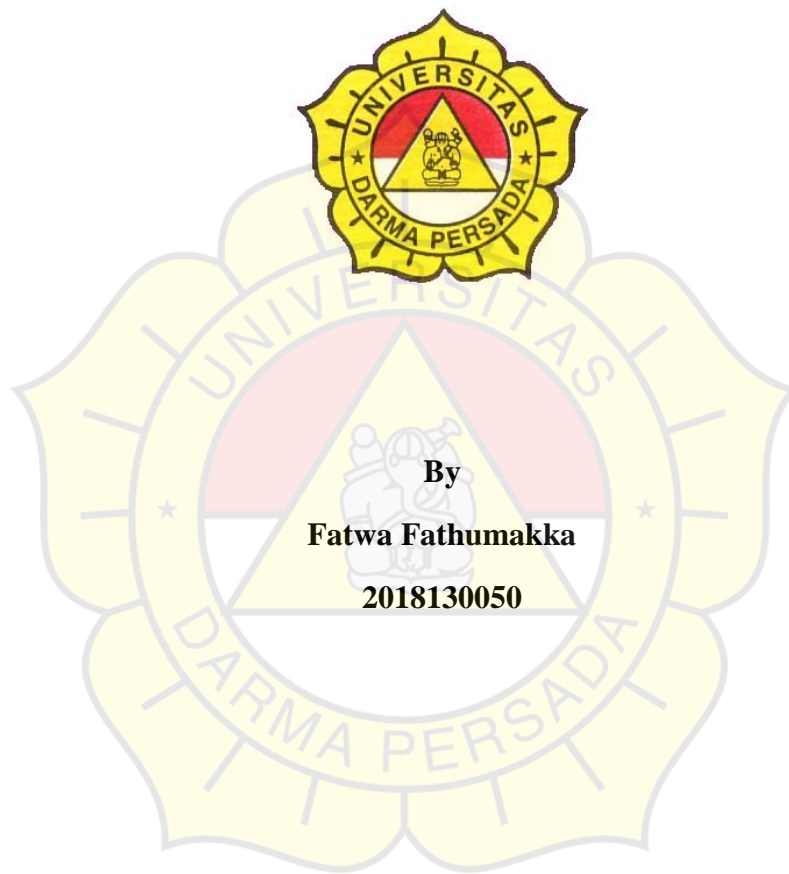


**REPRESENTATION OF LIBERAL FEMINISM IN “LITTLE
WOMEN” MOVIE SCRIPT**

TERM PAPER



By
Fatwa Fathumakka
2018130050

**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2023**

**REPRESENTATION OF LIBERAL FEMINISM IN “LITTLE
WOMEN” MOVIE SCRIPT**

TERM PAPER

Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S.Li) degree



By

Fatwa Fathumakka

2018130050

**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2023**

INTELECTUAL PROPERTY STATEMENT

I hereby declare that the term-paper is the result of my own work under the supervision of Alia Afiyati, SS., M. Pd. not plagiarism of another work, the contents has become my responsibility. All the sources of my research nd quoted or referenced have been stated correctly.

Jakarta, January 20th 2023.






(Fatwa Fathumakka)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of Department, the term-paper submitted by Fatwa Fathumakka entitled "REPRESENTATION OF LIBERAL FEMINISM IN "LITTLE WOMEN" MOVIE SCRIPT" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining Sarjana Linguistik (S.Li) degree to the respective candidate.

Supervisor	Signature	Date
(Alia Afyati, SS., M. Pd.)		Jakarta, January 30, 2023
Head of English Language and Culture Department	Signature	Date
(Dr. Yoga Pratama, M.Pd.) Academic Advisor		Jakarta, January 30, 2023
(Eka Yuniar Ernawati, S.S, M.Si)		Jakarta, January 30, 2023
Name	: Fatwa Fathumakka	
Student Number	: 2018130050	

TERM PAPER VALIDATION

On February 16th, 2023, the term paper has been academically tested and defended in front of

THE BOARD OF EXAMINERS

Ones of whom sit as follow

Advisor : 

Alia Afiyati, S.S., M.Pd.

Examiner : 

Dra. Kurnia Idawati, M.Si.

Head Board of Examiner : 

Drs. Rusydi Muhammad Yusuf, M. Si.

Legally validated in Jakarta on March 7, 2023

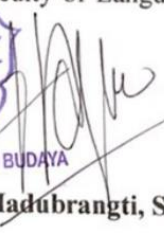
Head of English Language and Culture




Dr. Yoga Pratama, M.Pd

Dean of Faculty of Language and Culture




Dr. Diah Madubrangti, S.S., M.Si.

ACKNOWLEDGEMENT

Praise to be Allah SWT for his mercy and blessing, finally I complete this term-paper as planned, which entitled Representation of Feminism in “Little Women” Movie Script. This term-paper is submitted to the English Language and Culture, Darma Persada University, as a partial fulfillment of the requirements for obtaining the Strata One (S-1) degree.

I would like to present my gratitude towards all parties who have guided and supported me in finishing this term-paper. My gratitude is presented to those who have given their contribution in completion of this term-paper, which listed as follows:

1. Alia Afiyati, SS., M. Pd as the advisor for his excellent guidance, advice, and patience to help me finish this term-paper.
2. Dr. Yoga Pratama, M. Pd as the Head of English Language and Culture Department.
3. Eka Yuniar Ernawati, SS, M.Si as my academic advisor.
4. All lecturers of English Language and Culture Department who have given me so much knowledge and experiences.
5. All the English Language and Culture staffs who have been facilitated the students in this faculty.
6. My mother who always give me a spirit to keep going.
7. Andhika Dwi Haryanto and Keshy Adinda Putri who always help me.
8. My friends since childhood, I can't write their names one by one.

