

## **BAB V**

### **CONCLUSION**

In connection with the problem formulation and analysis in the previous chapter in the “Liberal Feminism in Movie Script Moxie (2021) by Amy Poehler”. An intrinsic approach and an extrinsic approach through feminism, finally can draw a conclusion. After analyzing the movie script, it can be conclude that an intrinsic approach can be used to analyze the script for Moxie. With apply the show method to understand the characterization of several people in the movie script. The character has analyzed was Vivian as the main character and Lucy as supporting character.

This study analyzes the Moxie 2018 movie script by Amy Poehler. This study examines how Vivian is portrayed and how she fights patriarchy through her character in Moxie. This research uses character and characterization theory, gender role, gender equality and liberal feminism theory. The first problem formulation analyzes the characteristics of Vivian by using the theory of characterization. The discovery of Vivian characteristics as an the girl who is trying to break gender inequality. Vivian also portrayed as secretly rebel, care about issues that happening in her school, supportive and, determined appearance and action in the movie script. The second problem formulation is how Vivian trying to solve the patriarchy in her school with her women empowerment movement.

The entire analysis in this study expressing feminism expressions inside of it. A 1 hour 51 minutes Moxie movie. This work analyzed the types of feminism that emerged in Moxie films: gender equality, gender roles, and liberal feminism. These kinds of feminism, along with some explanations above, dominate the film.

The plot explains the structure and setting of Vivian’s event and action in the movie script. The setting represents the time and place of the acton movie script for Vivian and other characters. Extinsically through the concept of gender role, it also supports the movie scripts’s theme.

For a theme to emerge from a setting, the story must somehow depend on that setting. In other words, the setting and its unique elements must influence the

story in that if it happened in another time or place, it would be dramatically different or not exist at all. The study also analyzes the factors that triggered the emergence of feminism in Moxie films, with outcome factors ending domestic violence and abuse and protecting the ecological. Through the protagonist's actions at the end of the film, she is shown to indirectly bring up the abused stories of her school friends.

Hope this research can provide knowledge, especially about acceptable disorder. And also hope that this research can provide input for sources of information and ideas for further research.

