

**HATRED EMOTION IN *GONE GIRL* (2014) MOVIE SCRIPT
BY GILLIAN FLYNN**

TERM PAPER



By

Ahmad Rafi Mauludi

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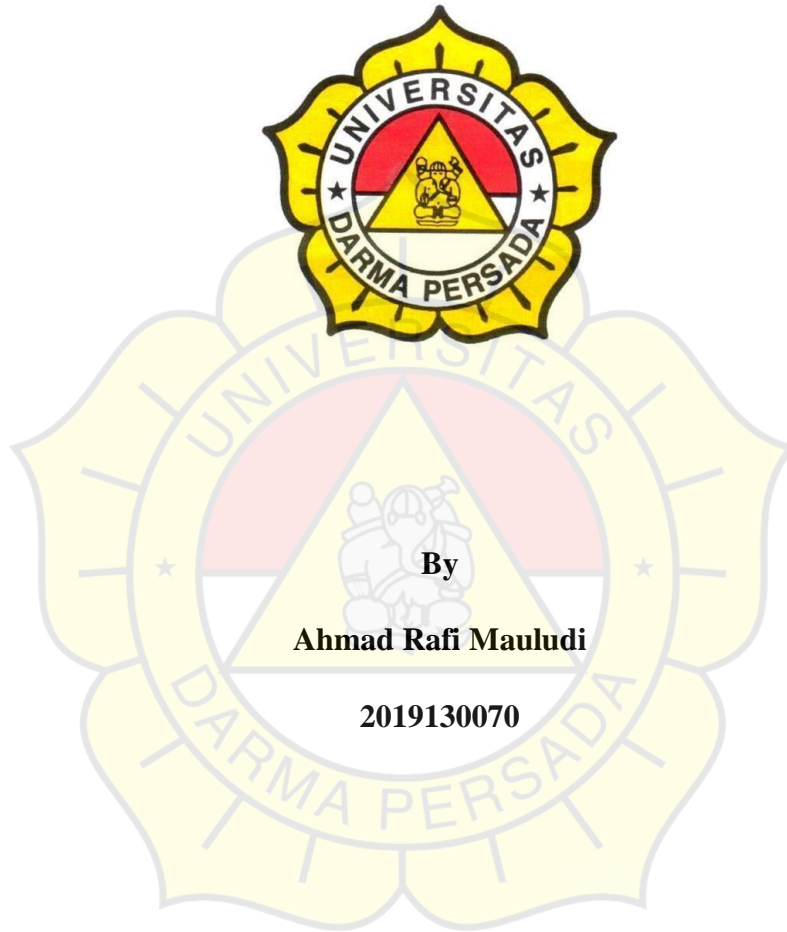
**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA**

