



## **CHAPTER 1 INTRODUCTION**

### **1.1 Background of the Problem**

The meaning of literature is all written works that can be used as a reference or reference in various activities in the field of education and other fields because they are considered to have lasting advantages or benefits. Another opinion says the meaning of literature is all sources of information that can be used as references by users. In other words, literature does not have to be in the form of writing, but can also be in the form of films, recordings, LPs, laserdiscs, and other objects that can provide useful information.

Film is a means of mass communication that is used to entertain, provide information, and present stories, events, music, drama, comedy, and technical presentations to the general public. 1 Film is a work of art and culture which is an audio-visual communication medium made on the basis of cinematography by

being recorded on celluloid tape, video tape, or other technologically-invented materials in all shapes and sizes through chemical, electronic and other processes. With or without sound, which can be performed and displayed on mechanical, electronic and other projection systems. 2 Films are used as a medium for conveying messages and information to the audience. It is through this film that the creativity of a film maker is tested. Is the message conveyed from a film they make successfully understood by the audience (audience) or not.

*Clouds* is a musical film adaptation of the memoir *Fly a Little Higher: How God Answered a Mom's Small Prayer in a Big Way* by Laura Sobiech based on the true story of Zach Sobiech. The film was directed and produced by Justin Baldoni and premiered on October 16, 2020. Justin Louis Baldoni is an American actor and filmmaker. He is best known for playing Rafael Solano in the satirical romantic drama *The CW Jane the Virgin* and directing the films *Five Feet Apart* and *Clouds*. This film script made me interested to analyze more deeply. because the film contains a lot of story that can motivation and how to struggle in achieving dreams. The story of a talented young man who has a dream to be a musician and has to fight with bone cancer that he has suffered since he was 14 years old the cancer he was suffering from had spread to the lungs. Various attempts at healing and struggle had been made but fate had chosen its own path.

The motivation behind making the movie *Clouds* lies in the desire to tell Zach Sobiech's powerful and uplifting story. Zach's journey was marked by his unwavering spirit, his passion for music, and his ability to find hope and joy in the face of a terminal illness. The film's creators and those involved in the production likely felt compelled to share his story with a broader audience to celebrate Zach's life, resilience, and the impact he had on others.

The movie serves as a tribute to Zach and his family, as well as to all those who battle life-threatening illnesses. It aims to shed light on the struggles faced by those fighting cancer, their families, and the power of music and human connection to transcend the pain and difficulties of life.

While making a movie based on a true story can be a meaningful endeavor, it can also present challenges. One of the primary struggles in making *Clouds* was likely to balance accuracy and authenticity with the demands of storytelling and filmmaking. Adapting a real-life story for the screen requires careful consideration to respect the emotions and experiences of those involved, as well as capturing the essence of the central character. Additionally, the filmmakers might have faced challenges in navigating the emotional intensity of the story while staying true to the underlying message of hope and inspiration. It can be a daunting task to portray a young person's battle with cancer sensitively without veering into exploitation or melodrama. Furthermore, the research might have involved collaborating closely with Zach Sobiech's family and friends, as well as the people who were part of his life, to ensure that the movie portrays his story accurately and respectfully.

Despite these challenges, the filmmakers' commitment to sharing Zach's story and spreading his message of hope and resilience likely served as a driving force in overcoming these obstacles. The movie *Clouds* is a testament to the power of human spirit and resilience. It's motivated by the desire to celebrate Zach Sobiech's life and his profound impact on others through his music and positive outlook. The film beautifully captures the struggles faced by Zach and his loved ones, while also serving as a source of inspiration and encouragement to viewers facing their own challenges.

### **1.2 Identification of the Problem**

Based on the identification of the problem above, I limit the research problem about the struggle and motivation to achieve dreams on the main character in *Clouds* movie script.

### **1.3 Limitation of the Problem**

Based on the identification of the problems above, I limit the problems of intrinsic and extrinsic research. My intrinsic approach is limited to research on character analysis and characterization, plots, settings, themes. My extrinsic

approach is limited to using a descriptive qualitative approach to find out the motives for the struggle and motivation of the main character in achieving dreams.

#### **1.4 Formulation of the Problem**

Based on the limitations of the problem above, the formulation of the research problem is as follows: is it true that the assumption of the title of this film, namely "the motivations and struggles of the character Zach in the film *Clouds*" is proven? . To answer the above questions, the next problem formulation is:

1. How is the elaboration between the characterization and the concept of the struggle and motivation of achieve his dreams reflected in *clouds* movie script (2020)
2. What is the elaboration between the plot setting and the concept of the struggle and motivation to achieve dreams of the main character in *clouds* (2020) movie script?

#### **1.5 Objectives of the Research**

Based on the formulation of the problem above, this study shows that there are sacrifices and motivations in achieving dreams in this film. To achieve this goal, I conducted several stages of research as follows:

1. To explain the elaboration between the plot, setting, and the concept of the struggle and motivation to achieve dreams of the main character in *clouds* (2020) movie script
2. To explain the elaboration between the characterization and the concept of of the struggle and motivation to achieve dreams of the main character in *clouds* (2020) movie script.

#### **1.6 Benefit of the Research**

This research is expected to give the information about how to analyze film scripts using the semiotic method approach, especially by using the psychoanalytic theory put forward by Abraham Maslow. This analysis is expected to be a motivation and lesson for viewers who want to give up on achieving their dreams because they have limitations, this film will be one of your encouragements to chase your dreams again and not have to be afraid of anything.



## **1.7 Systematic Organization of the Research**

### **CHAPTER 1: INTRODUCTION**

This chapter consists of an explanation of the background, problem limitations, problem formulation, research objectives, research benefits, and research systematics.

### **CHAPTER 2: THEORETICAL FRAMEWORK**

This chapter a study of motivation and sacrifice which includes the concepts of: psychology related to the “sacrifice and motivation to achieve dream of the main character in the clouds movie script”.

### **CHAPTER 3: RESEARCH METHOD**

This chapter consists of research methods that include research approaches, data sources, and data processing techniques. As well as research steps that will be explained in a chart.