

**GENDER DYSPHORIA PORTRAYED IN *SATURDAY
CHURCH* (2018) MOVIE SCRIPT**



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**GENDER DYSPHORIA AS PSYCHOLOGY PORTRAYED IN
SATURDAY CHURCH (2018) MOVIE SCRIPT**

Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S.Li) degree



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INTELLECTUAL PROPERTY STATEMENT

I hereby declare that term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, Februari 15, 2023



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LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Amanda Parmata Siregar entitled Gender Dysphoria as Psychology Portrayed in Saturday Church (2018) Movie Script has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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TERM PAPER VALIDATION

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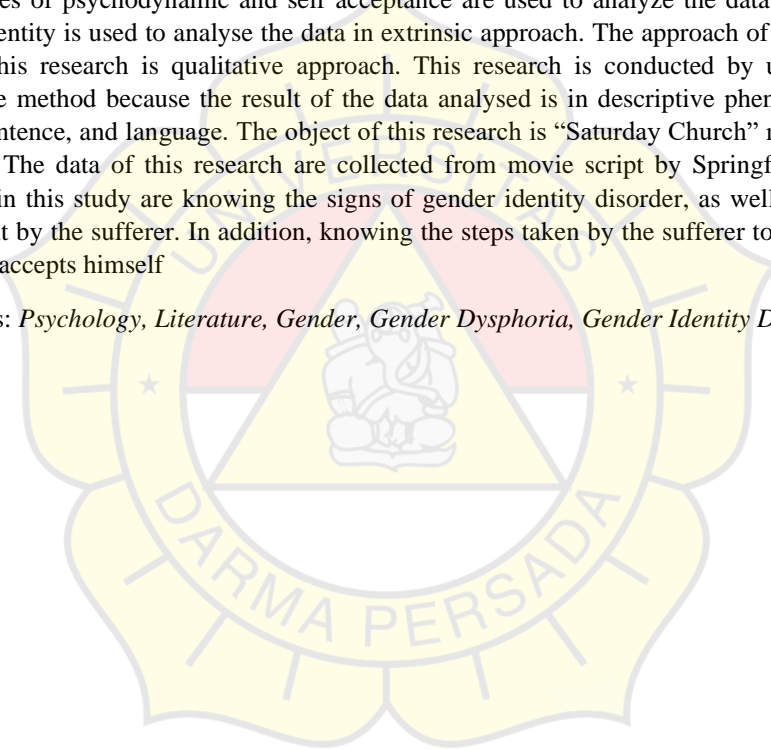
GENDER DYSPHORIA AS PSYCHOLOGY PORTRAYED IN SATURDAY CHURCH (2018) MOVIE SCRIPT

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Abstract

This study aims to analyze movie script using intrinsic and extrinsic approaches. Through intrinsic, the theories of psychodynamic and self acceptance are used to analyze the data. The concept of gender identity is used to analyse the data in extrinsic approach. The approach of the research that used in this research is qualitative approach. This research is conducted by using descriptive qualitative method because the result of the data analysed is in descriptive phenomenon such as words, sentence, and language. The object of this research is “Saturday Church” movie by Damon Cardasis. The data of this research are collected from movie script by Springfield. The results obtained in this study are knowing the signs of gender identity disorder, as well as knowing the effects felt by the sufferer. In addition, knowing the steps taken by the sufferer to be able to reach where he accepts himself

Keywords: *Psychology, Literature, Gender, Gender Dysphoria, Gender Identity Disorder.*



GENDER DYSPHORIA SEBAGAI PSIKOLOGI YANG DITAMPILKAN DALAM SKRIPT FILM SATURDAY CHURCH (2018)

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Abstrak

Penelitian ini bertujuan untuk menganalisis naskah film dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui intrinsik, teori psikodinamika dan penerimaan diri digunakan untuk menganalisis data. Konsep identitas gender digunakan untuk menganalisis data dengan pendekatan ekstrinsik. Pendekatan penelitian yang digunakan dalam penelitian ini adalah pendekatan kualitatif. Penelitian ini dilakukan dengan menggunakan metode deskriptif kualitatif karena hasil analisis data berupa fenomena deskriptif berupa kata, kalimat, dan bahasa. Objek penelitian ini adalah film "Saturday Church" karya Damon Cardasis. Data penelitian ini dikumpulkan dari naskah film karya Springfield. Hasil yang diperoleh dalam penelitian ini adalah mengetahui tanda-tanda gangguan identitas gender, serta mengetahui dampak yang dirasakan oleh penderitanya. Selain itu, mengetahui langkah-langkah yang diambil oleh penderita untuk dapat mencapai dimana dirinya menerima dirinya.

Kata Kunci: *Psikologi, Sastra, Jenis Kelamin, Disforia Gender, Gangguan Identitas Gender.*

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