to analyze the data. The concept of gender role is used to analyse the data in extrinsic approach. The approach of the research that used in this research is qualitative approach. This research is conducted by using descriptive qualitative method because the result of the data analysed is in descriptive phenomenon such as words, sentence, and language. The object of this research is “Moxie” movie by Amy Poehler. The data of this research are collected from movie script by Dylan Meyer and Tamara Chestna. The results obtained in this study are knowing the signs of gender equality in school. In addition, to break the gender equality, she must know how it started first.

Keywords: *Liberal Feminism, Literature, Moxie, Gender Equality, Gender Role.*



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Penelitian ini bertujuan untuk menganalisis naskah film dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui intrinsik, teori feminisme liberal dan kesetaraan gender digunakan untuk menganalisis data. Konsep peran gender digunakan untuk menganalisis data dengan pendekatan ekstrinsik. Pendekatan penelitian yang digunakan dalam penelitian ini adalah pendekatan kualitatif. Penelitian ini dilakukan dengan menggunakan metode deskriptif kualitatif karena hasil analisis data berupa fenomena deskriptif berupa kata, kalimat, dan bahasa. Objek penelitian ini adalah film “Moxie” karya Amy Poehler. Data penelitian ini dikumpulkan dari naskah film karya Dylan Meyer dan Tamara Chestna . Hasil yang diperoleh dalam penelitian ini adalah mengetahui tanda-tanda dari kesetaraan gender di sekolah. Selain itu, untuk menghentikan kesetaraan gender, ia harus tahu bagaimana awalnya.

Kata kunci: *Feminisme Liberal, Literature, Moxie, Kesetaraan Gender, Peran Gender*

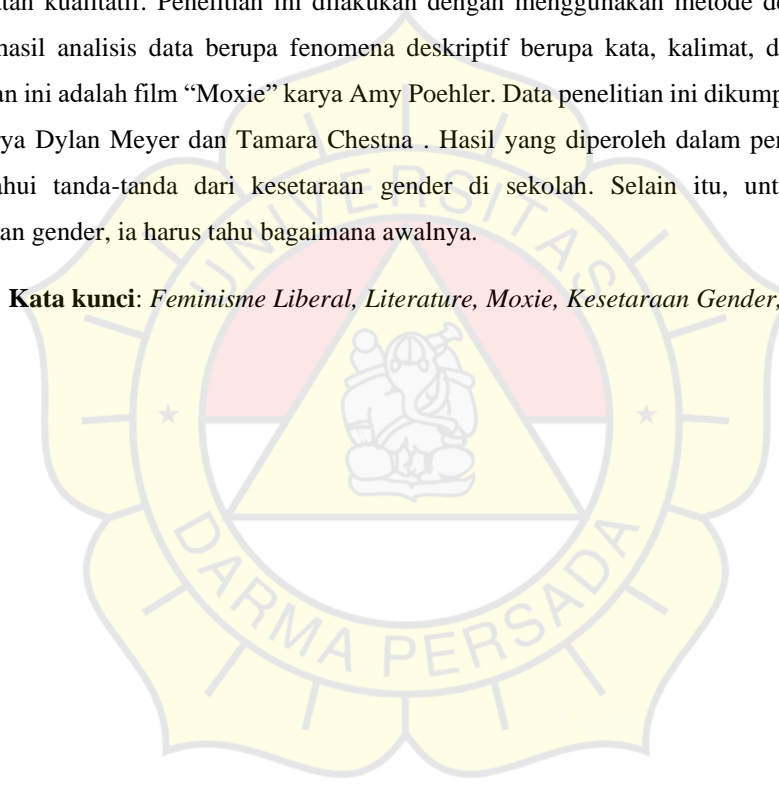


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