I realize this term-paper is far from perfect, I hope this term-paper could be useful for the readers who want to read this.

Jakarta, January 20 , 2023

Fatwa Fathumakka

REPRESENTATION OF LIBERAL FEMINISM IN “LITTLE WOMEN” MOVIE

SCRIPT

Fatwa Fahumakka
(vatwaz@gmail.com)

ABSTRACT

This study uses both intrinsic and extrinsic methods to assess how feminism is represented in the main character of Little Women. Characterization, story, and setting comprise the intrinsic technique adopted. Despite using the idea of feminism, the extrinsic method takes a qualitative approach to obtaining data. The Greta Gerwig-written Little Women movie script is the subject of this study. The study's findings may be summarized as follows: the elaboration between liberal feminism and characterization, the elaboration between liberal feminism and plot, and the elaboration between liberal feminism and setting. This movie script is about Josephine March (Jo), who dreams to be a famous writer and desires to change the tradition that has prevented women from achieving their goals. She wants to break the stereotype that women must marry early and seek wealthy husbands, because women may achieve their own goals.

Keywords: Sociology of Literature, Feminism, Liberal Feminism, Sociology, Little Women

REPRESENTASI FEMINISME LIBERAL DALAM NASKAH FILM “LITTLE WOMEN”

Fatwa Fahumakka
(vatwaz@gmail.com)

ABSTRAK

Penelitian ini menggunakan metode intrinsik dan ekstrinsik untuk menilai bagaimana feminisme direpresentasikan dalam tokoh utama Little Women. Penokohan, cerita, dan latar terdiri dari teknik intrinsik yang diadopsi. Meskipun menggunakan gagasan feminisme, metode ekstrinsik mengambil pendekatan kualitatif untuk memperoleh data. Naskah film Little Women yang ditulis oleh Greta Gerwig menjadi subjek penelitian ini. Temuan penelitian ini dapat diringkas sebagai berikut: penjabaran antara feminisme liberal dan penokohan, penjabaran antara feminisme liberal dan plot, dan penjabaran antara feminisme liberal dan setting. Naskah film ini berkisah tentang Josephine March (Jo), yang bercita-cita menjadi penulis terkenal dan ingin mengubah tradisi yang selama ini menghalangi perempuan mencapai cita-citanya. Ia ingin mendobrak stereotip bahwa perempuan harus menikah dini dan mencari suami yang kaya, karena perempuan bisa mencapai cita-citanya sendiri.

Kata Kunci: Sosiologi Sastra, Feminisme, Feminisme Liberal, Sosiologi, Little Women

TABLE OF CONTENTS

INTELECTUAL PROPERTY STATEMENT	i
LETTER OF APPROVAL	ii
TERM PAPER VALIDATION	iii
ABSTRACT.....	v
ABSTRAK.....	vi
CHAPTER 1: <u>I</u>NTRODUCTION.....	1
1.1. Background of the Problem.....	1
1.2. Identification of the Problem.....	2
1.3. Limitation of the Problem	3
1.4. Formulation of the Problem	3
1.5. Objectives of the Research.....	3
1.6. Benefit of the Research	3
1.7. Systematic Organization of the Research.....	4
CHAPTER 2: <u>T</u>HEORITICAL FRAMEWORK	6
2.1. Intrinsic Approach.....	6
2.1.1 Characterization	6
2.1.1.1. Showing Method	7
2.1.2. Plot.....	8
a. Exposition.....	9
b. Complication.....	9
c. Crisis	9
d. Falling action	9
e. Resolution.....	9
2.1.3. Setting.....	10
b. Setting as Antagonist.....	10
c. Setting as Means of Revealing Character	10
d. Setting as Means of Creating Appropriate Atmosphere	11
e. Setting as Reinforcing of Theme.....	11
2.2. Extrinsic Approach.....	11
2.2.1 Sociology	11
2.2.2. Sociology in Literature	12
2.2.3. Liberal Feminism	12

2.3. Previous of Related Studies	14
CHAPTER 3: RESEARCH METHOD.....	16
3.1. Time and Location	16
3.2. Research Approach and Method	16
3.3. Research Object and Data	17
3.4. Data Collection Technique.....	17
3.5. Data Analysis Technique	18
CHAPTER 4: REPRESENTATION OF LIBERAL FEMINISM IN “LITTLE WOMEN” MOVIE SCRIPT	20
4.1. The Elaboration Between Characterization of Main Character and Liberal Feminism	20
4.1.1. The Elaboration of Jo March Characteristics in Liberal Feminism	20
4.1.1.1 Independent.....	20
4.1.1.2. Tomboy.....	24
4.1.1.3. Smart.....	27
4.1.2. The Elaboration Between Plot In Liberal Feminism	32
a. Exposition.....	32
b. Complication.....	35
c. Crisis	37
d. Falling Action	40
e. Resolution.....	42
4.1.3. The Elaboration Between Setting In Liberal Feminism.....	46
a. Setting as Background of the Action	46
b. Setting as Antagonist.....	48
c. Setting as means of Revealing Character.....	50
d. Setting as Means of Creating Appropriate Atmosphere	52
e. Setting as a Means of Reinforcing Theme	54
CHAPTER 5.....	56
CONCLUSION	56
REFERENCES.....	57
APPENDIX 1.....	58
APPENDIX 2.....	59
POSTER OF THE RESEARCH	59
APPENDIX 3.....	60
PRESENTATION SLIDES	60
APPENDIX 4.....	61
TOEIC CERTIFICATE	61

APPENDIX 5.....62
CERTIFICATES.....62
APPENDIX 6.....63
TERM-PAPER COUNSELLING FORM.....63
APPENDIX 7.....65
CURRICULUM VITAE66

