

CHAPTER 1

INTRODUCTION

1.1. Background of the Problem

Literature is the creative work that represent the human existence in society which can be enjoyed, easy to understand, and used by the public. The author will create literary works as a result of their creativity. Literary works in the forms of drama, poem, short story, and novel. Each literary experts has provided their own definition of the literary work. According to Pickering and Hoeper (1981) says that “literature is a uniquely human activity, born of man's timeless desire to understand, express, and finally share experiences”.

One of the well-known works of literature is the movie script. According to Biran (2006), script is the design of the delivery of stories or ideas with the film media. Meanwhile Muslimin (2018) stated that script is a scenario of a film that is explained in the sequence of the scenes, place, condition, and dialogue which are structured in the context of dramatic structures and serve as guidelines for film making.

Gone Girl is a 2014 American psychological thriller movie directed by David Fincher and written by Gillian Flynn, based on 2012 novel of the same name by Gillian Flynn. It stars Ben Affleck, Rosamund Pike, Neil Patrick Harris, Tyler Perry, Carrie Coon. This movie is premiered as the opening film at the 52nd New York Film Festival on September 26th, 2014, and was theatrically released in the United States on October 3rd, 2014 by 20th Century Fox.

Gone Girl received awards and nominations in multiple categories. At the 87th Academy Awards, Pike earned a nomination for Best Actress. The film earned four nominations at the 72nd Golden Globe Awards: Best Director for Fincher, Best Actress in a Play for Pike, Best Screenplay for Flynn, and Best Original Music. Pike won the Empire Award for Best Actress, and earned nominations in the same category at the 21st Screen Actors Guild Awards and the 68th British Academy Film Awards (BAFTA). She also won the Peak Performance Award from the Palm Springs International Film Festival. Flynn was nominated at BAFTA, as well as the

Writers Guild of America Awards. The National Board of Review listed the film on their top ten films of the year list.

The author of this movie script Gillian Flynn, in full Gillian Schieber Flynn, (born February 24, 1971, Kansas City, Missouri, U.S.), American writer known for her darkly entertaining tales of murder and deceit in the Midwest (Pallardy, 2015).

This movie tells a story on their fifth wedding anniversary, Amy Dunne disappears. The subsequent police investigation centers on Amy's husband, and soon the investigation of her disappearance turns into a murder investigation. Nick's odd and inappropriate behavior soon brings him under the scrutiny not only of the police but also his family and friends.

In a series of twists, the story of their courtship and marriage unfolds, as told through Amy's diary and Nick's reminiscences. Amy and Nick meet at a party. Both are living in New York City; both are writers. They quickly fall in love and they marry about two years later. Things begin to fall apart when they both lose their jobs. When Nick's mother falls ill with terminal cancer, they move back to his hometown of Carthage, Missouri to help care for her. At this point, their marriage begins to deteriorate rapidly.

Both Nick and Amy are deeply unhappy. Nick, working as a part-time college professor, begins an ongoing affair with a 23 year old student. One of the significant twists in the story is that Nick doesn't realize that Amy knows about the affair. Amy plots her revenge by staging her own disappearance and framing Nick for her murder.

Nick is not entirely innocent, however; he also engages in mind-games. As he follows the clues Amy has left for him in the form of their traditional anniversary treasure hunt, he realizes what she has done. Through television interviews, he convinces her that he is repentant and that she has won their marital power-play. She reappears, having framed an old college boyfriend for her "kidnapping", whom she then murdered during her "escape"

Both Nick and Amy race to complete their versions of the story first in order to maintain the upper hand: Nick's memoir portrays Amy as a murderess sociopath;

Amy's depicts herself as the victim of an unfaithful, selfish husband and an obsessed ex-boyfriend. Nick is dumbfounded when Amy tells him she is pregnant with their child: he destroys his tell-all memoir and agrees to stay in the marriage to protect his son from Amy. Amy, satisfied now that Nick is completely and permanently under her power, plans to publish her version of the story, hoping for a best-seller (<https://www.supersummary.com/gone-girl/summary/>).

I am interested in analyzing this movie script because it contains psychological issues that happened in real life frequently and I want to make the readers to be more aware on this issue around them. I will analyze this movie using intrinsic and extrinsic approaches. The intrinsic approaches consider the concepts of characterization, plot and setting while the extrinsic approach is hatred emotion.

1.2. Identification of the Problem

Based on the background of research above. I identify the main problem in this movie script is financial problems in the marriage and Nick's lazy, rude, uncaring, and unfaithful behavior led to Amy's hatred of her husband. I assume the theme of this movie script is hatred.

1.3. Limitation of the Problem

Based on the identification of the problem above. I limit my research to explain characterization, plot, and setting which reflect the hatred emotion in *Gone Girl* (2014) movie script by Gillian Flynn.

1.4. Formulation of the Problem

Based on the limitation of the problem above, the formulation of the problem in this research are:

1. How showing method be used to analyze the characters?
2. What is the function of plot and setting in developing the theme?

3. How the hatred emotion be used to analyze the theme?

1.5. Objective of the Research

Based on formulation of the research above, objective of the research are:

1. To analyze the characters by using showing method.
2. To analyze plot and setting that developing the theme.
3. To analyze the theme of the movie script by using the hatred emotion.

1.6. Benefit of the Research

The benefit of this research is expected to be useful for those who are interested in deeping their knowledge about the *Gone Girl* (2014) movie script. This research can be useful because it is carried through the theories mentioned above.

1.7. Systematic Organization of the Research

The framework of the term paper writing titled “Hatred Emotion in *Gone Girl* (2014) Movie Script” is as follows:

CHAPTER 1 : INTRODUCTION

This chapter consists of the phases of the research layout, such as the background of the problem, the identification of the problem, the limitation of the problem, the objectives of the research, the benefit of the research and the systematic organization of the research.

CHAPTER 2 : THEORITICAL FRAMEWORK

This chapter consist of the experts’ theories study which the researcher uses as a foundation according

to the title of the study and to analyze the research data, as follows : “Hatred Emotion”

CHAPTER 3 : RESEARCH METHOD

This chapter consist of detailed information related to the research approaches and methods used, namely qualitative approach and descriptive qualitative to explain the hatred emotion in *Gone Girl* (2014) movie script.

CHAPTER 4 : HATRED EMOTION IN *GONE GIRL* (2014) MOVIE SCRIPT BY GILLIAN FLYNN.

This chapter contains of the presentation of the findings and analysis of research based on the formulation of the problem that has been compiled in the first chapter.

CHAPTER 5 : CONCLUSION

This chapter contains the conclusions of the research results that are revealed in a comprehensive, clear, and easy-to-understand.