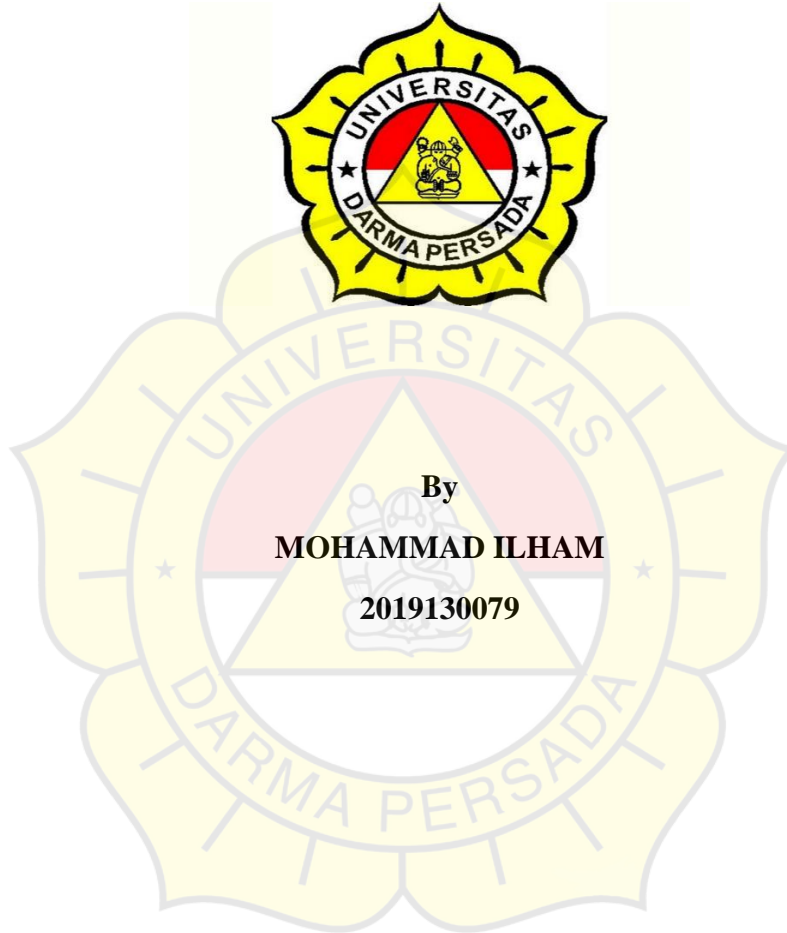


**CLASSIFICATION OF EMOTION CONCEPT IN THE MAIN
CHARACTER WRATH *OF MAN* MOVIE SCRIPT**

TERM PAPER



By
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2019130079

ENGLISH LANGUAGE AND CULTURE DEPARTMENT

FACULTY OF LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY

JAKARTA

2023

**CLASSIFICATION OF EMOTION CONCEPT IN THE MAIN
CHARACTER WRATH OF MAN MOVIE SCRIPT**

TERM PAPER

Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S.Li) degree



ENGLISH LANGUAGE AND CULTURE DEPARTMENT

FACULTY OF LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY

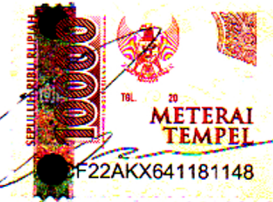
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INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work, not a half or total plagiarism of someone else, and all of the sources quoted or referred to have been stated correctly based on the actual date and time.

Jakarta, 23 June, 2023



(Mohammad Ilham)



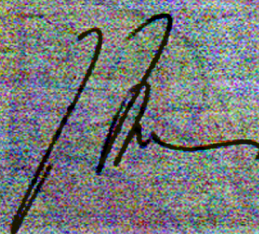
LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Mohammad Ilham entitled Classification of Emotion Concept in the Character Wrath of Man (2021) Movie Script has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li) degree to the respective candidate.

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Signature

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Jakarta, July 4, 2023

**Head of English Language and
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Signature

Date



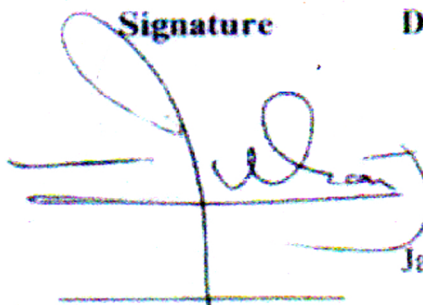
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FAKULTAS BAHASA DAN BUDAYA

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I would like to Thanks to all parties who have guided and supported me in finishing this term-paper, my appreciation is delivered to those who give contribution in completion of this term-paper, which I listed as follows:

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This term-paper is still far from perfection. Suggestions and constructive criticism are very welcome for me.

