CHAPTER 5

CONCLUSION

The conclusions presented are the results of data analysis in the previous chapter. This study is equipped with an intrinsic approach, which includes characterizations using dramatic point of view, plot, and setting methods. All of these intrinsic elements are described through an analysis of the extrinsic approach using David Krech's theory of emotion classification concepts taken from the book Psychology of Literature, Literary Works authored by Prof.Hj. Albertine Minderop.

Based on the results of the previous chapter's analysis, I conclude that Even though Patrick Hill was successful in killing and taking revenge on his son's killer, it is shown that Hill was not satisfied with this. He realized that everything he was doing would not bring his son back. In the other words, the revenge against his son's killer was not necessary.

The classification of emotions can be applied in the Wrath of Man film. referring to the Psychology of Literature book, the classification of emotions is divided into seven sections, but the focus of this research is Pent-up Guilt, Love, Hate, and Sadness. The Wrath of Man film presents various kinds of emotions from each character which are displayed in various ways in the Wrath of Man film. This analysis is supported by actions as well as conversations between characters as well as events that reflect pent-up guilt, love, hate and sadness in characterization, plot or setting.

After I analyzed the classification concepts that occur in the Wrath of Man film, I found something new in this film. Excessive emotions will result in something negative if not handled properly, emotions can also affect a person's psychology. Like the main character in this film, namely Hill, expresses his anger to avenge the death of his son. This happens because there are emotions of love for their children, emotions of pent-up guilt for themselves and their wife, emotions of hatred for the killers of their children, and prolonged sad emotions. Hill's excessive emotions can harm others and himself.

I hope that the analysis in the research that I have done can be useful for the readers, and for future researchers to be more interested in and deeper into psychological research, especially with the theme of classification of emotions. Hopefully this research can be useful and well understood by people who want to read the research analysis of the film Wrath of Man.

