

**SELFISHNESS CAUSES FAMILY CONFLICT OF THE
MAIN CHARACTER IN MOVIE SCRIPT *LADY BIRD***

(2017)

TERM PAPER



**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE**

DARMA PERSADA UNIVERSITY

JAKARTA

2023

**SELFISHNESS CAUSES FAMILY CONFLICT OF THE
MAIN CHARACTER IN MOVIE SCRIPT *LADY BIRD*
(2017)**

TERM PAPER

Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S. Li) degree



By

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JAKARTA
2023**

INTELLECTUAL PROPERTY STATEMENT

I hereby declare that term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, January 24, 2023






(Ananda Marsya Permata)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Ananda Marsya Permata entitled "Selfishness Causes Family Conflict Of The Main Character In Movie Script *Lady Bird* (2017)" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Lingustik* (S.Li.) degree to the respective candidate.

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TERM PAPER VALIDATION

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ACKNOWLEDGEMENT

Praise be to Allah SWT for His mercy and blessing, finally I could complete this term-paper as planned, which entitled “Selfishness Causes Family Conflict Of The Main Character In Movie Script *Lady Bird* (2017)”. This term-paper is submitted to the English Language and Culture, Darma Persada University, as a partial fulfilment of the requirements for obtaining the Strata One (S-1) degree. I'd like to express my gratitude to everyone who has helped and encouraged me in completing this term assignment. I express my gratitude to all who contributed to the completion of this term paper, which are named below:

1. Drs Rusydi Muhammad Yusuf, M. Si as the advisor who had helped guiding me in working this term paper.
2. Prof. Dr. Albertine Minderop, MA as the examiner who had helped guiding me in working this term paper as well.
3. Dr. Yoga Pratama, M. Pd. as the Head of English Language and Culture Department.
4. All Lecturers in Darma Persada University who have taught me the lesson until I get this far.
5. All Faculty staff in Darma Persada University who had given me the facilities for doing this term paper.
6. My parents who always give me their biggest support, provide anything I need for this term-paper, and always give me emotional support.
7. Iguananan, Depok Pride, Danielle, Zenya, Hamdan, Clementine, Momogi, Kuroo, Zaynie, Milo, Maher, Kiko and all of my friends and cats for giving me support and always be on my side whenever I need help or a little break.

This term-paper is far from perfect. Suggestions and criticism are welcomed to improve this term-paper. I hope that this paper may prove beneficially to other writers as well.

Jakarta, January 24, 2023

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SELFISHNESS CAUSES FAMILY CONFLICT OF THE MAIN CHARACTER IN MOVIE SCRIPT *LADY BIRD* (2017)

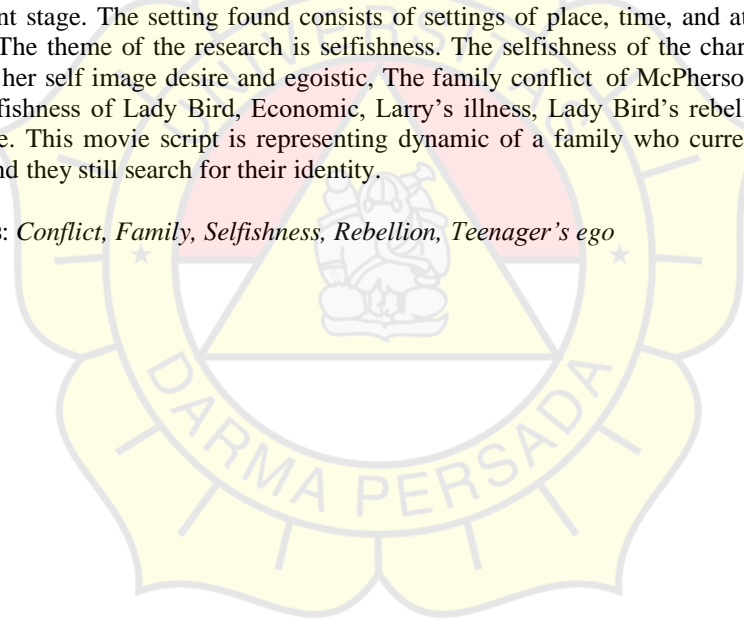
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ABSTRACT

The purpose of this study is to analyse the characters' using the showing method characterization through the intrinsic and extrinsic approach. Through intrinsic approach, plot, setting, theme and showing method characterization are used in analysing the data. The theories of selfishness and family conflict are used to analyse the data in extrinsic approach. The approach of this research is using qualitative research. Qualitative approach is used because qualitative method specializes in social or political data gathering, and these data are gathered from the experience of relevant phenomena. The object of this research is the movie script "Lady Bird" by Greta Gerwig. The data of this research are collected from the dialogue and narration in the movie script. The result of the research in intrinsic approach, it can be found the characterization of Lady Bird, Marion, and Larry. The plot found consists of situation, generating circumstances, rising action, climax, and denouement stage. The setting found consists of settings of place, time, and atmosphere are also analysed. The theme of the research is selfishness. The selfishness of the character Lady Bird is caused by her self image desire and egoistic, The family conflict of McPherson Family is caused by the selfishness of Lady Bird, Economic, Larry's illness, Lady Bird's rebellion, and Marion's anger issue. This movie script is representing dynamic of a family who currently have teenager children and they still search for their identity.

Keywords: *Conflict, Family, Selfishness, Rebellion, Teenager's ego*



KEEGOISAN MENYEBABKAN KONFLIK KELUARGA DARI PEMERAN UTAMA DALAM NASKAH FILM *LADY BIRD* (2017)

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ABSTRAK

Tujuan dari penelitian ini adalah untuk menganalisis karakter menggunakan metode pertunjukan karakterisasi melalui pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik, alur, latar, tema, dan penokohan metode pertunjukan digunakan dalam menganalisis data. Teori egoisme dan konflik keluarga digunakan untuk menganalisis data dengan pendekatan ekstrinsik. Pendekatan penelitian ini menggunakan penelitian kualitatif. Pendekatan kualitatif digunakan karena metode kualitatif mengkhususkan diri pada pengumpulan data sosial atau politik, dan data ini dikumpulkan dari pengalaman fenomena yang relevan. Objek penelitian ini adalah naskah film "Lady Bird" karya Greta Gerwig. Data penelitian ini dikumpulkan dari dialog dan narasi dalam naskah film. Hasil penelitian dengan pendekatan intrinsik dapat ditemukan karakterisasi Lady Bird, Marion, dan Larry. Plot yang ditemukan terdiri dari situasi, pembangkitan situasi, peningkatan aksi, klimaks, dan tahap penyelesaian. Latar yang ditemukan berupa latar tempat, waktu, dan suasana juga dianalisis. Tema penelitian ini adalah keegoisan. Keegoisan karakter Lady Bird disebabkan oleh keinginan citra diri dan egoisnya, Konflik keluarga Keluarga McPherson disebabkan oleh keegoisan Lady Bird, Ekonomi, penyakit Larry, pemberontakan Lady Bird, dan masalah kemarahan Marion. Naskah film ini mewakili dinamika sebuah keluarga yang saat ini memiliki anak remaja dan mereka masih mencari jati diri.

Kata kunci: *Ego Remaja, Keegoisan, Konflik, Keluarga, Pemberontakan,*

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