

CHAPTER 1

INTRODUCTION

1.1. Background of the Problem

Literature is a term that refers to a type of human expression. Human expression may be found in words formed and written into works referred to as poetry, prose, theatre, fiction, and nonfiction. Lizbeth Goodman states "Literature may be described as a collection of creative texts. It contains poetry, prose fiction, and theatre ". (Goodman 1996 : 7.) This is followed up by Dr. Totawad Nagnath Ramrao, who remarked, "Literature is any written expression, whether it is lyrical, dramatic, or fictional. Literature constantly conveys human experience and employs narrative elements ". Ramrao (2016), p. 150. This indicates that works of literature are not limited to a single work but encompass a variety of works that aid in interpreting the worth of the literary work itself. Movie is one of the mediums that literature may employ nowadays. Many literary works nowadays employ cinema as a medium to present literary works that are not commonly recognized by everyone. Many academic works have been adapted into movies, and so have novels, historical dramas, theater, and poetry. The film adaptation is one of the literary works that we are familiar with today.

Many literary works take references from events that occur in society, this shows a close relationship between literature and society. This shows that humans are the source of literature and sociology, so that we can find connections with what is described in literary works and in real life. Sociology of literature is a literary study method that analyses and assesses literary works by taking into account social or societal factors (Damono, in Wiyatmi 2013, p. 5). Moreover, literary sociology is used in research because it increases understanding of literature's relationship to society, explains that the image somehow doesn't contradict reality even when literary works are utilized creatively, but the creative framework cannot be understood outside of the empirical framework, and literary works really aren't simply individual symptoms. However, it is a social phenomenon. The author will use creativity, taste, and work in his work. There is so much that we can learn in literature, both in terms of art, social and psychology.

Feminism is a concept of thought that demands the discovery of equal rights and justice for women and men. "Feminism" was originally a French word. It referred to what in the 19th-

century United States was called “the woman movement”: a diverse collection of groups all aimed, in one way or another, at “advancing” the position of women. Now, “feminism” is commonly used to refer to all those who seek, no matter on what grounds, to end women’s subordination. (Jaggar, 1983:5). In our country, there are still many people who think that marrying a rich man for a woman can help the family economy, so that women do not need to achieve higher education and also do not need to work. This phenomenon is interesting to analyze because the message in this movie is really important and very inspiring for women.

This movie script tells the story of the lives of four girls from the March family, namely Meg, Jo, Amy, and Beth in the 1860s. The second child, Jo March, who is also the main character in this movie script, has a big dream to become a writer. And she has desire to change the existing tradition, a tradition that requires women to be willing to give their whole life for their husbands and forcing women to bury their dreams deep in order to serve men, whereas a woman also has the right to fulfill her dream.

I am interested analyzing this movie script because the gender issues that arise in society and cannot be separated from our daily life, which can be found in the background of this movie script.

1.2. Identification of the Problem

Based on the background of the problem above, I would like to reveal the representation of Jo’s feminism as the main character in the Little Women movie script. I identify the problems in this work as follows: The main character believed that the women also has the right to fulfill their dreams, and does not have to be willing to give their whole life for the husband and forget their dreams in order to serve men.

1.3. Limitation of the Problem

Based on the identification of the problem above, I limit the research to the main character who represents feminism. Theories and concepts used as a reference in this research are intrinsic approach: characterization, plot, setting, while in the extrinsic approach: the concept of feminism.

1.4. Formulation of the Problem

Based on the limitation of the problem above, I formulate the problem as follows:

1. What is the characteristic, plot, and setting are presented in Little Women movie script?
2. What is the concept of feminism that revealed In Little Women Movie script?
3. What does the elaboration between intrinsic and extrinsic approach revealed in Little Women movie script?

1.5. Objectives of the Research

Based on the problem formulation above, the purpose of this research is to approve Jo's feminism. To achieve the objectives of this research, I carried out several steps as follows:

1. To explain the characteristics of main character in Little Women movie script.
2. To explain the concept of feminism that revealed in the Little Women movie script.
3. To elaborate between intrinsic and extrinsic approach appear in feminism of characters in Little Women movie script.

1.6. Benefit of the Research

The finding in this research are expected to be useful and relevant some respects, both theoretically and practically. Theoretically, this research is expected to be useful for those who are interested in taking related topic. Especially studying feminism or want to explore knowledge with the same sociological approach or in another way. Hopefully, this research will be useful for finding another perspective.

Practically, the research is expected to be used as a reference, for students who want to do further research; for teacher providing information and as an additional reference that may be

useful to understand about feminism. For readers this research may add some knowledges about sociology problem and provide knowledge to the readers especially who love literature.

1.7. Systematic Organization of the Research

Based on explanation above, the systematic organization of this research is as follows:

CHAPTER 1 : INTRODUCTION

The first chapter consist of Background of the Problem, Problem Identification, Problem Limitation, Problem Formulation, Research Objectives, Research Benefits, and Systematic of Research.

CHAPTER 2 : FRAMEWORK OF THE THEORIES (atau theoretical frmwk)

This chapter consists several sub-chapters that explain the theory of previous research questions related to feminism.

CHAPTER 3 : RESEARCH METHOD

It consists Time and Location, Research Approaches and Methods, Research Objects and Data, Data Collection Techniques, and Data Analysis Techniques.

CHAPTER 4 : REPRESENTATION OF LIBERAL FEMINISM IN “LITTLE WOMEN” MOVIE SCRIPT

It consists of A. Concept, Main character’s Feminism obtained from the analysis of character, plot, and setting. B. This movie is represented Feminism value.

CHAPTER 5

: CONCLUSION

Conclusion is the result of the research finding based on the research problems. This part will be in the last chapter of this research.

