CHAPTER 5
CONCLUSION

People communicate using different language styles in daily conversation without realizing it. Language style can also be reflected in the movie script. I conduct research on the language style in the "Raya and the Last Dragon" movie script based on Joos' theory. I draw conclusions from the research that has been done to answer this research questions. According to my research, the "Raya and the Last Dragon" movie script contains a sociolinguistic reflection. Raya and The Last Dragon is a movie with a Southeast Asian cultural setting. This distinguishes the language style used by the main characters, Raya and Sisu, from that employed in other Disney movies.

I have found 47 data of different language style employed by Raya and Sisu as the main characters. There are only 4 out of 5 types of Joos' language styles are employed by Raya and Sisu in the "Raya and the Last Dragon" movie script. The most common language style employed by the main characters is the casual style found in 26 data. Then followed by 15 data of consultative style, 5 data of intimate style, and lastly 1 datum of frozen style. Furthermore, there is no data found of the formal language style in the "Raya and the Last Dragon" movie script. Formal language style is a language style that is typically used in front of a large audience and in serious situation, whereas this movie script reflects regular conversations.

The casual language style is the most used by the main characters which appear in 26 data. The main characters employ the casual language style when they are talking to friends and family in normal situations. This is happened because the speaker wants to create a relaxed atmosphere when talking to the interlocutor. The use of repetition, contractions, interjections, and several slang words identify the casual language style in this movie script. The second most used language style by the main characters is the consultative style. There are 15 data of consultative style. The main characters use a consultative language style when talking to strangers, parents, reputable person, or elders. Consultative style is typically used by speakers in semi-formal situations since it seems relaxed while also still showing politeness. The consultative language style in this movie script is distinguished by short responses and the use of a combination of formal and non-formal words.

Furthermore, there are 5 data finding of the using of intimate style. The main characters use intimate style when communicating with parents and close friends only. Main characters also use this style of language when sharing personal information. The main characters do not commonly use intimate style because they are rarely in very informal or intimate situations. In this movie script, intimate language style can be identified by the use of nicknames, special labels, personal information and inside jokes. In addition, there are 1 datum found of frozen language style in this movie script. The main character employs the frozen language style to accomplish a certain purpose. In this movie script, Raya uses the frozen language style when casting a spell to bring Sisu back to life. The spell contains unique words, each with its own special meaning. Frozen style can be identified by the use of a standard language that cannot be restructured arbitrarily. The use of language style by main characters is influenced by several social factors in the form of participant, setting, topic and function.

In term of the writers, I conclude that the writers of this movie script use casual language styles frequently because they master everyday language or colloquial language which is also influenced by Southeast Asian culture. For example, the insult word *"Binturi",* the nickname *"dep la",* and the expression *"oh toi".* This makes the conversation between the main characters with other characters run smoothly.

I suggest the future researchers to explore the topic of language style further for the next research. Other researchers can use the "Raya and the Last Dragon" movie script as an object with a language style theory initiated by other experts or use the same theory with different objects. They may also use different sources such as movies, novels, song lyrics, and so on. The use of different research theories can be used as a comparison between one another to broaden knowledge about language styles.