

CHAPTER I

INTRODUCTION

1.1. Background of the Problem

Literature is a vogue term, which usually denotes works which belong to the major genres: epic, drama, lyric, novel, and short story. (Cuddon, 1998:471). In literature, feminism is related to the concept of feminist literary criticism, the literary study that focuses on women. Feminism is a diverse, competing and often opposing collection of social theories, political movements and moral philosophies largely motivated by or concerning the experience of women especially in terms of their social, political and economic inequalities (Adawo et al., 2011).

Men and women are biologically, psychologically, and culturally different. The biological differences between men and women are that women menstruate every month, and they have to go through pregnancy and childbirth, but not with men.

The presentations addressed sex-based differences in the physiology and pathophysiology of the cardiovascular, musculoskeletal, and immune systems as well as the cellular mechanisms of sex steroid hormone actions on non-reproductive tissues. (Blair, 2006). While culturally, femininity and masculinity are determined.

They emphasize the similarities between men and women rather than the average differences between them, attribute most of the personality and character differences between the sexes to the social construction of gender, and tend to promote a single set of androgynous virtues for both women and men.

In societies throughout the world, men are often regarded as superior and women as inferior. "Boys, more in the family system of partisanship is always the only hope in continuing the descent." (Ratna: 2004: 183).

Gender role beliefs refer to general perceptions of gender roles such as gender-related tasks and distribution of power. The predominant approach to understanding gender role beliefs, the social role policy, attributes the sources of

these beliefs to the different social roles of men and women. (Eagly and Wood 1991).

According to UNICEF's Glossary of Terms and Concepts, gender equality is defined as equal rights accorded to men, women, girls, and boys. They must be treated equally regarding conditions, treatment, and opportunities.

A critical examination of how differences in gender roles, activities, needs, opportunities and boys in certain situations or contexts. Gender analysis examines the relationships between females and males and their access to and control of resources and the constraints they face. (Gender Equality: Glossary of Terms and Concepts, 2017, p.3)

Gender equality means that people of all genders have the same rights, obligations, and opportunities. Gender inequality affects everyone – women, men, transgender, gender-diverse people, children, and families. Gender equality prevents violence against women and girls.

A "gender-equal society" is defined as "a society in which both men and women, as equal members, have the opportunity to participate in all kinds of social activities as they please and enjoy and share similar political, economic, and cultural benefits. It is a society that has responsibility. "

Gender equality is a human right. In two terms, feminism is the most common in the fight for equal rights for men and women. Feminism, as understood through social theory and political practice, is an interdisciplinary approach to equality and justice based on gender, gender expression, gender identity, and sexuality.

The origin of liberal feminism, otherwise called "mainstream feminism" or historically referred to as "bourgeois feminism," is grounded in the feminism of the first wave. In the context of liberal politics, first-wave feminism is connected to both the liberal women's rights movements and early socialist feminism (Krolokke and Sorensen 2005)

This paper analyzed the film Moxie, inspired by her mother's rebellious past and a confident new friend, a shy 16-year-old who publishes an anonymous magazine calling out sexism at her school. Moxie is a 2021 American comedy-

drama film directed by Amy Poehler. Tamara Chestna and Dylan Mayer adapted the screenplay from Jennifer Mathieu's 2015 novel of the same name.

A film can be a tool to spread the understanding of liberal feminism as a positive thing for women worldwide. This focus on gender equality and feminism is interesting to be discussed.

In literary works, only a few analyzes can be used to examine literary works. Moreover, this study is expected to be helpful for those interested in gaining more profound knowledge in analyzing academic work. This study may be beneficial because it used sociology and feminism of literature as the theory concept.

1.2. Identification of the Problem

Based on the background of the problems above, the identification of the problem has various issues. Such as, many girls have violated the dress code and been forced to change their outfits for the comfort of boys.

Besides sexist double standards regarding dress codes, other forms of discrimination are also at issue at Colton. Many people experience harassment, and some make negative statements that target their sexuality and gender identity.

There are Black and Asian students who have experienced racism. Black and Asian students often fear how their actions will be perceived and therefore feel the need to remain silent about their concerns or avoid making decisions.

The issue with Moxie is that cross-cutting feminist ideas are discussed, but the girls only engage in broader experiences rather than addressing the individual issues they face.

1.3. Limitation of the Problem

Based on the identification of the problems above, limit the issue of the research theory and concept as follows: Theory and image used in this study are through intrinsic approach: Liberal Feminism theory.

1. Through an intrinsic approach: characterization through showing method, plot, and setting.

2. Through an extrinsic approach: Sociology of literature through theory of gender the concept of liberal feminism.

1.4. Formulation of the Problem

The problem in this movie script is gender equality and feminism in the characters in *Moxie* (2021). Therefore, the problem in this research is formulated as follows:

1. How is the development of characterization seen from the movie script *Moxie* (2021)?
2. How far are the functions of plot and setting in developing the theme of the movie?
3. How to develop the theme of this movie by using gender roles and feminism?

1.5. The objective of the Research

Based on the problems, the objectives of this study are to find out about “Liberal Feminism in *Moxie* (2021) Movie Script by Amy Poehler.” To achieve the goal, there are several research steps as follows:

1. To develop the characterization seen from the movie script *Moxie* (2021).
2. To develop the functions of plot and setting on the movie.
3. To develop the theme of this movie by using gender role and feminism.

1.6. Benefit of the research

Hope this research can be a reference to someone to do some research as well and raise feminist issue. In social life, women's rights are limited by family issues and do not deserve higher education. The feminist movement fights for the development of women's status and level in society. So, women can escape from domination, oppression and suppression.

1.7 Systematic Organization of the Research

In accordance to the title of the research above, the of the presentation is written as follows:

CHAPTER I: INTRODUCTION

It consists of: Background of the Problems, Identification of the Problems, Limitation of the Problems, Formulation of the Problems, Objectives of the Research, Systematic Organization of the Research.

CHAPTER II: FRAMEWORK OF THE THEORIES

It consists of literature review, intrinsic approach, such as showing and telling methods, characterization, setting and plot. And extrinsic approach, applied by sociology approach in feminism concept as the reflection of the movie script on the main character.

CHAPTER III: ★ THE INTRINSIC APPROACH ANALYSIS IN MOXIE (2021) MOVIE SCRIPT BY AMY POEHLER

It consists of a brief analysis of the main character's characterization, plot, and setting of the movie script.

CHAPTER IV: THE EXTRINSIC APPROACH ANALYSIS IN MOXIE (2021) MOVIE SCRIPT BY AMY POEHLER

It consists of a brief analysis of feminism through the character, plot and setting.

CHAPTER V: CONCLUSION

It consists of an evaluation of the previous chapters and the implication of the evaluated result.