

**LANGUAGE STYLE FOUND IN THE UTTERANCES OF THE
MAIN CHARACTERS IN “RAYA AND THE LAST DRAGON”
MOVIE SCRIPT**

TERM PAPER



**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2023**

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MAIN CHARACTERS IN “RAYA AND THE LAST DRAGON”
MOVIE SCRIPT**

TERM PAPER

Submitted in part-fulfillment of requirement for obtaining
Sarjana Linguistik (S.Li) degree



By

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JAKARTA
2023**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 16 January, 2023






(Disa Khairina Haq)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Disa Khairina Haq entitled “Language Style Found in the Utterances of the Main Characters in ‘Raya and the Last Dragon’ Movie Script” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.L.i) degree to the respective candidate.

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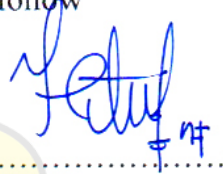
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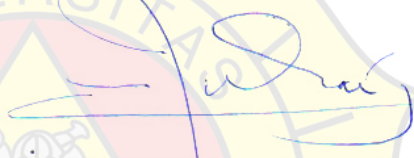
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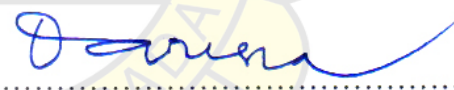
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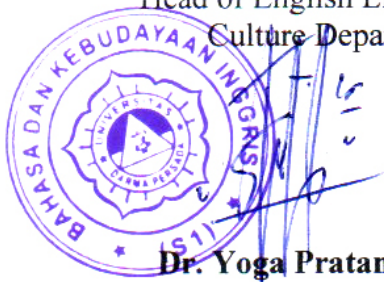
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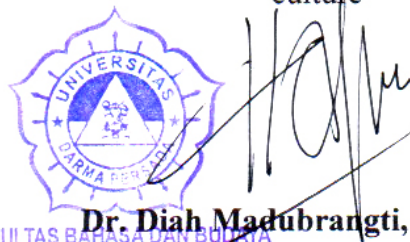
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Finally, nobody is perfect and I am fully aware that there are still many weaknesses when completing this term paper. Therefore, I sincerely welcome any criticism and suggestion from the readers to enhance the quality of this research. Furthermore, I expect that this term paper is useful for the particularly and the readers generally, especially for those who are involved or interested in English linguistics.

Jakarta, January 2023

(Disa Khairina Haq)



LANGUAGE STYLE FOUND IN THE UTTERANCES OF THE MAIN CHARACTERS IN “RAYA AND THE LAST DRAGON” MOVIE SCRIPT

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ABSTRACT

Language is a medium for human to express themselves and convey their ideas. People may also use language to communicate their feelings, emotions, express their thoughts, convey what is on their minds, and many other things. The purpose of this study is to identify the utterances based on five types of language style employed by the main character in “Raya and the Last Dragon” movie script. The object of this study is Raya and the Last Dragon movie script written by Qui Nguyen and Adele Lim. The data used in the research are the utterances between the main character and other characters in the movie script. This study employs a qualitative approach with qualitative descriptive methods to describe the data findings more thoroughly. The result of this study is that Raya or Sisu uses four out of the five types of language styles with the total of 47 data. The most common language style employed by the main characters is the casual style found in 26 data. Then followed by 15 data of consultative style, 5 data of intimate style, and lastly 1 datum of frozen style. It can be concluded that the types of language style that mostly appear in “Raya and the Last Dragon” movie script is casual style and consultative style. As well as social factors that influence it are participants, topics, settings, and functions.

Keywords: *Sociolinguistics, Language, Language Style, Communicating, Joos’ Language Style Theory.*