2023

**HATRED EMOTION IN *GONE GIRL* (2014) MOVIE SCRIPT
BY GILLIAN FLYNN**

TERM PAPER

Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S. Li) degree

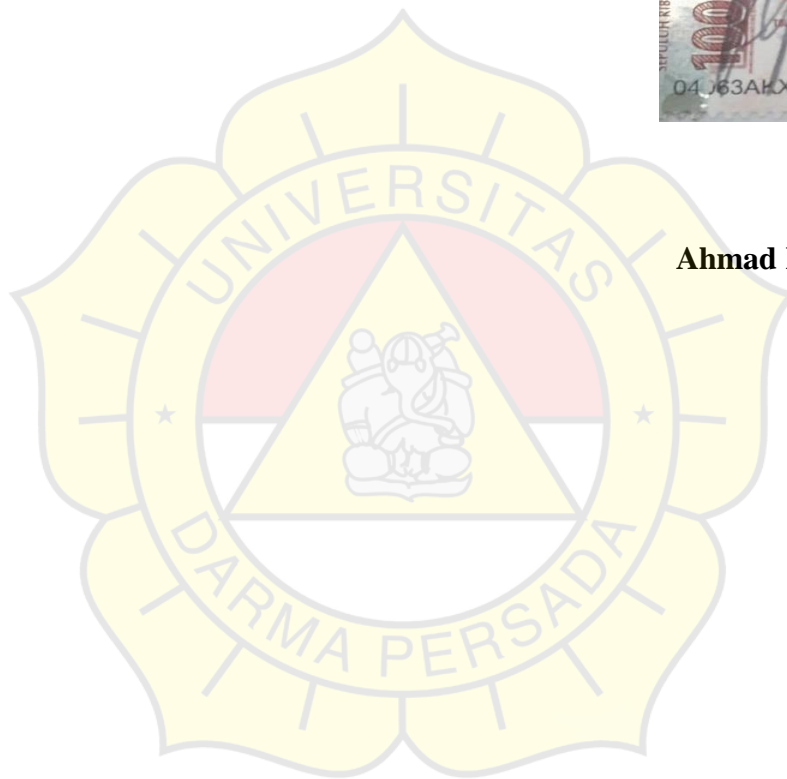


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2023**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 19 January 2023

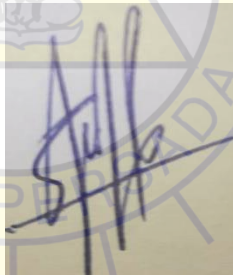



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LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Ahmad Rafi Mauludi entitled “Hatred Emotion In Gone Girl (2014) Movie Script by Gillian Flynn” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining Sarjana Linguistik (S.Li.) degree to the respective candidate.

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TERM PAPER VALIDATION

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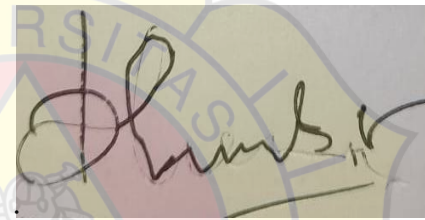
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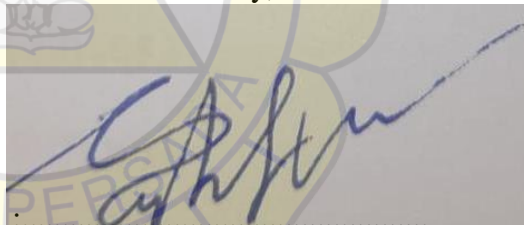
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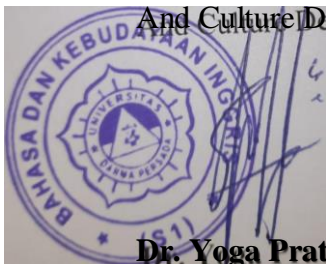
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I would like to present my gratitude towards all parties who have guided and supported me in finishing this term-paper. My gratitude is presented to those who have given their contribution in completion of this term-paper, which listed as follows:

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HATRED EMOTION IN *GONE GIRL* (2014) MOVIE SCRIPT BY GILLIAN FLYNN

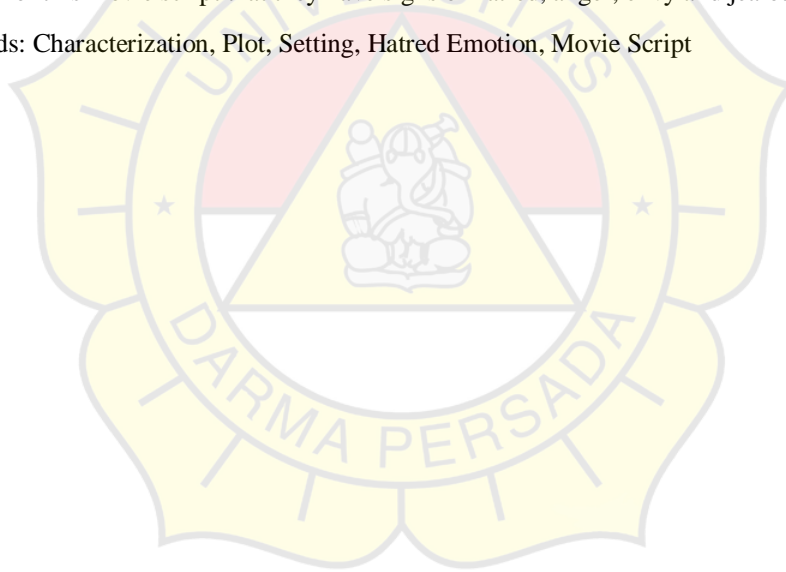
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ABSTRACT

