CHAPTER 1

INTRODUCTION

1.1 Background of the Research

In society, humans and language cannot be separated. Language is the most crucial aspect of our lives. It is hard to comprehend life without language because it is such an important part of our daily lives. Language is a medium for humans to express themselves and convey their ideas. People may also use language to communicate their feelings, emotions, express their thoughts, convey what is on their minds, and many other things. However, language is more than just a means of communicating information about a subject, but it is also a critical means of creating and maintaining connections with other people. According to Llamas (2007:95), language style is dimension of language where individual speakers have a choice. Humans do not always use the same language register while communicating with the interlocutor.

The study of language that is related to society is called sociolinguistics. It influences how people choose the proper language to communicate with others in the current context. It is the nature of communicating. There are various registers of language. Wardhaugh (2005:51) defines the term register as sets of language items related to discrete occupational or social groups. When people use language registers there is such a thing as informal and formal. According to Joos (1967), the use of the appropriate register depends on the audience, the topic, and the purpose for the communication. People in society must consider the context of a situation and it depends on with whom they speak to and where they speak to. So, people can suit the style with rules well.

Register of language can be found in many areas, whether it is in our daily life or in fictional world such as in literary works. "Raya and the Last Dragon" is an animation produced by Walt Disney. It was released on March 5, 2021. This work comes in form of movie and also its script. The movie script was released on January 2022 and written by Qui Nguyen and Adele Lim (Dwiastono and Iman, 2021).

The movie is based on traditional Southeast Asian cultures. "Raya and the Last Dragon" is an adventure movie set in Kumandra, a fictional realm where humans

and dragons coexist peacefully. When evil threatens the people of Kumandra, the dragons commit the ultimate sacrifice to save humanity. The same evil has resurfaced 500 years later, and their destiny is in the hands of a warrior named Raya, who is on the hunt for the last dragon capable of reuniting the country and the split people of Kumandra. On her journey, Raya finds that not only a dragon is required to preserve the world, but also mutual trust and cooperation.

Based on what I have explained above, I see that there is reflection of the language use found in "Raya and the Last Dragon" movie script. That is why I am interested to analyze and explain the connection between language use and literary work.

1.2 Identification of the Problem

Based on the background of the problem, I identify that in "Raya and the Last Dragon" movie script, the utterances from the main characters in some scenes have different language styles when talking to the other characters. There is a potential problem when using various language style, because the listeners could misinterpret or even not understand what has been said by the speaker.

1.3 Limitation of the Problem

Based on the identification of the problem, I limit my research on explaining the utterances of the main characters, Raya and Sisu, that show various language styles. I would use Joos' theory to analyze the use of language style.

1.4 Formulation of the Problem

Based on the limitation of the problem, this research proposes the formulation of the problem as follows:

1. What are the utterances classified to types of language style employed by the main characters in "Raya and the Last Dragon" movie script?
2. What are the factors that influence language style used by the main characters in "Raya and the Last Dragon" movie script?

1.5 Objectives of the Research

1. To classify and explain the utterances based on types of language style employed by main characters in "Raya and the Last Dragon" movie script.

2. To describe the factors that influence language style used by main characters in "Raya and the Last Dragon" movie script.

1.6 Benefit of the Research

This research is expected to enrich understanding and development in sociolinguistics, especially about language styles. It can be used as additional references or additional research libraries for other researchers. This research can also contribute to the teaching of sociolinguistics, so that both the teachers and students of English Language and Literature can use this research to broaden their knowledge about language style.

1.7 Systematic Organization of the Research

This term paper titled "Language Style Found in the Utterances of the Main Characters in 'Raya and the Last Dragon' Movie Script" is divided into five chapters, each of which has its own set of sub-chapters as follows:

CHAPTER 1 : **INTRODUCTION**

This chapter consists of the background of the problem, the identification of the problem, the limitation of the problem, the formulation of the problem, the objectives of the research, the benefit of the research and the systematic organization of the research.

CHAPTER 2 : **THEORETICAL FRAMEWORK**

This chapter consists a study of the theory that I employ in accordance with the research's topic and title, namely Joos' theory of language style, as well as a review of previous research studies.

CHAPTER 3 : **RESEARCH METHOD**

This chapter contains the methods used in the research. It consists of the time and location of the research, the approach and method of the research, the object and data of the research, and the data collection technique.

CHAPTER 4 : **LANGUAGE STYLE FOUND IN THE UTTERANCES OF THE MAIN CHARACTERS IN *"RAYA AND THE LAST DRAGON"* MOVIE SCRIPT.**

This chapter consists of data analysis and findings regarding language styles in the "Raya and The Last Dragon (2021)" movie script.

CHAPTER 5 : **CONCLUSION**

This chapter consists of conclusion from the analysis that has been done in the previous chapter.