

CHAPTER I

INTRODUCTION

1.1. Background of the Problem

A movie script is a written document detailing all the narrative and visual elements for a feature-length or short film. This document includes all of the very specific formatting, namely action paragraphs, character dialogue, and in some cases, visual and sound cues. A movie script is used as a roadmap or plot by the director, producers, crew and cast during the production of a film to keep everything together under a single creative vision (Celtx: 2022). Movie scripts are commonly used in literary work such as drama, short film, and the film, similar to in this term paper. In this term paper there will be contained classification of emotion from the movie script *Wrath of Man*.

Classification of emotions in literary psychology is a process of identifying and categorizing selected emotions in literary works, such as poetry, prose, drama, and the like. Literary psychology examines the feelings and experiences of human emotions produced through language and literary texts. Emotional diversity as grouping of emotions felt by human to pour assorted his feelings for someone. Kreches (in Minderop, 2018: 29). In the classification of emotions, literary psychology identifies the various types of emotions desired in literary works, such as happiness, sadness, fear, anger, love, and so on. Literary psychology also studies how authors use language to express these emotions and how readers respond to them. The purpose of the classification of emotions in literary psychology is to understand the experience of human emotions contained in literary works. This can help us to better understand ourselves and others, as well as help us to develop the ability to empathize and recognize emotions.

"*Wrath of Man*" is a thrilling action film directed by Guy Ritchie. The film was released in 2021 and stars Jason Statham, Holt McCallany, Jeffrey Donovan, Josh Hartnett, and Scott Eastwood. The story "*Wrath of Man*" is about a mysterious man named Hill (Jason Statham) who joins a money transportation company in Los Angeles. As it turned out, H had very high skills in shooting and

fighting, so he became part of the team that transported the money. However, when a brutal robbery occurs at one of the cash trucks, H shows what he is capable of and takes action to uncover the truth behind the crime. In the process, H has to deal with various enemies and deal with his dark past. "Wrath of Man" is a film full of action and suspense, with an interesting storyline and unexpected twists. Guy Ritchie directed this film with a distinctive visual style and dark atmosphere, and demonstrated strong acting from the cast.

The film begins with a robbery in a cash truck which results in the death of several people. H (Jason Statham) is a mysterious man who is looking for a job at a security company called Fortico Security which is also the company that was the target of the robbery. H worked as a cash keeper with several other people in the truck. However, H turned out to have very deadly combat and shooting capabilities. Because of his expertise, he is finally trusted by Fortico's guard, Bullet (Holt McCallany), to protect their money truck on their next trip. H is cold and serious in his duties, and this creates suspicion and fear in his co-workers. As time goes on, H reveals his true intentions and reveals that he is looking for the people involved in the previous robbery, which apparently also killed his son. In a quest for revenge, H uses his combat skills to confront criminals and solve their problems. The film's storyline is divided into several segments, with each segment presenting a different point of view and revealing more detailed information about the characters and the conflicts involved. The film is full of thrilling action scenes and involves lots of guns, explosions and violence. The ending of the film is very surprising and reveals some previously unrevealed secrets.

This movie script is interesting to be analysed, because it can reveal many psychological problems in emotion from the speech or conversation as well as the body language of the main character.

1.2. Identification of the Problem

Based on the background of the research above, I identify that the problem is the main character is looking for the killer of his son who was killed during a robbery. Hill wanted revenge for the death of his son, which was caused by anger, sadness and disappointment within him. My assumption in the theme of this

movie script is a concept of classification of emotion in the wrath of man movie script.

1.3.Limitation of the Problem

The limitation of the problem in this study is only focused on the main character's conversations that shows in the movie script using the concept of emotions classification and the characterization, the plot, the setting and, the theme.

1.4.Formulation of the Problem

Based on the limitation of the problem above, I formulate the term paper problem as follows:

1. How is the characterization in Wrath of Man movie script?
2. How does the function of plot and setting in build the theme?
3. How the classification of emotion builds the theme of this Wrath of Man movie script?

1.5. Objective of the Research

Based on the formulation above, the objectives of the problem are:

1. By analysing the characters in Wrath of Man movie script using the method of dialogue of the point of view.
2. To stabilizing the storyline on Wrath of Man movie script in build the theme of.
3. Find out the Wrath of Man movie script that contained the classification of emotion in build the theme.

1.6.Benefit of the Research

Based on the research objective above to be achieved, this research is expected to have the following benefits:

1. Theoretically, this research can provide benefits and can enrich one's knowledge in terms of literary psychology abilities, especially in matters relating to emotion classification.

2. Practically, this research can provide benefits for A. For students of English language and culture: Provide a reference for those who want to learn more about emotion classification, especially in analyzing a film. B. To readers: Provide basic knowledge to readers about the psychology of literature and emotion classification, more about films.

1.7. Systematic Organization of the Research

In making this thesis, it is necessary to write in a systematic way that is easy to understand. In order to make this thesis easier, it will be divided into several chapters:

CHAPTER I: INTRODUCTION

In this first chapter, it consists six types of the related to the studies such as Background of the Problem, Identification of the Problem, Limitation of the Problem, Formulation of the Problem, Objectives of the research, Benefits of the Research, Systematic Organization of the Research.

CHAPTER II: THEORETICAL FRAMEWORK

This chapter is consists of the researchers' analysis of the experts' hypotheses, which they apply in line with the titles of the research data, which are "*Wrath of Man*."

CHAPTER III: RESEARCH METHOD

This chapter provides in-depth information on the research methodologies and methods that were used, namely the qualitative approach and the descriptive qualitative approach, with purpose of explaining the concept of classification of emotions shown in the film scenario "*Wrath of Man*".

CHAPTER IV: CONCEPT OF CLASSIFICATION OF EMOTION IN THE WRATH *OF MAN* MOVIE SCRIPT

This chapter presents the analysis the research that being used in this research.

CHAPTER V: CONCLUSION

The findings and conclusions of the study are presented in this chapter. The reader will have an easier time comprehending the material after reading the closing chapter.