This study is discussing a script of *Gone Girl* (2014) by Gillian Flynn. This study aims to analyze hatred emotion by using intrinsic and extrinsic approaches. Through intrinsic approach, there are concept that applies; characterization, plot and setting. Through extrinsic approach, there are psychology of literature that is hatred emotion. This research using the qualitative approach, types of library research, interpretative analysis using method of data collection in the form of movie script from *Gone Girl* as the primary resource and supported by some related previous studies, books, theories and journals as secondary source. After analyzing the movie script of *Gone Girl* through the intrinsic approach, that consist of characterization, plot, setting, elaborated with the extrinsic analysis by using hatred emotion. It can be concluded that Nick Dunne and Amy Dunne is the main character of this movie script that they have signs of hatred, anger, envy and jealousy.

Keywords: Characterization, Plot, Setting, Hatred Emotion, Movie Script



EMOSI KEBENCIAN DALAM NASKAH FILM *GONE GIRL* (2014) KARYA GILLIAN FLYNN

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ABSTRAK

*Penelitian ini membahas tentang naskah film *Gone Girl* (2014) karya Gillian Flynn. Penelitian ini bertujuan untuk menganalisis emosi kebencian dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik, terdapat konsep-konsep yang digunakan, yaitu karakterisasi, plot, dan setting. Melalui pendekatan ekstrinsik, terdapat psikologi sastra yaitu klasifikasi emosi. Penelitian ini menggunakan pendekatan kualitatif, jenis penelitian kepustakaan, analisis interpretatif dengan metode pengumpulan data berupa naskah film *Gone Girl* sebagai sumber primer dan didukung oleh beberapa penelitian terdahulu yang terkait, buku-buku, teori-teori, dan jurnal-jurnal sebagai sumber sekunder. Setelah menganalisis naskah film *Gone Girl* melalui pendekatan intrinsik yang terdiri dari penokohan, alur, latar, kemudian diuraikan dengan analisis ekstrinsik dengan menggunakan emosi kebencian. Dapat disimpulkan bahwa Nick Dunne dan Amy Dunne yang merupakan karakter utama dalam naskah film ini memiliki tanda-tanda kebencian, kemarahan, iri hati, dan cemburu.*

Kata Kunci: Karakterisasi, Plot, Setting, Emosi Kebencian, Naskah Film

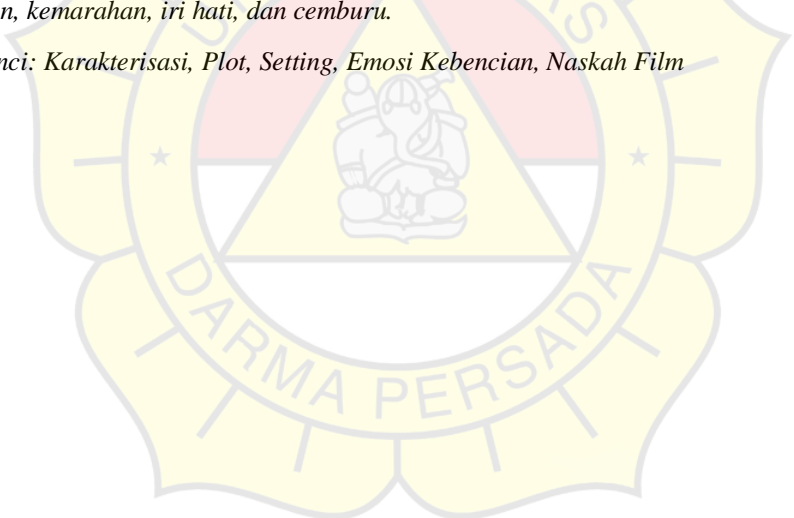


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