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ABSTRAK

Bahasa merupakan media bagi manusia untuk mengekspresikan diri dan menyampaikan gagasan. Masyarakat juga menggunakan bahasa untuk mengkomunikasikan perasaan, emosi, mengungkapkan pikiran mereka, menyampaikan apa yang ada di pikiran mereka, dan banyak hal lainnya. Tujuan dari penelitian ini adalah untuk mengidentifikasi ucapan-ucapan berdasarkan lima jenis gaya bahasa yang digunakan oleh karakter utama dalam naskah film “Raya and the Last Dragon”. Objek penelitian ini adalah naskah film “Raya and the Last Dragon” yang ditulis oleh Qui Nguyen dan Adele Lim. Data yang digunakan dalam penelitian ini adalah ucapan-ucapan antara tokoh utama dan tokoh lain dalam naskah film. Penelitian ini menggunakan pendekatan kualitatif dengan metode deskriptif kualitatif untuk mendeskripsikan temuan data secara menyeluruh. Hasil dari penelitian ini adalah bahwa Raya atau Sisu menggunakan empat dari lima jenis gaya bahasa dengan total 47 data. Gaya bahasa yang paling banyak digunakan oleh tokoh utama adalah gaya bahasa kasual yang terdapat 26 data. Kemudian diikuti 15 data gaya konsultatif, 5 data gaya akrab, dan terakhir 1 data gaya beku. Dapat disimpulkan bahwa jenis gaya bahasa yang paling banyak muncul dalam naskah film “Raya and the Last Dragon” adalah gaya Bahasa kasual dan gaya bahasa konsultatif. Serta faktor sosial yang mempengaruhinya adalah partisipan, topik, setting, dan fungsi.

Kata kunci: Sociolinguistik, Bahasa, Gaya Bahasa, Berkomunikasi, Teori Gaya Bahasa Joos.

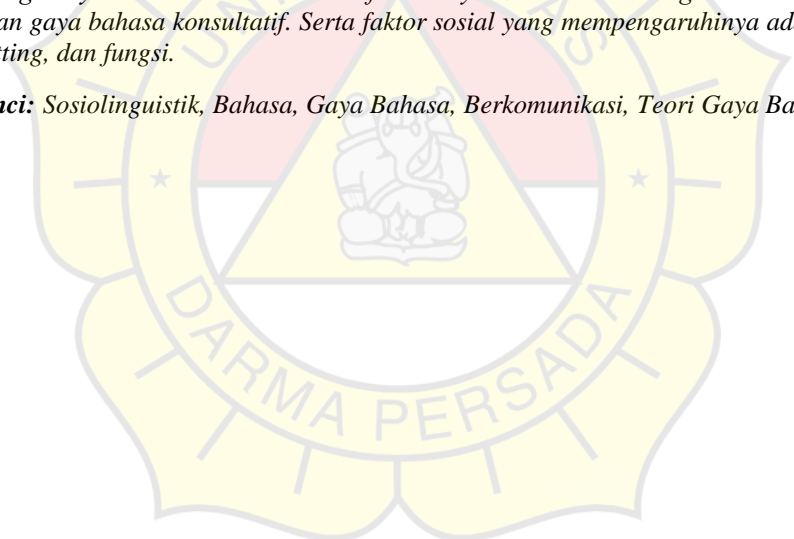
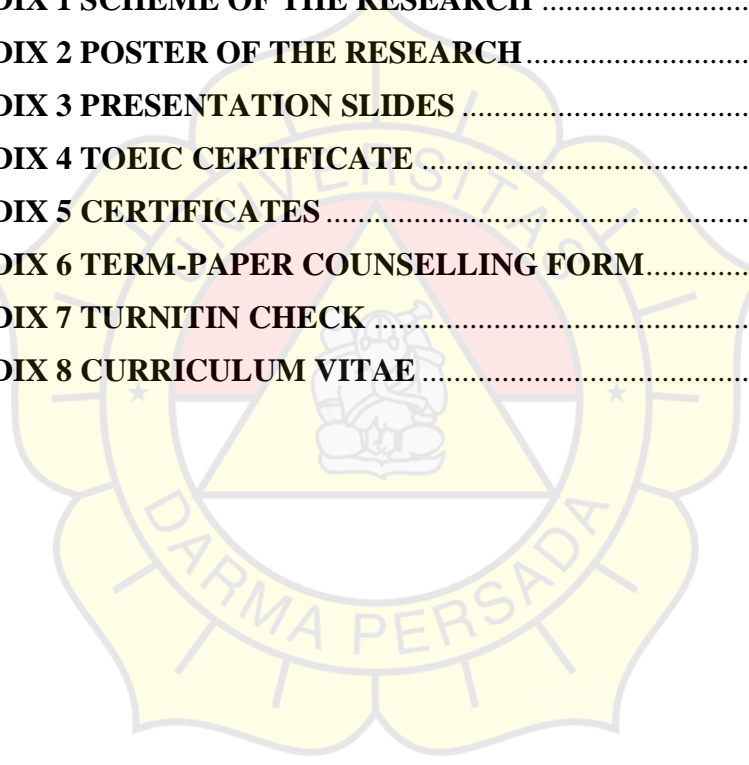


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