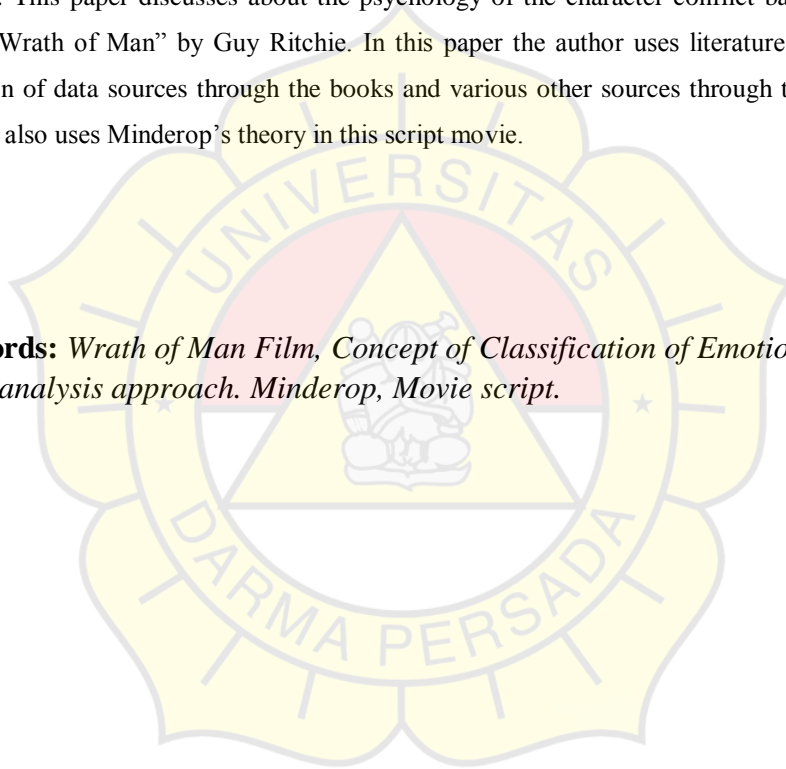


ABSTRACT

Name : Mohammad Ilham
Program of Study :English Language and Culture
Title :**Classification of Emotion Concept in the Main Character of the “*Wrath of Man*” Movie Script**

This term-paper discusses about the theme of a movie script. Two approaches, intrinsic and extrinsic approaches, are applied to analyze this novel. The concept that is applied to analyze through intrinsic approach consists of characterization by using dramatic method of showing, plot and setting. The concept to analyze through extrinsic approach is concept of classification of emotion. This paper discusses about the psychology of the character conflict based in the script movie “*Wrath of Man*” by Guy Ritchie. In this paper the author uses literature research for the collection of data sources through the books and various other sources through the internet. This research also uses Minderop’s theory in this script movie.

Keywords: *Wrath of Man Film, Concept of Classification of Emotion, psychoanalysis approach. Minderop, Movie script.*



ABSTRACT

Name : Mohammad Ilham
Program of Study : English Language and Culture
Title : **Classification of Emotion Concept in the Main Character of the “Wrath of Man” Movie Script**

Skripsi ini membahas tema sebuah movie script. Dua pendekatan, pendekatan intrinsik dan ekstrinsik, digunakan untuk menganalisis novel ini. Konsep-konsep yang digunakan untuk menganalisis melalui pendekatan intrinsik meliputi karakterisasi melalui metode dramatik langsung, alur dan latar. Konsep untuk menganalisis melalui pendekatan ekstrinsik adalah konsep klasifikasi emosi. Makalah ini membahas tentang konflik psikologi karakter-karakter berdasarkan movie script “Wrath of Man” oleh Guy Ritchie. Dalam tulisan ini penulis menggunakan penilitan kepustakaan untuk pengumpulan sumber data melalui buku-buku dan berbagai sumber lain melalui internet. Penelitian ini juga menggunakan teori Albertine Minderop dalam movie script tersebut.

Keywords: *Wrath of Man Film, Concept of Classification of Emotion, psychoanalysis approach. Minderop, Movie script.*

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